

UNDERTOW

As recorded by Tool

(From the 1993 Album UNDERTOW)

Transcribed by Stephan "Ciffi" Cifka

Wor
Mus
D'An
Arra

A Intro

Moderately Slow Rock $\text{♩} = 83$


N.C.

Dropped D-Tuning: DADGBE

1

Gtr I



5

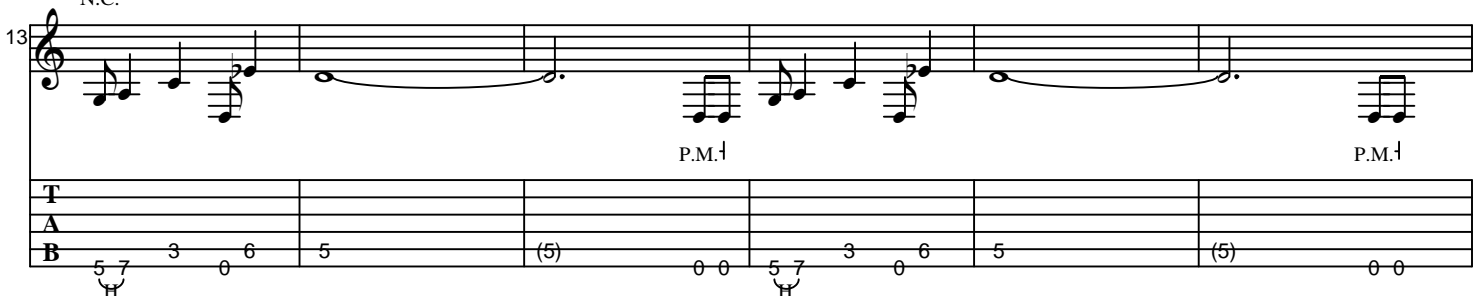
9

To Coda

B Verse 1

N.C.

13



P.M. †

G5A5 C5 N.C.E75 D5

N.C. G5A5 C5 N.C.E75 D5

N.C.

19

mf P.M.†

T																				
A	5	7	5	8	7	(7)	5	7	5	(7)	0	0								
B	5	7	3	0	5	(5)	0	0	5	7	3	0	5	7	3	0	5	7	3	0

N.C.

25

sl. sl. *sl. sl.*

T																				
A	7	6	10	9	11	(11)	(11)	0	0	7	6	10	9	11	(11)	(11)	0	0		
B																				

N.C.

31

sl. sl. *sl. sl.*

T																				
A	7	6	10	9	11	(11)	(11)	0	0	7	6	10	9	11	(11)	(11)	0	0		
B																				

C Pre-Chorus

E5 N.C.

37

ff 1/2

T																								
A	2	2	2	2	3	(3)	3	0	0	0	0	2	2	2	3	(3)	3	0	2	2	2	2	x	x
B	2	2	2	2	3	(3)	3	0	0	0	0	2	2	2	3	(3)	3	0	2	2	2	2	x	x

A5

41

1/2

T																								
A	2	2	2	2	3	(3)	3	0	0	0	0	2	2	2	3	(3)	3	0	2	2	2	2	2	2
B	2	2	2	2	3	(3)	3	0	0	0	0	2	2	2	3	(3)	3	0	2	2	2	2	2	2

D Chorus

E5 C5 A5 E5 C5 A5

45

P.M. -| P.M. -|

T																								
A	2	2	2	2	2	9	9	10	(10)	10	7	7	7	2	9	9	10	(10)	10	7	7	7		
B	2	2	2	2	2	7	7	10	(10)	10	7	7	7	2	2	2	7	7	10	(10)	10	7	7	7

To Dbl. Coda

49

P.M. -| P.M. -|

T																								
A	2	2	2	2	2	9	9	10	(10)	10	7	7	7	2	9	9	10	(10)	10	7	7	7	7	7
B	2	2	2	2	2	7	7	10	(10)	10	7	7	7	2	2	2	7	7	10	(10)	10	7	7	7

E Interlude

N.C.

53

P.M. -----|

T																												
A																												
B	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0	6	0

D.S. al Coda

57

P.M. -----|

let ring

T																																								
A																																								
B	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	1	0	3	0	6	0	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8		

sl.

F Verse 2

♩
N.C.

63

P.M. A.H.----- P.M.†

T
A
B

5 7 3 0 6 5 (5) 0 5 7 3 0 6 0 (0) 0 0

H H D F#

G5A5 C5 N.C.E75 D5 N.C. G5A5 C5 N.C.E75 D5

69

P.M.†

T
A
B

5 7 3 0 6 5 (7) (5) 0 0 5 7 3 0 6 5 (7) (5)

H H

N.C.

75

sl. sl. sl. sl.

T
A
B

7 6 9 10 11 (11) (11) 0 0 7 6 9 10 11 (11) (11) 0 0

D.S.S. al Dbl. Coda

81

sl. sl. sl. sl.

