

WALL OF DENIAL

As recorded by Stevie Ray Vaughan

Wor
Doyl
Arra

A Intro

♩ = 118

1

Gtrs I, III

T
A
B

Gtrs II, IV

T
A
B

3

T
A
B

T
A
B

5

E9 F#9

T
A
B

0 7 7 0 7 7 7 0 7 7 7 9 9 0 6 7 5 7 0 5 6 5 7 7 5 7

H

7

T
A
B

0 6 7 5 7 0 5 7 7 1/2 7 5 7 0 6 7 5 7 0 5 6 5 7 7 5 7

H

9

E9 F#9 (E) D#9 E9 D#9 E9

T
A
B

T
A
B

11

D#9 E9 F9 G9 F9 (E) D#9 E9 D#9 E9 D#9 E9 F9 G9 F9

T
A
B

T
A
B

B Verse



(E) D#9 E9 D#9 E9 D#9 E9 F9 G9 F9

Musical notation for measures 14-15. Includes guitar staff with notes, tablature for strings T, A, B, and bass staff with notes and fret numbers.

Tablature for strings T, A, B:

Measure 14: T (6, 7, 7), A (7, 7, 7), B (0, 0, (6), (7), (7), 0, (7), 0)

Measure 15: T (6, 7, 7), A (7, 7, 7), B (0, 0, (6), (7), (7), 0, 0, x 7)

Measure 16: T (8, 10, 8), A (8, 10, 8), B (0, 0, (8), 0, (10), (8), 0)

Bass staff: 0, 0, 2, 0, 3, 0, 5, 3, 0, x 7, x 5, x 7, 5

Annotations: *p*, *sl.*

(E) D#9 E9 D#9 E9 D#9 E9 F9 G9 F9

Musical notation for measures 16-17. Includes guitar staff with notes, tablature for strings T, A, B, and bass staff with notes and fret numbers.

Tablature for strings T, A, B:

Measure 16: T (6, 7, 7), A (7, 7, 7), B (0, 0, (6), (7), (7), 0, (7), 0)

Measure 17: T (6, 7, 7), A (7, 7, 7), B (0, 0, (6), (7), (7), 0, 0, 7, 7, 5, 5, 7, 5)

Measure 18: T (8, 10, 8), A (8, 10, 8), B (0, 0, (8), 0, (10), (8), 0)

Bass staff: 0, 0, 2, 0, 3, 0, 5, 3, 0, 0, 7, 7, 5, 5, 7, 5

Annotations: *sl.*

(A) A7 G#7 (G) G7

22

T
A
B

5 5 H 5 5 H 5 5 H 5 5 H 3 3 H 3 3 H

T
A
B

0 0 6/7 7 5/7 0 0 6/7 7 6 7 5 5 4/5 5 5 4/5

sl. sl. sl. sl.

(E) E9

25

T
A
B

3 3 H 3 3 7 5 7 0 (0) (6) (7) (7) 0 (7) (7)

sl.

T
A
B

3 3 4/5 5 (5) 0 2 0 3 0 5 3

sl. H P P sl.

F9

27

T
A
B

T
A
B

(E) D#9 E9 F13 F9 F9 F#9 G9 G#9

29

T
A
B

T
A
B

C Chorus

31 **A9** **A#9**

T 12 12 12 12 12 12 | 12 12 12 13 13 13
A 12 12 12 12 12 12 | 12 12 12 13 13 13
B 11 11 11 11 11 11 | 11 11 11 13 13 13

T
A
B 5 5 7 7 7 | 5 5 5 (0) 6 6 6 (x)

33 **B9** **A#9**

T 14 14 14 14 14 14 | 14 14 14 13 13 13
A 14 14 14 14 14 14 | 14 14 14 13 13 13
B 13 13 13 13 13 13 | 13 13 13 12 12 12

T
A
B 7 7 9 9 9 | 7 7 7 0 6 6 6 x

35 **A9** **A#9**

T 12 12 12 12 12 12 | 12 12 12 13 13 13
A 12 12 12 12 12 12 | 12 12 12 13 13 13
B 11 11 11 11 11 11 | 11 11 11 13 13 13

T
A
B 5 5 7 7 7 | 5 5 5 x 6 6 6 x

37

B9

let ring-1

T 14 14 14 14 14 14 14 (14)

