

# ROUNABOUT

As recorded by Yes

(From the 1972 Album FRAGILE)

Transcribed by Bosun

Wor  
Mus

G x 3 fr. G<sup>(type 2)</sup> xx x 3 fr. C x 3 fr. Dmaj7sus4/6 fr. Dm/G x 5 fr. G<sup>5</sup> xxx x 3 fr. B<sup>b</sup> x Em xx ooo F<sup>#m</sup> xx 2 fr.  
G<sup>(type 3)</sup> xx x 3 fr. D xx x Am xxx Bm xxx C<sup>viii</sup> xx x 8 fr. D<sup>x</sup> xx x 10 fr. E7sus2 xx x 2 fr. Gmaj7 xx 2 fr.

## A Intro

$\text{♩} = 76$   
Em

1

Gtr I

N.H.

T A B

[12] [12] [12]

7 5 7 5 3 7 5

H P P

Gtr III (Backwards piano arr. for Gtr.)

T A B

o o o o o o

(Em)

Cmaj7

5

N.H.

N.H.

T A B

[12] [12] [12]

7 5 7 5 3 7

4 5 7 4 5 7 3

H P P H H H H

(Em)

8

T  
A  
B

N.H. N.H.

[12] 7 5 7 5 3 7 5 7

H P P

T  
A  
B

♩ = 130

D C D/B Am G A/F# Em F#m G F#m

12

T  
A  
B

2 3 3 2 0 3 0 3 1 0 3 0 1 2 0 0 2 0 0 0 0 0

P P 3 2 0 0 0 0 0

N.H.-----

(0) [12] [7] [5] [7]  
(0) [12] [7] [5] [7]  
(2) [12] [7] [5] [7]  
(0)

G F#m Em F#m G F#m Em N.C.

15

Gtr II

T  
A  
B

2 0 2 0 2 0 3 2

P P P P

Gtr I  
N.H.-----

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [12] ((12)) [12]  
A [5] [7] [12] [12] [7] [5] [7] [12] [12]  
B

18

Em F#m G F#m G F#m Em

T  
A  
B

N.H.-----|

T [12] [12] [7] [5] [7] [5] [7] [12] [12]

A [7] [5] [7] [5] [7] [12]

B

20

F#m G F#m Em N.C. **B** 1st Verse Em F#m G F#m

T  
A  
B

2 0 2 0 2 0 3 2 0

P P P P

N.H.-----|

T [12] [12] [7] [5] [7] [12] ((12))

A [7] [5] [7] [12] [12] [7] [5] [7]

B

23

G F#m Em F#m G F#m G F#m G

T  
A  
B

Gtr I  
N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] [7] [5] [7] [5] [7] [12] [12]

B

26

F#m G F#m G F#m Am Bm C D C Bm Am

N.H.-----|

T	[12]	[7]	[5]	[7]	[5]	[7]	0	0	2	5	5	5	2	0
A	[12]	[7]	[9]	[7]	[5]	[7]	2	2	4	3	7	5	4	2
B														

29

D E7sus2 Gmaj7 Am7

T	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2	↑2
A	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3	↑3
B	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0	↑0

8va-----8va

Gtr IV *let ring*-----|

T	14	12 15	14	15 12	14	12 15	14	10	14 10	14	15 12	12	14	(14)
A	14	14	14	14	14	14	14	14	14	14	14	14	14	15
B														

32

Gtr II *mp* Em F#m G(type 3) F#m G(type 3) F#m Em

**ff**  
N.H.-----|

T	[12]	((12))	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
A	[12]	((12))	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
B										

T

A

B

2nd Verse

Chords: F#m G(type 3) F#m D Em F#m G F#m

35

N.H.-----|

T [12] [7] [5] [7] 2 (2) [12] ([12][12] [7] [5] [7])

A [12] [7] [5] 3 (3) ([12][12] [7] [5] [7])

B [12] [7] [5] 6 (6) ([12][12] [7] [5] [7])

8va-----|

Gtr IV

T 19 17 19 17 19 15 17 14 12 14 12 15 14 12 14 12 11 14 (14) (14)

A

B

P P P H P H P P P P P sl.

