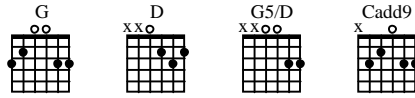


SEMI-CHARMED LIFE

As recorded by Third Eye Blind

(From the 1997 Album THIRD EYE BLIND)

Wor



A Intro

Moderate Rock ♩ = 102

1. , 2. , 3. | 4.

Gtr I

G D G5/D Cadd9

Gtr II

T A B

Gtr III

T A B

7 5 4

P

B Verse 1

Gtr IV

G D G5/D Cadd9

packed and i'm holding...

G D G5/D Cadd9

Gtrs I, II and i speak to you...

T A B

G D G5/D Cadd9

8 coming like a freak show...

C Chorus

Gtr I G D G5/D Cadd9

10 Gtr II I want something else...

Gtr III

7 5 4 P

G D G5/D Cadd9

12 goodbye...

G D G5/D Cadd9

15

D Verse 2

Gtr IV ^G ^D ^{G5/D} ^{Cadd9} ^G ^D ^{G5/D} ^{Cadd9}

18

Gtr III the sky was gold...
let ring

T	12	12	10	13	(13)	13	13	12	10	12	12	10	12	9	(9)	10	8	8	8	8	10
A	12	12	12	12	12	12	12	12	12	(12)	12	12	12	9	(9)	9	9	9	9	9	10
B																					

w/ wah at minimum

H

^G ^D ^{G5/D} ^{Cadd9} ^G ^D ^{G5/D} ^{Cadd9}

22

won't come down and keep stock...
let ring

T	12	12	10	13	(13)	13	13	12	10	12	12	10	12	9	(9)	10	8	9	1	3	1	0	1	0
A	12	12	12	12	12	12	12	12	12	(12)	12	12	12	9	(9)	9	9	9	9	9	9	9	9	9
B																								

sl. H P

P
wah off

Gtrs I, II

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E Pre-Chorus

Gtr I ^D ^{G5/D} ^{Cadd9} ^D ^{G5/D} ^{Cadd9} ^D ^{G5/D} ^{Cadd9} ^D ^{G5/D} ^{Cadd9} ^D

26

Gtr II how do i get back there...

T	2	2	0	0	0	0	0	0	2	2	0	0	0	0	0	2	2	0	0	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3	3	0	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0

F Chorus 2

G D G5/D Cadd9

I want something else...

Gtr III

7 5 4 P

G D G5/D Cadd9

1. 2.

goodbye...

G Verse 3

G D C G D C

I believe in the sand...

Gtr V

Gtr VI

39

Gtr I G D G5/D Cadd9

Gtr II

T A B

Gtr III

T A B

P

[H] Verse 4

42

D G5/DCadd9 D G5/DCadd9 D G5/DCadd9 G

when the plane came in...

T A B

3 sl. x3 sl. x3 sl. x3

47

N.C. G

Gtr V one... and you hold me... and we are broken... Gtrs I, II still it's all that i want to do...

T A B

w/ flanger flanger off

I Verse 5

Gtr I G D G5/D Cadd9 1., 2., 3. 4.

Gtr II feel myself...

T
A
B

J Interlude

G (D) C G5 D C

Gtr IV *mp* I want something else...

T
A
B

w/ tremolo sl.

Gtr VI *mp*

T
A
B

G5 D5 C5 G D

Gtr VI *mp*

T
A
B

T
A
B

C G/B Am

62

Gtr V goodbye...

mf

Gtr III *mf*

w/ flanger *sl. sl.*

3x

3x

3x

K Out-Chorus

Gtr I G D G5/D Cadd9

64

Gtr II goodbye...

G D G5/D Cadd9

66

4x

L **Outro**

C G/B A5

Gtrs I, II *let ring*

T									
A		0		0	0	2		(2)	
B	3	2		2	0	0	2	(2)	(6)