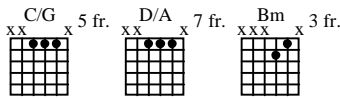


DROP DEAD LEGS

As recorded by Van Halen

(From the 1984 Album 1984)

Wor



A Intro

$\text{♩} = 90$
A

Musical notation for the first staff of the Intro, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with various chords indicated above it: A, D/A, N.C., A, and D/A.

Gtr I *mf*

let ring-----|

let ring

let ring

let ring-----|

Tablature for the first staff, showing fret numbers for strings T, A, and B. Includes slurs and slide markings (*sl.*).

Musical notation for the second staff of the Intro, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with various chords indicated above it: N.C., A, F, and N.C.

let ring

let ring-----|

< *fff*

string noise

P.M.-----|

Tablature for the second staff, showing fret numbers for strings T, A, and B. Includes slurs, slide markings (*sl.*), and dynamic markings (*fff*).

Musical notation for the third staff of the Intro, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with various chords indicated above it: D5, G/C, N.C., G/B, Csus2, and A5.

1 1

P.M.

Tablature for the third staff, showing fret numbers for strings T, A, and B. Includes slurs, dynamic markings (*P*), and palm muting (*P.M.*).

Musical notation for the fourth staff of the Intro, showing a treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with various chords indicated above it: D5, G/C, G/B, Csus2, and A5.

1 1

P.M.

P.M.-----|

Tablature for the fourth staff, showing fret numbers for strings T, A, and B. Includes slurs, dynamic markings (*P*), and palm muting (*P.M.*).

B Verse

13

D5 G/C G/B Csus2 A5

P.M.-| 1 1

T 3 3 3

A 0 x 0 0 0

B 0 0 0 0 0

0 x 6 7 5 (5) 3 3 (3) x 0 2 3 0 5 4 2 (2) x x 0 2 3 5 0

P H H P

16

D5 G/C G/B Csus2 A5

N.H.

T 3 3 3

A 0 0 0 0 0

B 0 0 0 0 0

0 6 7 5 (5) 4 3 3 (3) x [3] 0 2 3 0 5 4 2 (2) x x 0 2 3 5 0

H P P H H P

19

D5 G/C G/B C5 A5

N.H.

T 3 3 3

A 0 x 0 0 0

B 0 0 0 0 0

0 x 6 7 5 (5) 3 3 (3) 0 2 3 0 5 4 2 (2) x x 0 2 3 5 0

H P H H P

C Chorus

22

D/A A5 D/A

sl. sl. sl.

N.C. A5 D/A N.C.

T 2 2 2 3 (3) (3) 5 0 3 0 4 2 (2) 2 2 5 7

A 1-2 2 2 4 (4) (4) 6 3 0 4 2 (2) 2 2 2 7

B 0 0 0 0 (0) (0) 6 0 4 2 (2) 2 2 2 0

25

D/A A5 D/A

P.M. P.M. let ring

T 8 7 10 8 7 7 7 2 2 (2) 2 2 2 4 15 14 15 14 13 12 12

A 7 7 2 2 (2) (2) 1-2 2 2 4 4 (4) 14 14 12

B 7 7 0 0 (0) (0) 1-2 2 2 4 0 (0) 14 14 12

P sl. P P P

B7 Bsus4 B N.C. D7sus4Dsus4 D5

28

T 5 5 5 4 3 8

A 4 4 4 4 4 0

B 4 4 4 4 2 0

sl. sl. H P H

F7 Bb F5 N.C. G5 A5

30

T 4 3 3 5 5 5 3 5 7 3 5 7 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12

A 3 3 3 3 3 3 3 5 7 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12

B 3 3 3 3 3 3 3 5 7 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12

H H H H H H H H H H H H H H

D Interlude

Bb5 C5 E5 N.C.

32

T N.H. 14 14 16 16 (16) 18 16 14 (14) 16 14 12

A 8 10 10 (10) 12 [12] [7] [7]

B 8 10 10 (10) 12 [12] [9] [7] [7]

sl. sl. H P P H P sl.

let ring

let ring N.H. P.M.

34

T 12 11 9 7 5 4 5 2 2 2 4

A 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12

sl.

E Verse

D5 G/C G/B Csus2 A5

36

T 3 (3) 3 (3) 3 (3) 3

A 2 0 x x 0 (0) x 0 x 0 2

B 0 x x 6 7 5 (5) 3 3 (3) x 0 2 3 0 5 4 2 (2) x 0 2 3 5

P H H

P.M. P.M.

