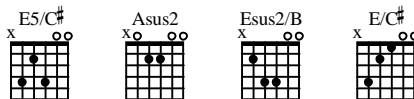


ONLY ONE

As recorded by Yellowcard

(From the 2003 Album OCEAN AVENUE)



A Intro & Verse 1 Guitars 1 & 2 w/tremelo for entire song

♩ = 160
N.C.

Musical staff for Gtr I, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes.

Gtr I *mf*
let ring

Guitar tablature for Gtr I, showing fret numbers on strings T, A, and B. The fret numbers are: T: 0 0 0 0 0 0 0 0 0 0 0 0 0 0; A: 1 1 1 1 1 1 2 2 2 2 2 2 2 2; B: 1 1 1 1 1 1 2 2 2 2 2 2 2 2.

Musical staff for Gtr II, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes.

Gtr II *mf*
let ring

Guitar tablature for Gtr II, showing fret numbers on strings T, A, and B. The fret numbers are: T: 9 9 9 9 9 9 7 7 7 7 7 7 7 7; A: 9 9 9 9 9 9 7 7 7 7 7 7 7 7; B: 9 9 9 9 9 9 7 7 7 7 7 7 7 7.

Musical staff for Gtr I, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes, ending with a 3x repeat sign.

let ring

Guitar tablature for Gtr I, showing fret numbers on strings T, A, and B. The fret numbers are: T: 0 0 0 0 0 0 4 4 4 4 2 2 2 2; A: 4 4 4 4 6 6 2 2 2 2 2 2 2 2; B: 4 4 4 4 6 6 2 2 2 2 2 2 2 2.

Musical staff for Gtr II, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes, ending with a 3x repeat sign.

let ring

Guitar tablature for Gtr II, showing fret numbers on strings T, A, and B. The fret numbers are: T: 0 0 0 0 0 0 7 7 7 7 5 5 5 5; A: 8 8 8 8 9 9 7 7 7 7 7 7 7 7; B: 8 8 8 8 9 9 7 7 7 7 7 7 7 7.

B Pre-Chorus

9

let ring

T
A
B

13

let ring *mp p pp*

T
A
B

C Chorus

17

C#m7 Esus4/A

Gtr III *f*

T
A
B

Gtr IV *f*

T
A
B

E Esus2/B Cmaj11

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

E/A^o A

T 4 5 6 (4) (5) (6) 9 5 (9)

A 5 6 (5) 7 (7)

B 6 (6) 7 (7)

Gtr V *divisi*

Gtr I *mf*
let ring

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Gtr II *mf*
let ring

T 9 9 9 9 | 9 9 9 9 | 0 7 0 7 0 | 7 0 7 0 7

A 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 7 7 7

B 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 7 7 7

29

B C#5/B E5/C#

let ring

let ring

T A B

T A B

D Verse 2

33

Gtr VI *ppp* E/C# Asus2

Gtr I *mf* let ring

Gtr II *mf* let ring

T A B

T A B

Esus2/B E5/C# Asus2

37

let ring

T	4	0	4	0	0	6	0	6	0	6	0	2	0	4	2	0	2	0	2	0	2	0	2	0	2
A																									
B																									

let ring

T	8	0	8	0	0	9	0	9	0	0	9	0	7	0	7	0	5	0	4	0	5	0	7	0	7
A																									
B																									

E Pre-Chorus 2

N.C.

41

Gtr V

T						7						7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B																																						

Gtr I

let ring

T	4	0	4	0	0	4	0	4	0	0	6	0	6	0	0	6	0	6	0	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	
A																																						
B																																						

Gtr II

let ring

T	4	0	4	0	0	4	0	4	0	0	6	4	6	4	6	0	6	4	6	0	6	4	6	0	6	4	6	0	6	4	6	0	6	4	6	0	6	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B																																						

