

Gtr II A5 A^{II} Bm F#m ②①2fr. ①②open

13

D Chorus

Dsus2 A E/A^b F#m E5 Dsus2 E

16

Gtr II N.H.-|

E Guitar Solo

A E/A^b F#m E5 Dsus2 E A

19

Gtr II

22

F#m A F#m

T
A
B

2 4 2 4 2 2 4 2 4 6 5 5 7 5 6 7 6 7 6 7 9 11 10(9) 9 11 11

P H H sl. sl. sl.

T
A
B

2 2 2 4 2 2 4 0 2 2 2 2 2 2 2 2 0 2

F Verse

25

A F#m A

T
A
B

9 9 11 9 11 11 10 11 10 11 11 (11) 9 11 9 11

H

T
A
B

2 2 2 2 2 2 4 4 2 4 6 5 6 7 5 6 6

sl.

28

F#m A F#m

T
A
B

11 10 11 10 9 9 9 9 9 9 2 4 2 (4) 2 4 2 2 4 2 2 4 2

H H H H

mf

T
A
B

7 6 5 2 5 2 5 4 5 4 4 0 4 3 4 2 2 2

f

P

G Chorus

A E/A^b F#m E5 Dsus2 E A E/A^b F#m E5

31

f

T
A
B

T
A
B

sl. *sl.* *sl.*

H Bridge

Dsus2 E D A ♩ = 56

34

Full *Full* *Full* *Full*

H H

mf

T
A
B

T
A
B

37

D A

T 3 7 5 3 7 5 3 0 2 3 2 2 4 2 4 2

A 2 4 7 5 4 7 5 4 2 2 3 2 2 4 2 4 2

B sl. sl. sl. H H H

2 3 2 2 3 2 0

7 5 (7) (5) 7 2 2 2

sl.

39

D A

T 7 9 7 9 7 9 7 9 11 10 11 10 12 10 10 9 10 9 10 9 10 11

A 7 9 7 9 7 9 7 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B H H P sl.

0 3 2 3 3 0 2 2 2 2 4 2 2 2 4

41

A Dsus2 Verse A

T 9 9 10 9 12 9 9 11 9 12 (12) 1/2 10 10 12 12 14

A 9 9 11 9 11 9 12 12 7 7 7 9 11

B P H H sl.

1 2 1 0 1 0 1 0 (0) 3 0 3 3 2 2 2

2 2 (0) 2 0 2 2

P

