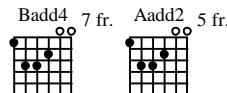


PRIDE (IN THE NAME OF L)

As recorded by U2

(From the 1984 Album UNFORGETTABLE FIRE)

Wor
Mus
Arra
issue



A Intro(0:00)

Moderate Rock $\downarrow = 106$
N.C.(Asus4)

The musical score for the intro section (A) starts with a treble clef, a key signature of four sharps, and a common time signature. It features three staves: a top staff for the lead guitar, a middle staff for the bass guitar (T), and a bottom staff for the rhythm guitars (A and B). The lead guitar starts with a sixteenth-note pattern. The bass guitar (T) and rhythm guitars (A and B) play eighth-note patterns. The score includes dynamic markings like 'ff' for forte and 'mf' for mezzo-forte. The guitars play a sustained note during the first measure. The score continues with a series of eighth-note patterns for all instruments.

The musical score for the verse section (4) starts with a treble clef, a key signature of four sharps, and a common time signature. It features three staves: a top staff for the lead guitar, a middle staff for the bass guitar (T), and a bottom staff for the rhythm guitars (A and B). The lead guitar starts with a sixteenth-note pattern. The bass guitar (T) and rhythm guitars (A and B) play eighth-note patterns. The score includes dynamic markings like 'N.H.' (Normal Height) and 'N.H.-1'. The guitars play a sustained note during the first measure. The score continues with a series of eighth-note patterns for all instruments.

B 1st Verse/Chorus (0:27, 0:46)

C 2nd Verse (1:03)

14

Badd4 (Badd4/E) Aadd2 (Aadd2/F \sharp)

let ring

T 0 0 | A 9 8 | B 7 7 |

A 9 | B 9 (9) | A 7 6 | B 7 (7) |

B 7 | C 5 | D 7 | E 7 |

D 2nd Chorus (1:22)

N.C.(B5)

(Esus2)

(A5)

(F \sharp m)

A musical score for piano, page 24, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). The music consists of a series of eighth-note chords. Measure 1 starts with a C major chord (Treble: C, E, G; Bass: C, E, G) followed by a D major chord (Treble: D, F#, A; Bass: D, F#, A). Measures 2-4 continue this pattern with E major (Treble: E, G, B; Bass: E, G, B), F# major (Treble: F#, A, C#; Bass: F#, A, C#), and G major (Treble: G, B, D; Bass: G, B, D) respectively. Measures 5-8 repeat the sequence from measure 1. Measures 9-12 introduce a new section starting with a G major chord followed by an A major chord. Measures 13-16 conclude the section with a G major chord followed by an A major chord.

A blank 10th fret diagram for a 12-string guitar, showing six strings across three octaves.

E Guitar Solo (1:40)

N.C.(B)

(D)

A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in common time. The music consists of a series of eighth-note patterns, primarily consisting of pairs of notes connected by a horizontal line. There are several rests and a few triplets indicated by a '3' over a bracket. Measure numbers 26 and 27 are visible at the beginning of each staff.

100

Gtrs I, II

N.U.-----J

N II -----

N.H.

N.H.

(E)

A musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a '28' measure number. It consists of a series of eighth-note heads connected by vertical stems, with some heads having small dots or crosses above them. The second staff begins with a bass clef, a key signature of one sharp, and a colon-dot repeat sign. It also features eighth-note heads with stems, some marked with crosses. The music is set against a background of horizontal bar lines.

10 of 10

N II -----d

N.H. ——————

(1:58) N.C.(B5) (Esus2)

30

let ring

T 0 2 0 0 2 0 2 (2) 0 0 2 0 2 0

A

B

N.C.(B5) (Esus2)

34

let ring

T 12 14 14 12 14 12 14 | 12 14 12 14 14 12 12 14 12 14 |

A

B

PRIDE (IN THE NAME OF LOVE) - U2

G 3rd Chorus (2:43)

N.C.(B5)

(Esus2)

Rit.(D.)

(D.)

Gtr III

let ring

Gtrs I, II

(A5)

(F#m)

let ring-

(9) (9)

(Esus2)

A musical score page for piano, page 54. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three sharps. The music features a continuous melody in the treble clef staff, primarily consisting of eighth-note patterns. Measure 54 begins with a sixteenth-note grace note followed by an eighth note. The melody continues with eighth-note pairs and groups, separated by rests and dynamic markings like 'p' (piano) and 'f' (forte). Measures 55-56 show a similar pattern of eighth-note pairs and rests. Measures 57-58 continue the melodic line with eighth-note pairs and rests. Measures 59-60 conclude the section with eighth-note pairs and rests.

let ring-

A diagram of a guitar neck illustrating a repeating musical pattern. The neck has six strings and twelve frets. The notes are labeled as follows: T at the 12th fret, A at the 14th fret, P at the 12th fret, T at the 14th fret, A at the 12th fret, T at the 14th fret, A at the 12th fret, (T) at the 14th fret, (A) at the 12th fret, (P) at the 12th fret, T at the 14th fret, A at the 12th fret, T at the 14th fret, A at the 12th fret, T at the 14th fret, A at the 12th fret.

- 1 -

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and ending with a double bar line.

56 (A5) 1. (F#m)

let ring

T	12	14	14	12	14	(14)	14	12	14	12	17	16	0	.
A														.
B														.

58 (F#m) 2. N.C.(B5)

let ring

T	14	14	12	14	12	14	12	0	•	12	14	14	12	14	14	12	14
A																	
B																	

60 (Esus2) (A5)

let ring

T	2	0	2	2	0	2	0	0	0	2	0	2	0	2		
A																
B																

PRIDE (IN THE NAME OF LOVE) - U2

(F#m)

N.C.(B5) Begin fade

let ring

T A B

T A B

(Esus2) (A5) (F#m) Fade out

let ring

T A B

T A B