

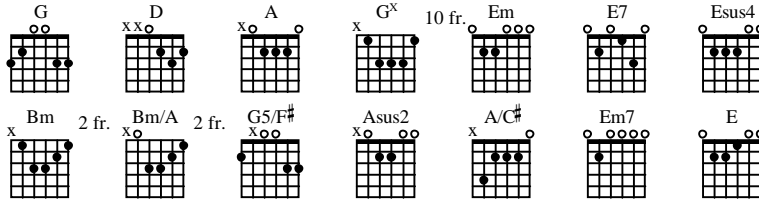
# WALK ON

As recorded by U2

(From the 2000 Album ALL THAT YOU CAN'T LEAVE BEHIND)

Transcribed by James Dean

Work  
Mus.



## A Intro

♩ = 100

(Dm7) (C)

Gtr I Drums *mf* Piano

(G)

1. 2.

Gtr II *Gx*

Gtr I Gtr III

Gtrs II, V *mf* D A

Gtr III *f* Let Ring

9

G Em

T 12 10 12 10  
A 12 11 12 12 12  
B 12 11 12 12 12

11

D A

T 12 10 12 10  
A 12 11 12 12 12  
B 12 11 12 12 12

13

G E7

T 12 10 12 12  
A 12 11 12 12 12  
B 12 13 12 12 12

**B** Verse

Gtr II *mp* D A G

Gtr IV *mf*

T • 2 (2) 2 4 2 4  
A • 4  
B • 4

18

Em D A

Tablature for measures 18-20:  
 Measure 18: T: 4 4 2 2 4, A: 5 5 4 4, B: 5 5 4 4  
 Measure 19: T: 2 4, A: 2 4, B: 2 4  
 Measure 20: T: 2 0 4 4, A: 2 0 4 4, B: 2 0 4 4

sl.

Gtr V

Tablature for guitar staff:  
 Measure 18: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0  
 Measure 19: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0  
 Measure 20: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0

21

G Em D

Tablature for measures 21-23:  
 Measure 21: T: 2 0, A: 2 0, B: 2 0  
 Measure 22: T: (0) 2 4, A: (0) 2 4, B: (0) 2 4  
 Measure 23: T: 2, A: 2, B: 2

sl.

Tablature for guitar staff:  
 Measure 21: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0  
 Measure 22: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0  
 Measure 23: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0

24

A G Em

Tablature for measures 24-26:  
 Measure 24: T: 2 2 4 4, A: 2 2 4 4, B: 2 2 4 4  
 Measure 25: T: 4 4, A: 4 4, B: 4 4  
 Measure 26: T: 4 2 2 4 2 4 2, A: 4 2 2 4 2 4 2, B: 4 2 2 4 2 4 2

sl.

Tablature for guitar staff:  
 Measure 24: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0  
 Measure 25: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0  
 Measure 26: T: 2 2 2 2, A: 0 0 0 0, B: 0 0 0 0



35

D A

T 12 11 12 10 12 12 10 12

A 12 11 12 12 12 12 10 12

B

37

G E7 E7

T 12 10 12 12 12 12 12 15

A 12 11 12 12 12 13 12 12 12 15

B 12 13 12 12 13 12

40

D A

T 12 10 12 10

A 12 11 12 12 11 12 10 12

B

42

T 12 12 12 12

A 12 13 12 12 12 13 13 12 12

B

**D** Guitar Solo

44

Gtrs II, V Bm Bm/A G G5/F# Em A

Gtr III

T 7- 8 8- 10 10/12 12 12 15 14 12 12 14 12 14 12 10 8 10 8- 7 5 5- 7

A

B

sl. sl. sl. H H P sl. H P sl. sl.

Bm Bm/A G G5/F# Em A Asus2 A

48

T 7 7 8 8 10 10 12 12 12 (12) 15 14 (14) 10 7 7 10 10 14 14 (14) 12 14 14 14

A

B

sl. sl. sl. sl. sl. sl. sl.

1/2

Asus2 A Asus2 D A Asus2 A

52

T 14 (14) 12 14 14 14 (14) 12 10 7 (7) 5 7 5 3 5 7 5 3

A

B

H P sl. sl.

1/2

**E** Middle

D A/C# G

*mp*

55

*mf*

T 12 10 12 10 12 10 12 10

A 12 11 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

D A/C#

58

T 12 10 12 10 12 10 12 10

A 12 11 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

G D

61

T 12 10 12 10 12 10 12 10

A 12 11 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

64

A/C# E

T 12 11 12 10 12 12 11 12 10 12 12 11 12 10 12

A 12 11 12 12 12 12 11 12 12 12 11 12 12 10 12

B

67

*mf* D A

*f*

T 12 11 12 10 12 12 11 12 10 12 12 11 12 10 12

A 12 11 12 12 12 12 11 12 12 12 11 12 12 10 12

B

69

E

T 13 12 12 12 12 (12) 12 12 12 12 13

A 13 12 12 12 12 (12) 12 12 12 12 13

B

**F** Outro

71

Em7 G

T 5 5 7 3 3 3 0 3 5 5 7 3 3 3

A

B

*sl.* *sl.*

73

D A

T 5 5 7 3 3 3 3 3 2 2 0 0 2 2

A

B

*sl.*

75

Em7 G

T 5 5 7 3 3 3 0 3 | 5 5 7 3 3 3

A

B

*sl.* H

77

D A

T 5 5 7 3 3 3 3 | 3 6 6 3 3 5 5 5

A

B

*sl.*

79

Em7 G D

T | 5 5 7 3 3 3 0 3 | 5 5 7 3 3 3 | 5 5 7 3 3 3 3

A

B

*sl.* *sl.* *sl.*

82

A Em7 G

T 3 2 2 0 0 2 2 | 5 5 7 3 3 3 0 3 | 5 5 7 3 3 3

A

B

*sl.* H

85

D A

T 5 5 7 3 3 3 3 | 3 6 6 3 3 5 5 5

A

B

*sl.*