

RIDE

As recorded by The Vines

(From the 2004 Album WINNING DAYS)

Wor
Arra

A Intro (0:00)

Moderate Rock ♩ = 126
C#

E

F#

C#

E

F#

1

Gtr I *f* N.H.-| N.H.-| N.H.-| N.H.-|

T 6 6 6 6 11 11 6 6 6 6 11 11 6 6 6 6 11 11

A 6

B 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0 9 9 0 0

[4] [4] [4] [4] [4] [4] [4] [4]

5

N.H.-| N.H.-| N.H.-| N.H.-|

T 6 6 6 6 11 11 6 6 6 6 11 11 6 6 6 6 11 11

A 6

B 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0 9 9 0 0

[4] [4] [4] [4] [4] [4] [4] [4]

Gtr II

mf

T

A

B 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4

B Verse (0:15)

C#

E

F#

C#

E

F#

9

N.H.-| N.H.-| N.H.-| N.H.-|

T 6 6 6 6 11 11 6 6 6 6 11 11 6 6 6 6 11 11

A 6

B 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0 9 9 0 0

[4] [4] [4] [4] [4] [4] [4] [4]

C Chorus (0:31)

C#5 A5 C#5 A5 C#5 A5 E F#

13

Gtrs I, II

T
A
B

D (0:46)

C#5 G C#5 G C#5 G E5 N.C.(F#5) C#5 G C#5 G C#5 G E5 N.C.(F#5)

17

Gtrs I, II, III

T
A
B

E Verse (1:01)

C# E F# C# E F#

21

Gtr I N.H.-1 N.H.-1 N.H.-1 N.H.-1

T
A
B

C# E F# C# E F#

25

N.H.-1 N.H.-1 N.H.-1 N.H.-1

T
A
B

Gtr IV Feedback...

T
A
B

F Chorus (1:16)

C#5 A5 C#5 A5 C#5 A5 E F#

29

Gtrs I, II

T A B

G Bridge (1:32)

A G F#

33

Gtr III

T A B

H Guitar Solo (1:49)

F#5 F# C#5 G C#5 G C#5 G E5 N.C.(F#5)

37

Gtr III *f*

P.M. -----

T A B

Gtrs I, II *mf*

J Outro Chorus (2:17)

C# E F# C# E F# C#

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes. Below the staff are guitar tablature lines for strings T, A, and B. The tablature includes fret numbers and rhythmic markings such as [4] [4] and N.H. (natural harmonics).

N.H. - N.H. - N.H. - N.H. -

Tablature for strings T, A, and B. It shows fret numbers (e.g., 6, 6, 6, 6, 9, 11, 11, 11) and rhythmic patterns like [4] [4] and 0 0 0.

Staff 2: Treble clef, key signature of two sharps. It features a long note with a slur above it, indicating a sustained sound or a specific technique.

Full 7

Tablature for strings T, A, and B. It shows fret numbers 9 and 11, with some notes in parentheses like (9) and (11). A dashed line labeled 'Full' spans across the first two measures.

Staff 3: Treble clef, key signature of two sharps. It features a slur over a series of notes and an '8va' marking, indicating an octave shift.

Gtr IV Guess what?! Feedback!

Tablature for strings T, A, and B. It shows fret numbers 2, 1, 2, 1, 2, 1 and notes in parentheses like (21) and (11).