T
A
B

7 6 9 10 11 (11) (11) 0 0 7 6 9 10 11 (11) (11)

G Chorus continued

♩
E5

C5

A5

E5

C5

A5

87

P.M.† P.M.†

T
A
B

5 17 13 (13) 10 5 17 13 (13) 10 5 17 13 (13) 10 7 7

4 16 12 (12) 9 4 16 12 (12) 9 4 16 12 (12) 9 7 7

2 2 2 2 2 14 14 10 (10) 10 7 2 2 2 2 14 14 10 (10) 10 7 7 7

2 2 2 2 2 14 14 10 (10) 10 7 2 2 2 2 14 14 10 (10) 10 7 7 7

E5 C5 A5 E5 C5 G5

91

P.M. -| P.M. ----|

T	5					17		13		(13)	10				5		17		13		(13)	8		8	8	8
A	4					16		12		(12)	7				4		16		12		(12)	7		7	7	7
B	2	2	2	2	2	14	14	10	10	10	7	7	7	7	2	2	2	14	14	10	10	10	5	5	5	5
	2	2	2	2	2	14	14	10	(10)	10	7	7	7	2	2	2	14	14	10	(10)	10	5	5	5	5	

[H] Interlude

G5 F5 D5 F5 E♭5 D5 G5 F5 D5 E♭5 D5 G#5 D5 G5 F5 D5 F5 E♭5 D5 G5 F5 D5 E♭5 D5 F5 D5 G#5 D5

95

ff
P.M. -----|

T																										
A																										
B	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0
	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0

N.C.

99

P.M. -----|

T																										
A																										
B	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0
	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0

N.C. F5 G5 G#5

103

P.M. -----|

T																										
A																										
B	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	3	0	0	5	5	0	0	6	6
	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	3	0	0	5	5	0	0	6	6

N.C.

107

P.M. -----|

T																										
A																										
B	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0
	5	3	0	3	1	0	5	3	0	1	0	6	0	5	3	0	3	1	0	5	3	0	1	0	3	0

I Bridge

accel.
N.C.

♩ = 40

110

P.M.-----|

T
A
B

1 0 3 0 6 0 7 0 10 0 11 0 | 5 8 x x 5 8 0 3 | 3 0 x x x x x x x

N.C.

G#5

A5

113

T
A
B

5 8 x x 5 6 5 0 | 6 7 | 6 7

J Breakdown

D5 F5 D5 G5 Bb5 D5 F5 D5

115

T
A
B

7 10 0 0 5 8 0 3 | 7 10 3 0 | 7 10 3 0

D5 F5 D5 G5 G#5 D5 F5 D5

117

T
A
B

7 10 0 0 5 6 0 3 | 7 10 0 3 | 7 10 3 0

D5 F5 D5 G5 Bb5 D5 F5 D5

119

T
A
B

7 10 0 0 5 8 0 3 | 7 10 0 3 | 7 10 3 0

121

D5 F5 D5 G5 G#5 G5 D5 F5 G#5

T
A 7 10
B 5 8 0 0 5 5 5 0 0 0

123

D5 F5 D5 G5 Bb5 D5 F5 D5

T
A 7 10 10
B 5 8 0 0 5 5 8 0 3 3 3 3 3 3 3 3

125

D5 F5 D5 G5 G#5 D5 F5 D5

T
A 7 10 10
B 5 8 0 0 5 6 0 3 3 3 0 0

127

D5 F5 D5 G5 Bb5 D5 F5 D5

T
A 7 10 10
B 5 8 0 0 5 8 0 3 3 0 0 x x x x x x x x

P.M.-----|

129

D5 F5 D5 G5 G#5 G5 D5 F5 G#5 A5 C5 C#5 D5 F5 D5

T
A 7 10 10
B 5 8 0 0 5 6 5 0 3 6 7 10 11 12 15 0 12 15 0

132

F5 G#5 A5 C5 C#5 D5 F5 D5

Chord diagrams for system 132:

T							
A	3	6	7	10	11	12	15
B	3	6	7	10	11	12	15

Gtr II

A.H.-----|

T	14	15				15	7
A							
B							

D G

134

F5 G#5 A5 C5 C#5 D5 F5 D5

Chord diagrams for system 134:

T							
A	3	6	7	10	11	12	15
B	3	6	7	10	11	12	15

9 7 9 7 9 7 9 7 9 7

A G A G A G A G A G

136

F5 G#5 A5 C5 C#5

Chord diagrams for system 136:

T				
A	3	6	7	10
B	3	6	7	10

K Outro

♩. = 110
N.C.

G5 F5 D5 F5 E♭5 D5 G5 F5 D5 E♭5 D5

G5 F5 D5 F5 E♭5 G5 F5 D5

T
A
B

12 15 0 12 15 0 12 15 0 12 15 0 5 3 0 3 1 0 5 3 0 1 0 5 3 0 3 1 5 3 0

H H H H 0 5 3 0 3 1 0 5 3 0 1 0 5 3 0 3 1 5 3 0