

# SLITHER

As recorded by Velvet Revolver


(From the 2004 Album CONTRABAND)

Transcribed by Peter Phythian  
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 All Guitars dropped D tuning

Wor  
 Duff

**A** Intro Dropped D Tuning


♩ = 145  
 N.C.(D)

1  8

Gtrs I, II (pickslides and feedback)

T	
A	
B	

N.C.(D)

9  5

Gtr I (w/wah)

T									
A	7	10	12	(12)	7	10	7	(7)	5
B	x	x	x	(10)	x	x	x	(5)	x
	5	8	10		5	8	5		3

 5

Gtr II P.M. P.M.-----| P.M. P.M.-----|

T								
A	7				5			
B	7	0	0	0	0	0	0	0
		0	0	0	0	0	0	0

N.C.(D)

13

T  
A 7 10 12 (12) 7 10 7 (7)  
B 5 8 10 (10) 5 8 5 (5) x (x) (x)  
x (x) (x)

P.M. P.M.-----|

T  
A 4 5  
B 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) 7 7  
sl. sl.

**B** Main Riff

N.C.(D)

17

Gtrs I, II

T  
A  
B 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4

Gtr III

T  
A  
B 12 10 11 12 9 10 13 12 9 10 12 12 10

sl.

**C** Verse

N.C.(D)

21

P.M.-----| P.M.-----|

T  
A  
B 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4

25 N.C.(D)

P.M.-----|

T  
A  
B

0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4

Gtr III

P.M.-----| ^^^^^

T  
A  
B

0 3 4 0 6 7 0 10 0 6 7 0 5 0 3

sl. sl.

29 N.C.(D)

P.M.-----| P.M.-----|

T  
A  
B

0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4

33 N.C.(D)

P.M.-----|

T  
A  
B

0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 0 6 7 0 5 0 3

Gtr III

T  
A  
B

10 10 10 10 7 5

sl. sl.

**D** Chorus

D5 C5

37

Gtr I

T			
A	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10
B			0 6 7 0 5 0 3 4

Gtr II

T			
A	7	(7)	5
B	5	(5)	3

G/B D5 D.S.