Chords: G F#m Em F#m G F#m G F#m Em

38

Gtr I

N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

B

Chords: F#m G F#m G F#m Am Bm C D C Bm Am

41

N.H.-----|

T [12] [7] [5] [7] [5] [7] 0 0 2 3 5 3 2 0

A [12] [7] [5] [7] [5] [7] 1 1 4 5 7 5 5 1

B [12] [7] [5] [7] [5] [7] 2 2 4 5 7 5 4 2

8va-----|

Gtr IV

T 15 17 15 14 12

A 17 19 17 15 13

B

44

D E7sus2 Gmaj7 Am7

8va

let ring

T A B

T A B

**D** Chorus



G C F C F C G

47

8va

Gtr II

T A B

T A B

T A B

50

*8va*-----C F C B<sup>b</sup> G C

T 15 12 13 15 18 (18) x 18 15 12  
 A 15 13 13 17 18 (18) x 18 15 12  
 B 16 12 14 17 19 (19) x 19 16 12

Gtr IV

*8va*-----

T 15 12 12 12 12 12  
 A 12 12 12 12 12 12  
 B

52

*8va*-----F C F C G C

T 13 12 13 12 10 10 x x 15 12  
 A 13 13 13 13 12 12 x x 15 13  
 B 14 12 14 12 12 12 x x 16 12

*8va*-----

T 13 13 12 13 12 15 12 12 15 12 12 15 12 12 12 12  
 A 14 13 14 14 13 14 13 14 14 13 14 12 12 12 12 12  
 B

54

*8va*-----F C B<sup>b</sup> G C F C F

T 13 15 18 13 15 (15) 15 12 13 12 13  
 A 13 17 18 15 16 (16) 16 12 13 13 13  
 B 14 17 19 15 16 (10) 16 12 14 12 14

*8va*-----

T 13 12 13 10 12 13 12 12 13 12 13  
 A 14 13 14 13 14 11 13 11 11 13 11 14 13 14 14 13  
 B

8va----- C G C F C B<sup>b</sup>

56

T	13	12	10	10	15	(15)	15	12	13	15	18
A	13	13	12	12	15	(15)	15	13	13	17	18
B	14	12	12	12	16	(16)	16	12	14	17	19

8va-----

57

T	13	13	12	13	15	12	15	12	15	12	13	13	12	13		
A	14	13	14	14	14	12	12	12	12	12	12	12	14	14	14	14
B																

8va----- G C F C F C G

58

T		13	15	12	13	12	13	12	10
A		15	15	13	13	12	13	13	12
B		15	16	12	14	12	14	12	12

8va-----

59

T	13	11	13	11	10	11	13	11	10	12	12	12	12	12	13	13	12	13	13	12	13					
A										12	12	12	12	12	14	13	14	14	13	14	14	13	14	14	13	14
B																										

8va----- C F C B<sup>b</sup> Em

60

T	10	12	13	12	13	12
A	12	13	15	15	15	12
B	12	12	14	12	15	12

8va-----

61

T	15	12	12	15	12	12	15	12	12	12	12	12	12	12	13	13	12	13	13	11	13	11	10	13	12	
A															14	13	14	14	13	14						
B																										



To Coda  
To Dbl. Coda

Bm Em Bm Em Em Gtr II

8va

62

T 14 12 14 15 15  
A 15 12 15 17 17  
B 16 12 16 16 16

8va 8va

T 12 12 15 12 12 12 12 15 12 (12)  
A 12 12 12 12 12 12 12 12 12 (12)  
B

Gtr I

T 3 4 3  
A 4 4 4  
B

**E** 1st Interlude

F#m G(type 3) F#m G(type 3) F#m Em

64

Gtr I

T 3 5 7 5 7 5 3 3  
A 4 6 11 6 11 6 4 4  
B

F#m G(type 3) F#m D Em F#m G(type 3) F#m

66

Gtr I

T 5 7 5 7 (7) 3 (3) 3 5 7 5  
A 4 6 11 6 11 (10) 4 (4) 4 6 11 6  
B

G<sup>(type 3)</sup> F#m Em N.C.