E5/B Badd4 Esus2/B
Gtrs III, IV λ λ

45

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 4 4 4 4 | 5 5 5 5 5 5 5 5

A

B

let ring

T 9 0 9 0 9 0 | 9 0 9 0 9 | 8 0 8 0 8 0 | 0 0 0 0 0 0 0 0

A

B

let ring

T 9 0 9 0 10 0 | 9 0 9 0 9 | 7 8 7 8 7 8 | 7 7 7 7 7 7 7 7

A

B 9 9 | 9 9 9 | 9 9 9 9 9 9 9 9

F Chorus 2

C#m7 Esus4/A

49

Gtr III *fff*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Gtr IV

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

53 E Esus2/B Cmaj11

T		7	14	17
A		4	4	
B		4	5	0
		6		

Gtr V *divisi*

Gtr III

Gtr IV

T
A
B

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

E Esus2/B Cmaj11

61

Gtr V

T	16	12	7	8
A	5	9	4	5
B	4	6	4	6

Gtr III

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	X X X X X X X X
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

Gtr IV

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 8 8 8 8
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 6 6 6 6

C#m7

65

T 9 (9) 12 14
A 7 (7)
B 7 (7)

T 0 (0)
A 4 (4)
B 4 (4)

T 0 (0)
A 4 (4)
B 4 (4)

T 0 (0)
A 4 (4)
B 4 (4)

fff

G Interlude

C#m7

Esus4/A

67

T 16 ((9)) 12 12 19 19 17 12 12 9 12 14
A
B

T 9 ((9)) 6 6 9 9 7 6 6 9 6 8
A
B

T 0
A 6
B 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9

ff

sl. *sl.*

71

E5 Esus2/B Cmaj7

T
A
B

T 16 (16) 12 12 16 16 14 (14)
A
B 13 14 16 14 16 17

T
A
B

T 9 (9) 6 6 9 9 8 (8) 9 11

T
A
B

T 0
A 4
B 2

75

C#m7 Esus4/A

T
A
B

T 14 12 14 14 16 12 14 17 19 19 17

sl.

T
A
B

T 9 9 (9) 9 9 12 12 10 9 9 11 9 11

sl.

T
A
B

T 0
A 6
B 4

sl. *sl.*

I Out-Chorus

C#m7

Esus4/A

92

Gtr III *fff*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Gtr IV *fff*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

E

Esus2/B

Cmaj11

96

Gtr V *divisi*

T

A

B

7 7 7 7 | 14 17

4 4 | 6

6

Gtr III

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Gtr IV

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

C#m7 Esus4/A

100

T	16	12		5	17
A	5	5		2	5
B	4	6 7		7	7

Detailed description: This block contains a musical staff for guitar. The first staff shows a treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords: a C#m7 chord (x343), followed by a tied Esus4/A chord (x444) across two measures, then another C#m7 chord (x343), and finally an Esus4/A chord (x444). The second staff shows the corresponding fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The third staff shows the fingerings for the strings.

Detailed description: This block contains a musical staff for guitar with a treble clef and a key signature of three sharps. It features a continuous eighth-note rhythm. The notes are grouped into pairs of eighth notes, forming a consistent eighth-note pattern across the entire staff.

Gtr III *fff*

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Detailed description: This block contains a guitar tablature for the third guitar (Gtr III) marked *fff*. It consists of ten measures of music. The first seven measures use the 4th, 6th, and 7th strings in a pattern of 4-6-4-6-4-6-4-6. The last three measures use only the 4th and 6th strings in a pattern of 4-6-4-6-4-6-4-6.

Detailed description: This block contains a musical staff for guitar with a treble clef and a key signature of three sharps. It features a continuous eighth-note rhythm, identical to the one in the second block, with notes grouped in pairs of eighth notes.

Gtr IV

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

Detailed description: This block contains a guitar tablature for the fourth guitar (Gtr IV). It consists of eight measures of music. The first four measures use the 4th, 6th, and 7th strings in a pattern of 4-6-4-6-4-6-4-6. The last four measures use the 4th, 6th, and 7th strings in a pattern of 4-6-4-6-4-6-4-6.

104

E5 Esus2/B Cmaj11

T 16 12 7 8
A 4 9 4 4
B 6 4 6 6

T O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

T O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 X X X X X X X X

J Outro

108

♩ = 80
N.C.

Gtr V *divisi*

T 16 12 9 5 17 16 12 5 7 8
A 6 5 6 2 5 5 9 4 4 4
B 4 6 7 4 7 4 6 4 6 6

Gtrs III, IV

T 0 (0)
A 6 (6)
B 4 (4)

1

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). A single note is written on the staff, with a circled '9' above it. Below the staff are three lines labeled T, A, and B, with fret numbers 9, 2, and 7 respectively. The lines are separated by a vertical bar line.