41

Gtr I

T			
A	0 3 4 0 6 7 0 10	0 6 7 0 5 0 3 4	0 3 4 0 6 7 0 10
B			0 6 7 0 5 0 3

Gtr II

T			
A	5	(5)	(5)
B	2	(2)	(6)

~~~~~  
sl.

D5 C5

45

Gtr I

|   |                  |                 |                  |
|---|------------------|-----------------|------------------|
| T |                  |                 |                  |
| A | 0 3 4 0 6 7 0 10 | 0 6 7 0 5 0 3 4 | 0 3 4 0 6 7 0 10 |
| B |                  |                 | 0 6 7 0 5 0 3 4  |

Gtr II

|   |   |     |   |
|---|---|-----|---|
| T |   |     |   |
| A | 7 | (7) | 5 |
| B | 5 | (5) | 3 |

49

G/B D5

T  
A 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4  
B

T  
A 5 (5) 2 (2)  
B 2 (2) 0 (0) (0)

**E Breakdown**

53

D5 N.C.(D) 3x

Gtrs I, II (pickslides and feedback w/echo)

T  
A 7 (7)  
B 7 (7) 5 (5)

**F** Guitar Solo

57

D5 C5

Gtr III (w/wah)

Full Full Full Full Full Full 1 1/4 1 1/4

T 13 (13)13 (13) 13 10 13 (13) 15 (15)15 (15) 15 15 15 15

A

B

P

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 7 5 5 5 7 7 (7) 5 7 5 5 5 7 7 0 5 5 3 3 3 5 5 (5) 3 5 3 3 3 5 5 0

B 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 0 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 0

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 7 7 (7) 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 0

B 5 5 5 5 5 5 (5) 5 5 5 5 5 5 0 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 0

61

B5

1 1/2

Full

Full

Full

1/2

15 15 15 13 15 13 15 (15) (15) (15) (15) (15) 14 15

P H

P.M.-----| P.M. P.M.--|

T A B 5 2 5 2 2 2 5 2 5 2 5 2 2 2 5 5 5 0

P.M.-----| P.M. P.M.-----| P.M.--|

T A B 4 4 2 2 4 4 4 2 4 4 2 2 4 4 2 2

D5

63

T 15 14 12 14 12 10 12 10 13 12 13 13 12 10 12 13 10 12 12 11 12 12 10 12 12 10 12

A

B P P P *sl.* P P H P P

P.M.-| P.M. P.M.----|

T 7 7 5 5 5 7 7 (7) 5 7 5 5 5 7 7 5 0

A 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

P.M.-----| P.M. P.M.-----| P.M.-|

T 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D5

65

T 1/2 Full Full Full Full Full Full Full

T 12 (12) 12 10 13 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10 13 10

A

B H P H P H P H P H P H P

P.M.--| P.M. P.M.--|

T 7 7 7 7 7 7 (7) 5 7 5 5 5 10 10 10

A 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 *sl.*

P.M.-----| P.M. P.M.-----| P.M.--|

T 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



C5

67

Full Full Full Full Full Full Full Full

H P H P H P H P H P H P P

P.M.--| P.M. P.M.--|

5 5 3 3 3 5 5 (5) 3 5 3 3 10 10 10

3 3 3 3 3 3 3 3 3 3 8 8 8

*sl.*

B5 C5

69

Full Full Full Full Full Full Full Full

P P P P P P P

P.M.--| P.M. P.M.--|

5 5 2 2 2 5 5 5 5 10 10 10

2 2 2 2 2 2 2 2 2 2 8 8 8

*sl.*

71

D5 F5

1/4 Full Full

P P P P P *sl.*

P.M.--|

|   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| T |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| A | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | x  | x  | x  | x  | x  | x  | x  |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

P.M.-----| P.M. P.M.-----|

|   |   |   |   |   |   |     |  |    |    |   |   |    |    |    |
|---|---|---|---|---|---|-----|--|----|----|---|---|----|----|----|
| T |   |   |   |   |   |     |  |    |    |   |   |    |    |    |
| A | 7 |   |   | 7 | 7 | (7) |  | 10 | 10 | 8 | 8 | 10 | 10 | 10 |
| B | 5 | 5 | 5 | 5 | 5 | (5) |  | 8  | 8  | 8 | 8 | 8  | 8  | 8  |

**G** Verse  
N.C.(D)

73

Gtrs I, II

|   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |    |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |    |   |   |   |   |   |   |
| B | 0 | 3 | 4 | 0 | 6 | 7 | 0 | 10 | 0 | 6 | 7 | 0 | 5 | 0 |
| B | 0 | 3 | 4 | 0 | 6 | 7 | 0 | 10 | 0 | 6 | 7 | 0 | 5 | 0 |

Gtr III

|   |    |      |      |      |  |  |  |
|---|----|------|------|------|--|--|--|
| T |    |      |      |      |  |  |  |
| A | 12 | (12) | (12) | (12) |  |  |  |
| B |    |      |      |      |  |  |  |

N.C.(D)

77

T  
A  
B 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 10 12 0 7 10 0 7 0 6 7 0 5 0 3 4

T  
A  
B 13 15 12 13 14 13 14 12 10

**H** Out-Chorus

D5

C5

81

Gtr I

T  
A  
B 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4

Gtr II

T  
A  
B 7 5 (7) (5) 5 (5) (3)

85

G/B D5

T  
A 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4  
B

T  
A 5/2 (5) 2 (2)  
B 2 (2) 0 (0)

Gtr III (w/wah)

1 1/2 Full Full Full Full

T  
A 15 (15)(15) 13 15 13 (13) 10 13 10 12 12 12 10 12  
B

P P

89

D5 C5

T  
A 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4  
B

T  
A 7 (7) 5 (5) 5 (5)  
B 5 (3)

Full

T  
A 13 (13)  
B

B5 D5

93

T  
A  
B 0 3 4 0 6 7 0 10 | 0 6 7 0 5 0 3 4 | 0 3 4 0 6 7 0 10 | 0 6 7 0 5 0 3 4

T  
A 5 | (5) | 2 | (2)  
B 2 | (2) | 0 | (0)

T  
A  
B 17 <sup>1 1/2</sup> | 17 15 13 | 15 | 13 10 | 12 12 10 | 12 | 10 12 | 10 | 12 10 | 12

P P H P P

**I** **Outro**  
N.C.(D)

97

Gtrs I, II

T  
A  
B 0 3 4 0 6 7 0 10 | 0 6 7 0 5 0 3 4 | 0 3 4 0 6 7 0 10 | 0 3 4 0 6 7 0 10

Gtr III

T  
A  
B 12 10 11 | 9 10 13 | 9 10 | 12 12 10 11 | 12 10 11 | 9 10 13 | 12 12

100 N.C.(D)

T  
A  
B 0 6 7 8 5 0 3 4 0 3 4 0 6 7 0 10 0 6 7 0 5 0 3 4

T 9 10 12 12 10 11 12 10 11 12 9 10 13 9 10 12 12 10 11

A  
B

103 N.C.(D)

T  
A  
B 0 10 12 0 7 10 0 7 0 6 7 0 5 0 3 4 0

T 13 15 12 13 14 13 14 12 12 10 12

A  
B

*sl.*