69

Gtrs II, IV

T 7 8 11 5 7 6 3 5 4

A 10 10 9

B 8 10 12 7 8 10 7 8 10 7 8 10 7 8 10

H H H H H H H H H H

**F** 3rd Verse Em F#m G<sup>(type 3)</sup> F#m

71

Gtr I

T 7 8 10 4 5 7 4 5 7 5 4 5 7 4 5 7 4

A 7 4 4 6 8 11 7 6

B 3 5 5 7 5 7 5 4 5 7 4

H H H H H H H H

G<sup>(type 3)</sup> F#m Em F#m G<sup>(type 3)</sup> F#m Em

73

T 7 8 11 5 7 6 3 5 4 3 3 5 7 5 3 3 3 4 5

A 11 6 4 4 4 6 11 6 4 4 4 4 4 4 4 4

B 3 5 5 7 5 7 5 4 5 7 4

Em F#m G<sup>(type 3)</sup> F#m G<sup>(type 3)</sup> F#m Am Bm

75

T 3 5 7 5 7 7 5 5 0 2

A 4 6 11 6 11 6 0 0 1 3

B 3 5 5 7 5 7 5 4 5 7 4

78

C<sup>viii</sup> D<sup>x</sup> C<sup>viii</sup> Bm Am Bm E7sus2 Gmaj7

8va-----

Gtr IV *let ring*-----

T 3 5 3 2 0 (0) 2  
 A 5 7 5 4 2 (1) 4  
 B 5 7 5 4 2 (2) 4

T 14 12 15 15 12 14 15 14 15 14 15  
 A 14 14 16 14 16 16 14 16 15 15 16 14 16 14  
 B 14 14 16 14 16 16 14 16 15 15 16 14 16 14

81

Am7 D.S. al Coda Em 8va-----

Gtr II

T 1 (1) 15 (15)  
 A 2 (2) 17 (17)  
 B 16 (16)

T 3 (3)  
 A 1 (1)  
 B 2 (2)

8va-----

Gtr IV

T 15 (15) 8  
 A 13 (13) 9  
 B 14 (14) 10  
 12

*sl.*

N.C.

Gtrs II, IV

8 10 12 7 8 10 5 5 7 8 10 7 8 10 4 7 8 10

H H H H H H H H H H

(Em)

Gtrs II, IV

Gtr II *f*

(Two Gtrs. arr. for one)