A 14 14 14 14 14 14 14 (14)

B 13 13 13 13 13 13 13 (13)

14 14 14 (14)

6 7 5 7 6 7 5 7 6 7 5 7

H H H

T

A

B 7 7 9 9 9 8 9 9 7

H

39

1/4

1/2

T

A


B 0 6 7 5 7 0 5 6 5 7 7 5 7 5 7 7 5 7 0 0 6 7 5 7 0 5 7 7 (7) 5 7

H

T

A

B 0 0 0 0

To Coda 

41

T
A
B

0 6 7 5 7 0 5 6 5 7 7 5 7 0 6 7 5 7 0 5 5 7 12 14 12 14

H H sl.

T
A
B

0 0

D Guitar Solo
E9

43

Gtrs I, III, VI

T
A
B

12 14 14 15 15 12 12 12 12 12

H sl. 5 12 sl.

T
A
B

0 0 2 3 5 3 0 0 7 7 5 5 6 6

sl.

Gtr V

T
A
B

6 7 7 7 6 7 7 6 7 7 8 10 8

6 7 7 7 6 7 7 6 7 7 8 10 8

5 6 6 6 5 6 6 5 6 6 7 9 7

0 0 (6) (7) (7) 0 (7) 0 (6) (7) (7) 0 0 (6) (7) (7) 0 (8) 0 (10) (8)

47

The image shows a guitar score for the song "Wall of Denial" by Stevie Ray Vaughan. It consists of four systems of notation. The first system features a melodic line in treble clef with a key signature of two sharps (F# and C#). Below it is a guitar tab with fret numbers (12, 15, 12, 14, 12, 12, 15, 15, 16, 14, 12, 12, 14, 12, 14, x, 14, (14), 14, (14), 14, (14), 14) and dynamic markings "Full" and "P". The second system shows a bass line in bass clef with fret numbers (0, x, 2, 2, 3, 5, 3, 0, 7, 7, 5, 5, 6, 6, 6) and a slurs marking "sl.". The third system is a chord diagram section with fret numbers (0, 0, 6, 7, 7, 0, 7, 0, 6, 7, 7, 0, 6, 0, 6, 6, 6) and chord symbols (V, V, V, V, V, V, V, V, V, V, V, V, V, V, V, V, V). The fourth system is a guitar tab with fret numbers (0, 0, 6, 7, 7, 0, 7, 0, 6, 7, 7, 0, 6, 0, 6, 6, 6) and chord symbols (V, V, V, V, V, V, V, V, V, V, V, V, V, V, V, V, V).

51

A7

Full Full

Full Full

1/4

T

A

B

15 (15) 12 15 12 14 12 12 15 15 16 14 (14) 12 (12) 14 12 14 14 12 14

T

A

B

0 0 6 7 7 7 6 7 0 0 0 0 4 4 4 4

sl. sl.

T

A

B

5 5 H 5 5 H 5 5 H 5 5 H

57

The image shows a musical score for guitar, page 17 of 25. It features three systems of notation. The first system includes a lead line in treble clef with a key signature of two sharps (F# and C#), and a corresponding guitar tablature line. The tablature line shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Techniques such as 'Full' and 'sl.' (slide) are indicated. The second system consists of a treble clef staff with a series of vertical lines representing chord diagrams. The third system shows a treble clef staff with chord diagrams and a corresponding guitar tablature line with fret numbers for the T, A, and B strings.

59

E9

Full Full

15 (15) 15 12 12 15 12 12 (12) 12 15 12 15 14 (14) 12 14 12 (12)

1/4 1/4 1/4

P

T A B

0 2 2 3 3 5 sl. 0 x 5 7 7 5 5 7 5 sl.

