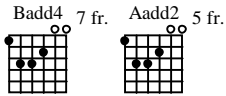


PRIDE (IN THE NAME OF L

As recorded by U2

(From the 1984 Album UNFORGETTABLE FIRE)

Work
Mus
Arra
issue



A Intro (0:00)

Moderate Rock ♩ = 106
N.C. (Asus4)

Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Gtr III *ff*

Tablature for guitar III, showing fret numbers for strings T, A, and B.

T	[12]	[[12]]		[12]
A	[12]			[12]
B		[7]	[7]	[[7]]

Musical notation for the second system, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody continues with eighth notes.

Gtrs I, II *mf*

Tablature for guitars I and II, including fret numbers and natural harmonics (N.H.).

		N.H.-1	N.H.		N.H.-1	N.H.		N.H.-1	N.H.
T	x x x x	x [12]	x [12]	x x x x	x [7]	x [7]	x x x x	x [7]	x [7]
A	x x x x	x [12]	x [12]	x x x x	x	x	x x x x	x [7]	x [7]
B									

Musical notation for the third system, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody continues with quarter notes.

N.H.

Tablature for guitar III, showing fret numbers and natural harmonics (N.H.).

T			
A		[7]	[[7]]
B	[7]	[7]	

Musical notation for the fourth system, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody continues with eighth notes.

N.H.-1 N.H.

Tablature for guitars I and II, including fret numbers and natural harmonics (N.H.).

T	[7]	[7]	x [7]	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
A	[7]	[7]	x [7]	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
B											

(0:09) N.C.(B5) (Esus2)

Gtrs I, II

T: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A: 11 11 11 11 11 11 9 9 9 11 9 9 9 9 | 11 11 11 11 11 11 9 9 9 11 9 9 9 9

B: .

(A5) (F#m)

T: (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) | (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

A: 10 10 10 10 10 9 9 9 10 9 9 9 9 | 10 10 10 10 10 9 9 9 10 9 9 9 9

B: 9 9 9 9 9 9 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 1st Verse/Chorus (0:27, 0:46)

N.C.(B5) (Esus2)

T: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A: 11 11 11 11 11 11 9 9 9 11 9 9 9 9 | 11 11 11 11 11 11 9 9 9 11 9 9 9 9

B: .

(A5) (F#m)

T: (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) | (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

A: 10 10 10 10 10 9 9 9 10 9 9 9 9 | 10 10 10 10 10 9 9 9 10 9 9 9 9

B: 9 9 9 9 9 9 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11

C 2nd Verse (1:03)

Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

let ring

T: 0 0 8 9 | 0 0 6 7 |

A: 9 9 9 9 | 7 0 6 7 |

B: 7 9 | 5 7 7 |

Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

let ring

T: 0 0 8 9 | 0 0 6 7 | x x x x x x x x

A: 9 9 9 9 | 7 0 6 7 | x x x x x x x x

B: 7 9 | 5 7 7 | (7)

D 2nd Chorus (1:22)

N.C.(B5)

(Esus2)

22

T
A
B

(A5)

(F#m)

24

T
A
B

E Guitar Solo (1:40)

N.C.(B)

(D)

26

T
A
B

Gtr III

T
A
B

(E)

28

T
A
B

(1:58) N.C.(B5) (Esus2)

30

let ring

T 0 2 0 0 2 0 0 2 (2) 0 0 2 0 0 2 0

A

B

T 12

A 11 11 11 11 11 9 9 9 11 9 9 9 11 9 9 9 11 11 11 11 11 11 9 9 9 11 9 9 9

B

This system contains two musical staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line starting with a dotted quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, an eighth note on A4, a dotted quarter note on G4, and an eighth note on F#4. The bottom staff consists of three guitar staves labeled T, A, and B. The T staff contains fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, (2), 0, 0, 2, 0, 0, 2, 0. The A and B staves are empty. Below the guitar staves is another musical staff with a key signature of three sharps and a 4/4 time signature, containing a continuous eighth-note chordal accompaniment.

