

OCEAN AVENUE

As recorded by Yellowcard
(From the 2003 Album OCEAN AVENUE)

A Intro

$\text{♩} = 174$
E5 F#5 D5

Gtr II *f* P.M. P.M.-| P.M. P.M. P.M.-----| Gtrs I, II *f* P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

E5 F#5 D5

P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A
B $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

E5 F#5 D5

P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A
B $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T
A
B 6 7 6-7 (7) 9 7 0 9 (9) (9) *sl.* *sl.* *sl.*

13

E5 F#5 D5

P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

C Verse2

17

E5 F#5 D5

P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

§

21

E5 F#5 D5

P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B

2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

Gtr III

T
A
B

6 7 6-7 (7) 9 7 0 9 (9) (9)

sl. sl. sl.

Gtr IV

T
A
B

7 10 (10)

sl. sl.

33

E5 F#5 D5

T
A
B

T
A
B

37

E5 F#5 D5

f P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B

T
A
B

Gtr III

T
A
B

sl. *sl.* *sl.*

E Verse3

(2nd time) D.S. al Coda

41

E5 F#5 D5

P.M. P.M.-| P.M. P.M. P.M.-----| P.M. P.M.-| P.M. P.M. P.M.-----|

T
A
B

T
A
B

Gtr IV

T
A
B

45

E5 F#5 D5

Gtrs I, II *fff*

T
A
B

Gtr V

T
A
B

49

E5 F#5 D5

T
A
B

T
A
B

53

A/C# Dsus2 A/C# Dsus2

T
A
B

T
A
B

57

A5 F#5

T
A
B

Gtr VI
let ring

H H H H

61

E5 E/A^b A5 D5

T
A
B

let ring

H H H H

E5 F#5 D5

85

T
A
B

T
A
B

[H] Outro

E5 F#5 D5

89

T
A
B

T
A
B

E5 F#5 D5 Aadd11/D

93

T
A
B

T
A
B

1 D5

The image shows a musical score for guitar, consisting of two systems. The first system is for a D5 chord progression. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The chord is held for four measures. The guitar tablature below the staff shows the following fret numbers: Measure 1: 0 0 0 0 0 0; Measure 2: (2) (2) (6) (6) (9) (9); Measure 3: (2) (2) (6) (6) (9) (9); Measure 4: (2) (2) (6) (6) (9) (9). The second system is for a 14th fret barre. It features a treble clef staff with the same key signature and common time signature. The chord is held for four measures. The guitar tablature below the staff shows: Measure 1: 14 14 14 14 14 14; Measure 2: (14) (14) (14) (14) (14) (14); Measure 3: (14) (14) (14) (14) (14) (14); Measure 4: (14) (14) (14) (14) (14) (14). The letters T, A, and B are placed to the left of the tablature lines to indicate the strings.