7 8 10 7 9 10 7 4 5 7 5 4 5 7 4 2 4 5 7

H H H H H H H H H H 0 2 3 5

4 2 5 7 4 2 5 2 5 4 5 4 2 2 0 3 5 2 0 3 0 3 2 3 2 0

2 4 5 7 4 2 5 7 2 0 3 5 2 0 3 5

**G** 4th Verse

4 2 5 2 5 4 5 4 2 2 4 5 7 2 4 5 7 0 2 3 5

96

T  
A 4 2 5 7 4 2 2 5 4 5 4 2  
B 2 0 3 5 2 0 3 0 3 2 3 2 0

99

Gtr III

T 5 5 7 7 4 6  
A  
B

Gtr II

T  
A 2 4 5 7 4 2 5 7  
B 0 2 3 5 2 0 3 5

101

T 5 4 (4) 7 7 7 5 5 7  
A 7 5 4 (4) 7 7 7 5 5 7  
B

T  
A 4 2 5 2 5 4 5 4 2 2 4 5 7  
B 2 0 3 0 3 2 3 2 0 0 2 3 5

104

T													
A	7		4	6	7		5		4	(4)	7	7	7
B													

T													
A	4	2	5	7	4	2	5	2	5	4	5	4	2
B	2	0	3	5	2	0	3	0	3	2	3	2	0

107

T													
A													
B													

T													
A	2	4	5	7	4	2	5	7	4	2	5	7	
B	0	2	3	5	2	0	3	5	2	0	3	5	

109

T													
A	7		9		9	(9)	7	7	7	9		9	7
B													

T													
A	4	2	5	2	5	4	5	4	2	2	4	5	7
B	2	0	3	0	3	2	3	2	0	0	2	3	5

112

T									
A	7		4	6	7	9	9	(9)	7 7 7
B									

T									
A	4	2	5	7	4	2	5	2	5 4 2
B	2	0	3	5	2	0	3	0 3	2 3 2 0

115

T									
A	9		9	7	7		4	6	
B									

T									
A	2	4	5	7	4	2	5	7	
B	0	2	3	5	2	0	3	5	

117

T									
A	7	9	9	(9)	7	7	7	5	5 7
B									

T									
A	4	2	5	2	5	4	5	4	2
B	2	0	3	0	3	2	3	2	0

120

T  
A 7 4 6 | 7 9 9 | (9) 7 7 7  
B

T  
A 4 2 5 7 | 4 2 5 2 5 4 | 5 4 2  
B 2 0 3 5 | 2 0 3 0 3 2 | 3 2 0

123

T  
A 9 9 7 | 7 4 6  
B

T  
A 2 4 5 7 | 4 2 5 7  
B 0 2 3 5 | 2 0 3 5

125

T  
A 7 9 9 | (9) 7 7 7 | (7)  
B

T  
A 4 2 5 2 5 4 | 5 4 2 | (2)  
B 2 0 3 0 3 2 | 3 2 0 | (0)



128

T  
A  
B

(7)

T  
A  
B

(2)  
(0)

**H Breakdown**

130

N.C.

$\text{♩} = 76$   
(Em)

T  
A  
B

T  
A  
B

Gtr I  
N.H.  
↑ [12]  
↑ [12]  
↑ [12]

[12]

(Em) (Am) (Em)

132

Gtr I

T  
A  
B

7 5 7 5 3 7 5

(5)

N.H.

N.H.

↑ [12]  
↑ [12]  
↑ [12]

7 5 7 5 3 7

H P P

[12]

H P P

(Em) (C) (Em)

136

T  
A  
B

H H H H (3) [12]

(Em) (Am) (Em)

139

T  
A  
B

H P P H P P

(Em) (C) G

142

T  
A  
B

Gtr IV

B<sup>b</sup> G F B<sup>b</sup>maj7 Gm

144

♩ = 132

T  
A  
B

Gtr IV

sl.

**J** Keyboard Solo

G G<sup>(type 2)</sup> C Dmaj7sus4/G C Dm/G CG<sup>(type 2)</sup> G5 G C Dm/G C B<sup>b</sup>

Gtr II *mf*

8va

148

Gtr IV *ff* (Originally played an octave higher)

T  
A  
B

sl.

8va

G G(type 2) C Dmaj7sus4/G C Dm/G C G(type 2)

151

T 10 11 10 13 10 11 15 18 15 13 15 15 14 13 11 11 13 11 12 11 11 13 10

A 10 11 10 11 10 15 15 15 15 15 14 13 11 12 11 13 11 12 12 12 11 13 11

B

8va

G5 G C Dm/G C Bb

153

T 10 10 13 15 18 15 15 18 15 15 15 13 11 12 11 11 11 10 11 10 13 10 11

A 10 11 11 12 13 14 15 15 18 18 15 15 13 11 12 11 12 10 10 11 10 13 10

B

8va

G G(type 2) C Dmaj7sus4/G C Dm/G C G(type 2) G5 G

155

T 10 12 13 13 13 12 18 15 18 15 18 15 18 15 18 15 15 15 14 13 11 12

A 12 12 13 12 13 14 13 12 18 15 18 15 18 15 18 15 15 15 14 13 11 12

B

*sl.*

8va

C Dm/G C Bb GG(type 2)C Dmaj7sus4/G C Dm/G CG(type 2)

157

T 11 11 12 13 13 13 13 12 10 (10) 8 12 13 13 15 13 15 18 15 15

A 12 12 12 12 14 10 (11) 8 13 13 12 12 15 15 15 18 15 15

B (10) 9

160

G5 G G(type 2) C Dm/G C B<sup>b</sup> G

Gtr III

δva-----

Gtr IV

T A B

T A B

163

N.C.

T A B

T A B

165

N.C. G

T  
A 3 5 7 3 5 7 5 3 7 5 3 5 4 0 0 5 0 0 7 0 0 5 0 0 4 0 0  
B P P P P P

T  
A 10 12 10 11 13 10 13 11 10 12 10 12 7 7 7 7  
B 7 7 7 7

167

F G F G 8va-----

P.M.-----

T  
A 5 3 0 5 3 0 5 3 0 5 3 0 1 15 15 15 15 15 15  
B P P P P P P P 17 15 17 17 18 17 17 15 17 H P

T  
A 5 5 5 7 5 7 7 7 7 7 7 7  
B 5 5 5 7 5 7 7 7

N.C. *8va*-----

G C Dmaj7sus4/G C Dm/G C G

169

Gtr II

T	13 15 13	15 14 13 11	12 10	12 10 8	3 3	4 4	5 5	5 5	5 5	6	7 7	3 3	3 3
A					4 4	4 4	5 5	5 5	5 5	7 7	5 5	4 4	3 3
B					5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