(A5) (F#m)

32

let ring

T 0 2 0 2 0 2 (2) 0 2 0 5 0 2 0

A

B

T (9)

A 9

B 10 10 10 10 10 9 9 9 10 9 9 9 10 9 9 9 10 9 9 9 10 9 9 9 10 9 9 9

11 11

This system contains two musical staves. The top staff is a single treble clef staff with a key signature of three sharps and a 4/4 time signature. It contains a melodic line starting with a dotted quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, an eighth note on A4, a dotted quarter note on G4, and an eighth note on F#4. The bottom staff consists of three guitar staves labeled T, A, and B. The T staff contains fret numbers: 0, 2, 0, 2, 0, 2, (2), 0, 2, 0, 5, 0, 2, 0. The A and B staves are empty. Below the guitar staves is another musical staff with a key signature of three sharps and a 4/4 time signature, containing a continuous eighth-note chordal accompaniment.

N.C.(B5) (Esus2)

34

let ring

T 12 14 14 12 14 14 12 14 12 14 12 14 14 12 14 12 14 12 14 12 14 12

A

B

T 12

A 11 11 11 11 11 9 9 9 11 9 9 9 11 9 9 9 11 11 11 11 11 11 9 9 9 11 9 9 9

B

This system contains two musical staves. The top staff is a single treble clef staff with a key signature of three sharps and a 4/4 time signature. It contains a melodic line starting with a dotted quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, an eighth note on A4, a dotted quarter note on G4, and an eighth note on F#4. The bottom staff consists of three guitar staves labeled T, A, and B. The T staff contains fret numbers: 12, 14, 14, 12, 14, 14, 12, 14, 12, 14, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12. The A and B staves are empty. Below the guitar staves is another musical staff with a key signature of three sharps and a 4/4 time signature, containing a continuous eighth-note chordal accompaniment.

(A5) (F#m)

let ring-----|

T 12 14 14 12 14 14 12 14 (14) 14 12 14 14 12 14

A

B

Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

let ring-----|

T 0 2 0 2 0 2 (2)

A

B

F 3rd Verse (2:25)

Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

Gtrs I, II
let ring-----|

T 0 0 8 9 (9) 0 0 6 7 (7)

A 9 8 9 9 7 6 7 7

B 7 9 (9) 5 7 7 (7)

Badd4 (Badd4/E) Aadd2 (Aadd2/F#)

let ring-----|

T 0 0 8 9 (9) 0 0 6 7 (7) 12 12 12 12 x x

A 9 8 9 9 7 6 7 (7) 11 11 11 11 x x

B 7 9 (9) 5 7 7 (7)

G 3rd Chorus (2:43)

N.C.(B5)

(Esus2)

50

Gtr III

let ring

T	0	2	0	0	2	2	0	2	(2)	2	0	2	2	0	2	0
A																
B																

Gtrs I, II

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	11	11	11	11	11	9	9	9	9	11	9	9	9	11	9	9	11	9	9	11	9	9	9	
B																								

(A5)

(F#m)

52

let ring

T	0	2	0	2	0	2	(2)	0	2	0	5	0	4	0
A														
B														

T	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
A	10	10	10	10	10	9	9	9	9	10	9	9	9	9	10	9	9	9	10	9	9	9	9	
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11

N.C.(B5)

(Esus2)

54

let ring

T	12	14	14	12	14	12	14	12	(12)	14	12	14	12	12	14	12	12	14	12	14	12	14	12
A																							
B																							

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	11	11	11	11	11	9	9	9	9	11	9	9	9	9	11	9	9	9	11	9	9	9	9
B																							

(F#m) N.C.(B5) Begin fade

62

let ring-----|

T 0 2 0 5 0 4 0 . | 0 2 0 0 2 2 0 2

A . | .

B . | .

T (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

A 10 10 10 10 10 9 9 9 10 9 9 9 10 9 9 9

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 11 11 11 11 11 9 9 9 11 9 9 9 11 9 9 9

B . | .

(Esus2) (A5) (F#m) Fade out

64

let ring-----|

T 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

A 10 10 10 10 10 9 9 9 10 9 9 9 10 9 9 9

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 11 11 11 11 11 9 9 9 11 9 9 9 11 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

A 10 10 10 10 10 9 9 9 10 9 9 9 10 9 9 9

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11