39

D5 G/C G/B G/C A5

1 1

T 3 x 3 (3) 3 (3) x 3 (3) 0 0 2

A 2 2 0 (0) x 0 (0) x 0 0 2

B 0 0 6 7 5 (5) 3 3 (3) x 0 2 3 0 5 4 2 (2) x 3 0

P H H P

42

D5 G/C G/B C5 A5

1 1

T 3 3 (3) 3 (3) 3 (3) x 0

A 2 2 0 (0) x 0 (0) x 0

B 0 (x) 6 7 5 (5) 4 3 3 (3) x 0 2 3 0 5 4 2 (2) x 3 5 0

sl. P P H H P.M.

45

D5 G/C G/B A

1 1

T 3 3 3 3 (3) 3 (3) 3 (3) x 0

A 2 2 0 0 0 0 (0) x 0

B 0 x x 6 7 5 (5) 3 3 3 3 x x x 0 2 3 0 5 4 2 (2) x x 0 2 3 5 0

sl. P P P.M. P.M. 1/2

F Chorus

48

D/A A5 D/A

sl. P sl. sl. sl. sl.

T 2 2 3 (3) 5 3 2 5 7

A 1 2 4 2 4 (4) (4) 6 6 4 x 4 2 (2) 1 2 2 5 7

B 0 0 0 (0) (0) 6 6 4 0 0 1 2 2 7 0

51

A5 D/A N.C.

P.M.----let ring P.M. let ring

T 8 7 10 8 7 7 7 2 2 (7) 0 (2) 2 2 2 3 (3) 15 14 x 15 14 13 12 12 (4) 0

A

B P sl. P P P

54

B7 B Dsus4 D5 B^b7sus4 F5

T 5 4 4 4 4 4 2 7 8 8 8 7 7 7 7 7 14 5 7 5 6 4 3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 5 7 3 5 7

A 4 4 4 4 4 4 7 7 7 7 7 7 7 7 14 5 7 5 6 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 5 7 3 5 7

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 5 7 3 5 7

sl. sl. H P H H H H H

57

G5 A5 B^b5 C5 D5

let ring N.H.-----let ring

T [10]

A [12]

B 5 5 x 5 7 9 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12 8 10 10 (10) 12 [12] 8 10 10 (10) 12 [12] [12]

sl. sl.

G Outro/Guitar Solo

59

N.C. C/G D/A

mf
N.H.-----

1/2 1 5

T
A
B

[10]

5 (5) (5) (5) 7

sl.