*delta va*-----

T	22	18	15	15 18	15	15	15	15					
A	20	18	20	15	15	18	15	18	15	14	18	15	17
B												17	17

C Dm/G C B<sup>b</sup> G C Dmaj7sus4/G C Dm/G C G

172

*delta va*-----

T	3 5	6 5 3	(3)	3 5	6 5 3	3 5	6 5 3	3 5	3 5
A	4 4	5 5	(3)	4 4	5 5	5 5	5 5	6 7	5 4
B	5 5	5 5	(3)	5 5	5 5	5 5	5 5	5 5	5 5

T	15 15 15	18 18 15	15	20 18 15	15 13	13 15 13	15 15 13	15	15	10
A	15 14 15	15 18 18 15	18	15 15 13	15	15 15 13	15	15	13 11	12 13 13 15
B										12 12 12

175

C Dm/G C B<sup>b</sup> N.C.

Gtr III

T 3 3 5 5

A 5 5 7 7

B 5 7 9 9

T 5 7 9 9

A

B 5 7 9 7 5

T 15 13 15 13 14 15 18 15 18 18 15 15 (15) 12 13 15 13 15 13 12 15 13 12

A 16

B 16

178

N.C.

Gtr IV

T 3 5 7 3 5 7 5 3 7 5 3

A 5 7 9 5 7 9 7 5 9 7 5

B 5 7 9 5 7 9 7 5 9 7 5

T 10 12 13 10 10 12 13 12 10 13 12 10 12 13 15 12 13 15 13 12 15 13 12

A

B

**K** Guitar Solo

180

N.C. G F G F G

T 12 (12) 10 8 7 8 10 10 8 10 10

A 3 5 7 3 5 7 5 3 7 5 3 0

B

*8va*-----

Gr IV

T 10 12 13 10 12 13 12 10 13 12 10 12 7 7 7 7 5 5 5 7 5 7 7

A

B

183

G F

T 8 6 8 6 8 6 7 5 6 5 6 6 8 6 8 10 12 13

A

B

P P H P H P H *sl.*

T 7 7 7 7 5 5 5 5 5 5 5

A 7 7 7 7 5 5 5 5 5 5 5

B

185

Am Bm C D Em F#m G Am Bm C D Em C#7sus4

T 5 (5) 5 7 8 10 7 (7) 7 8 10 12 14

A 10 10 7

B 12 14

*8va*----- *8va*

T 1 3 5 7 3 (3) 3 5 7 8 10 10 (10) 12 14 15 19

A 2 4 5 7 (5) 5 7 8 10 12 (12) 13 15 17 18

B



188

C#7sus4  
8va-----

Em

*tr*

(15) 14 (15) 15 (14) 14 (15) 15

*tr*

8va-----

*sl.*

Gtr I  
N.H.

(19)  
(19)  
(18)

[12]  
[12]

**L** 6th Verse

190

F#m G F#m G F#m Em

Gtr I N.H.

[12] [7] [9] [7] [9] [7] [12] [12]

192

F#m G F#m G F#m Em F#m G F#m

N.H.

[12] [7] [9] [7] [9] [7] [12] [12] ((12)) [12] [7] [9] [7]

G F#m Am Bm C D C Bm Am D

195

N.H.-----|

T A B

Gtr IV

let ring-----|

T A B

E7sus2 Gmaj7 Am7

198

D.S.S. al Dbl. Coda

T A B

8va-----8va

let ring-----|

T A B

**M** Out Verse

Em 8va

Em

201

Gtr II

Gtr I let ring-----|

T A B

203

let ring

206

let ring

208

let ring

211

let ring

213

let ring

**[N] Outro**

215

let ring

*rit.*

D C D/B Am G

P P

A/F#                      E

1

<b>T</b>		4	(4)	(4)
<b>A</b>	2	5	(5)	(5)
<b>B</b>	2	6	(6)	(6)
		7	(7)	(7)
		0	(0)	(0)