

LONG DISTANCE RUNARO

As recorded by Yes

(From the 2002 Album FRAGILE)

Wor
Arra

A Intro

Fast Rock - ♩ = 176



Musical staff for Gtrs I, II in 4/4 time. The staff contains a melodic line with various notes and rests, including a sharp sign.

Gtrs I, II

Guitar tablature for Gtrs I, II. The staff shows fret numbers for strings T, A, and B. Fingerings include P (pick) and H (hammer-on). Fret numbers include 15, 14, 12, 15, 15, 13, 12, 13, 12, 15, 13, 12, 15, 17, 15, 16, 17, and 15.

Musical staff for Gtrs III, VI, which is currently empty.

Gtrs III, VI

Empty guitar staff for Gtrs III, VI.

Musical staff for Gtrs IV, V in 4/4 time. The staff contains a melodic line with various notes and rests, including a sharp sign.

Gtrs IV, V

Guitar tablature for Gtrs IV, V. The staff shows fret numbers for strings T, A, and B. Fingerings include P (pick) and H (hammer-on). Fret numbers include 12, 10, 13, 12, 12, 11, 14, 12, 14, 14, 12, 10, 13, 12, 12, 11, 14, 12, 11, 13, 11, 11, 12, and 12.

6

T 15 13 12 6 5 6 7 8 8 10 12 10 12 13 15 12
A 12 15 15 13 12 13 12 7 8 7 5 5 7 9 10 8 12 10 13 11 15 12
B 14 12 15 15 13 12 13 12 8 7 5 5 7 9 10 8 12 10 13 11 15 12

P P P H P P P

T
A
B

T 11 10 8 10 10 7 10 8 9 10 9 10 12 12 10 14 12 14 15 12 14 12
A 12 11 14 12 14 10 10 7 10 8 9 10 9 10 12 12 10 14 12 14 15 12 14 12
B 10 13 12 11 14 12 14 10 10 7 10 8 9 10 9 10 12 12 10 14 12 14 15 12 14 12

P P P sl. P

11

T 15 13 12 15 13 12 15 17 15 16 17
A 12 15 15 13 12 13 12 15 15 13 12 15 17 15 16 17 15
B 14 12 15 15 13 12 13 12 15 15 13 12 15 17 15 16 17 15

P P P H sl.

ff

T 7 x 10 7 x 10 7 x 10
A 8 x 8 7 8 x 8 7 10 x 10 9 7 x 10 8 (8) x 8 7 8 x 8 7 10 x 10 x 7 x 10
B 8 x 8 7 8 x 8 7 10 x 10 9 8 (8) x 8 7 8 x 8 7 10 x 10 x 8

T 11 13 11 11 12
A 12 12 15 14 12 12 15 14 11 13 11 11 12
B 12 15 13 12 15 14 15 15 13 12 15 13 12 15 14 11 13 11 11 12 13

P P H sl.

To Coda ◊

Musical notation for guitar system 15, including treble clef, melody line, and guitar tablature with fret numbers and dynamics like *sl.* and *P*.

fff

Guitar tablature for system 15, showing fret numbers and techniques like *x* and *(8)*.

Musical notation for guitar system 16, including treble clef, melody line, and guitar tablature with fret numbers and dynamics like *P* and *sl.*

Bm

Musical notation for guitar system 20, including treble clef, melody line, and guitar tablature with fret numbers and dynamics like *mf* and *fff*.

Musical notation for guitar system 21, including treble clef, melody line, and guitar tablature with fret numbers and techniques like *H*, *P*, and *sl.*

Musical notation for guitar system 22, including treble clef, melody line, and guitar tablature with fret numbers and techniques like *let ring* and *H*.

B Verses

Half-Time Feel - ♩ = 88
Eadd2 Bm Eadd2

25

Musical notation for measures 25-28. The guitar staff shows a melodic line with a key signature of one sharp (F#). The TAB below the staff shows fret numbers for strings T, A, and B. Fretboard diagrams are provided for the B and A strings, showing fingerings for notes 7 and 9. The fretboard diagrams for the B string are: $\begin{matrix} 7 & 9 \\ \text{H} & \text{H} \end{matrix}$. The fretboard diagrams for the A string are: $\begin{matrix} 7 & 9 \\ \text{H} & \text{H} \end{matrix}$.

29

Musical notation for measures 29-32. The guitar staff shows a melodic line with a key signature of one sharp (F#). The TAB below the staff shows fret numbers for strings T, A, and B. Fretboard diagrams are provided for the B and A strings, showing fingerings for notes 7, 9, and 5. The fretboard diagrams for the B string are: $\begin{matrix} 7 & 9 & 7 & 9 \\ \text{H} & \text{H} & \text{H} & \text{H} \end{matrix}$. The fretboard diagrams for the A string are: $\begin{matrix} 7 & 9 & 7 & 9 \\ \text{H} & \text{H} & \text{H} & \text{H} \end{matrix}$. The fretboard diagram for the G chord in measure 32 is: $\begin{matrix} 5 & 7 & 5 \\ \text{H} & & \end{matrix}$.

33

C G6/B Am7 C/G F

Chords: C, G6/B, Am7, C/G, F

Tablature: T, A, B strings with fret numbers and techniques like H (hammer-on).

Chord diagrams: C, G6/B, Am7, C/G, F

36

Cmaj7 B \flat B \flat maj7

Chords: Cmaj7, B \flat , B \flat maj7

Tablature: T, A, B strings with fret numbers and techniques like P (palm mute), sl. (slide).

Chord diagrams: Cmaj7, B \flat , B \flat maj7

DSS. al Coda



39

fff

mf

42

♩ = 88

Eadd2

Bm

Eadd2

45

Musical notation for measures 45-48, including guitar tablature and fret numbers.

T																																	
A																																	
B	7	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9

Additional tablature for measures 45-48:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

C

G6/B

Am7

C/G

F

49

Musical notation for measures 49-52, including guitar tablature and fret numbers.

T																																
A																																
B	5	7	5	7	0	2	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5	5	5	4	6	4	2					

Additional tablature for measures 49-52:

T																																
A																																
B	5	7	5	7	5	7	8	8	8	8	8	8	7	7	7	5	(5)	5	3	3	3	1	15	14	12	14	15					

Additional tablature for measures 49-52 (continued):

T																																
A																																
B																																

Additional tablature for measures 49-52 (continued):

T																																
A																																
B																																

52

T 1 1 1 0 0 0 0 | 3 3 3 3 3 3 3 3 |

A 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 3 |

B 3 3 3 2 2 2 2 | 4 4 4 4 4 4 4 4 |

T 1 1 1 0 0 0 0 0 0 | (8) 8 7 5 8 6 5 8 6 |

A 2 2 2 0 0 0 0 0 0 | (8) 8 7 5 8 6 5 8 6 |

B 3 3 3 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |

mf

54

G/B A/C# B/D# E5

T 13 13 11 10 13 12 15 14 17 16 16 | 2 14 13 14 16 13 14 16 |

A 10 12 13 11 10 11 13 12 14 14 16 16 | 13 14 16 13 14 16 |

B 12 12 14 14 16 16 | 0 19 |

P P P P *sl.*

E

57

T 12 14 16 14 16 17 14 16 17 16 17 19 16 17 19 19 17 16 19 19 16 17 16 19 17 16 18 16

A

B

58

mf *p* *pp* *ppp*
let ring-----|

T 16 17 17 16 19 16 19 17 16 16 14 14 16 17 14 17 16 16

A 16 18 18 18 16 14 16 12 12 7 7 17

B 12 12 7 7