Gr II

P.M.----- P.M. P.M.--- P.M.--- ~~~~~ P.M.~

T
A
B

3 0 0 0 2 2 5 x 5 x 0 2 5 (5) 0 3 4 0 2 5 0 0 2 3 5 (5) 2 3 4 0 2 5 0 0 2 3

H H H H H H H H

62

C/G D/A

T
A
B

7 7 7 5 5 5 7 7 7 7

sl.

~~~~~ P.M.----- P.M.----- ~~~~~ Full

T  
A  
B

0 3 4 0 2 5 0 3 4 0 2 3 0 0 3 4 0 2 5 0 3 3 0 2 3

H H H H H H H H

64

C/G Bm D/A

T  
A  
B

sl. sl.

P.M. P.M. P.M. P.M.

T  
A  
B

H P H

66

Gtr III *mf* C/G D/A

*fff* 1/4

T  
A  
B

T T sl. H P

P.M. Full

T  
A  
B

H H H

68

C/G Bm D/A

T  
A  
B

5 x 3 0 5 5 3 7 7 9 7 9

P P.M. P.M.

1/2 2 1/2

T  
A  
B

0 3 4 0 2 5 0 3 4 2 3 2 3 (3) 0 3 4 0 2 5 0 3 4 3 2 0

H H P H

70

C/G Bm D/A

T  
A  
B

14 11 11 (11) 5 0 3 5 3 4 x

P P H sl.

2 3

A.H.

T  
A  
B

0 0 3 4 0 2 5 0 3 4 0 2 5 (5) 0 3 4 0 2 5 0 3 4 0 2 3

H H H H G



72

C/G Bm D/A

Full 1/4

T  
A  
B

3 5 7 3 5 8 5 7 9 5 7 9 5 7 9 7 (7) 9 7 5 8 11 9 12 10 13 13 (13) 16 13 (13) 13 10 13 15 15 13 10 12 12 10

H H H H H H P H P P sl. P sl. H TP P H T P P P

P.M.-----| 1/2

T  
A  
B

0 3 4 0 2 5 0 3 4 3 3 2 0 0 3 4 0 3 2 5 0 3 4 0 2 5 0

H P P H P H H

74

C/G D/A

6 1/2 2

T  
A  
B

(10) 0 7 7 (7) (7) 7 5 7 5 7 5

P H H P P

P.M.-----|

T  
A  
B

0 3 4 0 2 5 0 3 4 0 2 3 (3) 0 3 4 0 2 5 0 0 3 x 2 0

H H H H H

76

C/G Bm D/A

P.M. A.H.

T  
A  
B

H P A sl. P P P P x sl. sl.sl.

P.M.-----|

78

C/G

P.M.-----|

T  
A  
B

H H H H H H P P H P P H P

79

12 10 13 (13) 12 10 13 10 13 12 10 12 10 10 (10) (10) (10) 5 7 4

P H P P P P P P sl. H

P.M.-----| 1/2

0 3 4 0 3 2 5 0 3 4 0 2 5

H P H

80

5 4 5 5 3 5 3 (3) 5 7 (7) 3 5 (5) 3 5 7 (7) 3 5 4 7 7 9

A H. Full A H H P H P H H P H sl. sl. H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 4 0 2 5 0 3 4 3 2 5 (5) 0 3 4 0 2 5 0 3 4 5 2 0

H P H

82

Chords: C/G, D/A

Tablature: 5 7 9 10 6 7 9 11 8 10 11 13 10 11 3 10 11 13 10 12 14 11 13 14 12 16 14 18 16 19 17 20 18 21 18 22

Drum notation: HH HH sl. PH sl. HP sl. HHP HH HHPH sl. PPHP P H PPHP P

2 1/4

Drum notation: P.M.-----| P.M.-----|

Tablature: 0 3 4 0 2 5 0 3 4 0 2 5 (5) 0 3 4 0 2 5 0 x 0 2 5 0

84

Chords: C/G, D/A

Tablature: 3 5 7 3 5 7 5 7 9 5 7 9 5 7 9 5 7 9 9 10 6 11 10 13 13 (13) 16 13 (13) 13 10 13 15 13

Drum notation: HH HH HH HH HH H P sl. H TP P H T sl. P

Full

Drum notation: P.M.-----| P.M.-----| P.M. P.M.

Tablature: 0 3 4 0 2 5 0 3 4 0 2 3 (3) 0 3 4 0 2 5 0 0 3 0 2 0

86

C/G Bm C/G D/A

Full

10 12 15 12 (12) 11 12 7 11 2 9 11 9 7 11 9 7 4 2 7 11 1 7 1 2 1 0 9 1 4 1 2 1 0 1 3 1 5 1 0 1 3 1 6 1 0 1 5 1 9 1 3 1 0 1 9 1 3 1 6 1 9 1 6 1 0 1 7 1 9

TP sl. TP sl. P T P P TP P TP H TP P P TP P H TP H TP Tr. P P TP H TP sl. H 19 sl.

P.M. | P.M.-- | P.M.----- |

T A B 3 4 0 2 5 0 3 4 0 2 5 0 (0) 0 3 4 0 2 5 0 3 4 0 2 5 0

88

C/G C/G

④7fr. ②7fr. ③7fr.

1/2 1/2 A.H.----- 1/4 A.H.-- 1/2 1/2 1/2 1/2 rake

5 (5) 7 5 5 5 3 5 x 3 3 3 3 0 5 (5) 5 10 10 13 12 12 12 x 12 11 12 10 13 10 13 13 12

sl. sl. HP G D C D E<sup>b</sup> E<sup>b</sup> P sl. sl. H sl. H H H

P.M.-- | 1/2 P.M. P.M.----- |

T A B 0 3 4 5 2 5 0 3 4 3 2 0 0 3 4 0 3 2 5 0 3 4 0 2 2 5 (5) 3 4 0 2 5 0 3 4 2 2 5

Begin fade

Bm D/A Bm C/G

91

T 13 12 10 13 (13) 12 10 10 13 (13) 10 12 (12) 13 12 10 13 (13) 12 13 12 10 10 13 12 10 10 12 (12) 10 12 10 (10) (10) 10 5

A

B P P P P H P H H P P H P H P P P P P H sl. G

P.M.-----| P.M.---|

T

A

B 0 3 4 0 2 5 0 3 4 5 2 0 (0) 0 3 4 0 2 5 0 3 4 0 2 5

D/A Fade Out

93

T Full Full P.M.-----| P.M.---| P.M.

A (5) 5 2 5 (5) (5) (5) 3 0 0 0 0 0 x x x x x x

B sl. P 3 (0) 3 2 0 (0)

A.H. let ring

T

A 2

B 0 3 4 0 2 5 0 3 2 0 (0)