T A B

7 7 7 7 8 9 10 11 6 7 7 7 6 7 7 6 7 7

7 7 7 7 8 9 10 11 6 7 7 7 6 7 7 6 7 7

6 6 6 6 7 8 9 10 5 6 6 6 6 6 6 6 6 6

0 (7) 0 (7) (7) 6 7 8 9 10 (6) (7) (7) 0 (7) 0 (6) (7) (7)

61

The musical score for guitar is presented in three systems. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The guitar tablature below it shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The second system features a fretboard diagram with fret numbers 0, x, 2, 2, 3, 2, 3, 5, 5, 7, 7, 4, 4, 5, and 7, along with slurs and a 'H' (hammer-on) marking. The third system contains a treble clef staff with a key signature of two sharps and a 6/8 time signature, with guitar tablature below it showing fret numbers: 0, 0, (6), (7), (7), 0, (8), 0, (10), (8), 0, 0, (6), (7), (7), 0, (8), 0, (10), (8).

63

The musical score consists of four systems. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Below it are three guitar staves: Treble (T), Middle (A), and Bass (B). The tablature for the first system shows fret numbers (12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12) and includes annotations for '1/2', '1/4', and 'Full' bends. A 'P' (palm mute) is indicated under the first system. The second system shows a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of three sharps. The bass staff contains a sequence of fret numbers: 0, 2, 2, 3, 0, 5, 3, 0, 0, 7, 7, 5, 5, 7, 7, 5. The third system features a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of three sharps. The bass staff contains fret numbers: 0, 0, (6), 7, 7, 0, (8), 0, (10), (8), 0, 0, (6), 7, 7, 0, (8), 0, (10), (8). The fourth system shows a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of three sharps. The bass staff contains fret numbers: 0, 0, (6), 7, 7, 0, (8), 0, (10), (8), 0, 0, (6), 7, 7, 0, (8), 0, (10), (8). Chord diagrams are provided for the bass staff in the third and fourth systems, showing various chord shapes with sharp signs indicating altered notes.

65

Full Full Full Full 1/4 1/2 1/4

T
A
B

P

T
A
B

sl. sl.

T
A
B

Em7 E9 F9 G9 F9

67

T
A
B

T
A
B

sl.

73

T
A
B

0 6 7 5 7 0 5 7 7 (7) 5 7 0 6 7 5 7 0 5 6 5 7 7 5 7

H

T
A
B

0 0 0 0

75

T
A
B

(7) 7 (7) 5 (5) 7 7 7 5 (7) 7 7 5 5 0 5 0 7 (0) (0) 12 10 12 10

fff

T
A
B

0 0 3 5 5 5 5 7 0 (0) 2 0 3 3 5 3

sl.

77

T
A
B

12 14 12 14 14 14 14 12 12 14 12 14 12 14

H H 0

T
A
B

0 7 7 5 7 5 7 0 x 2 x 3 3 5 x

79

D#9 E#9 F#9 G9 G#9 F#9 G#9 A9 A#9 B9

T
A
B

14 12 14 12 14 12 14 12 14 12 14 (0)

(0)

T
A
B

0 7 7 5 5 7 5 7 0 12 (8) sl.

A9 B9 C9 C#9D9 B9 C9 C#9D9D#9 E9

Musical staff showing guitar chords and a triplet of eighth notes. The chords are A9, B9, C9, C#9D9, B9, C9, C#9D9D#9, and E9. The triplet consists of three eighth notes on the same pitch.

T	12 14 15 16 17	14 15 16 17 18	19
A	12 14 15 16 17	14 15 16 17 18	19
B	x 11 13 14 15 16	x 13 14 15 16 17	0 19 18 19 0

Musical staff showing a melodic line with a 'let ring' instruction. The line starts with a grace note followed by a series of eighth notes.

T			
A			
B	10 11	8 9 11 9 10 11 12 13	14

sl.