

# HUNGER STRIKE

As recorded by Temple of the dog

(From the 1999 Album TEMPLE OF THE DOG)

Transcribed by Knish  
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Wor  
Mus  
???

## A Intro

♩ = 70

Musical notation for the Intro section (measures 1-4). The top staff shows a melodic line in 4/4 time with a tempo of 70. The bottom three staves (T, A, B) show guitar tablature. Dynamics include *Gtr I f*, *fff f*, and *fff f*.

## B Verse

Musical notation for the Verse section (measures 5-8). The top staff shows a melodic line in 4/4 time. The bottom three staves (T, A, B) show guitar tablature. The section ends with a 4x repeat sign.

Musical notation for the Verse section (measures 9-12). The top staff shows a melodic line in 4/4 time. The bottom three staves (T, A, B) show guitar tablature.

Musical notation for the Verse section (measures 13-16). The top staff shows a melodic line in 4/4 time. The bottom three staves (T, A, B) show guitar tablature. The section ends with a 3x repeat sign.

## C Chorus

Musical notation for the Chorus section (measures 17-20). The top staff shows a melodic line in 4/4 time. The bottom three staves (T, A, B) show guitar tablature.

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Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

**D** Verse 2

11

TAB: T 0 0 0 3 0 3 0 0 0 3 0 3 | 0 0 0 3 0 3 0 0 0 3 0 3  
A 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

TAB: T 0 0 0 3 0 3 0 0 0 3 0 3 | 0 0 0 3 0 3 3 5 3 0 3  
A 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

13

TAB: T 0 0 0 3 0 3 0 0 0 3 0 3 | 0 0 0 3 0 3 0 0 0 3 0 3  
A 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

TAB: T 0 0 0 3 0 3 0 0 0 3 0 3 | 0 0 0 3 0 3 0 0 0 3 0 3  
A 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB: T 0 0 0 3 0 3 0 0 0 3 0 3 | 0 0 0 3 0 3 0 0 0 3 0 3  
A 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

TAB: T 0 0 0 3 0 3 0 0 0 3 0 3 | 0 0 0 3 0 3 3 5 3 0 3  
A 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

17

Musical notation for measures 17-18. The top staff is a treble clef guitar staff with eighth-note patterns. Below it are three bass staves labeled T, A, and B, containing fret numbers (0, 2, 3) and triplets. The bottom staff is another treble clef guitar staff with eighth-note patterns.

19

Musical notation for measures 19-20. Similar to the previous system, it features a treble clef guitar staff, three bass staves (T, A, B) with fret numbers and triplets, and another treble clef guitar staff. Measure 20 ends with a slide (sl.) instruction.

**E** Chorus

21

Musical notation for measures 21-22, the start of the chorus. It features a treble clef guitar staff with a repeat sign and a 6x trill instruction. Below are three bass staves (T, A, B) with fret numbers and triplets, and another treble clef guitar staff with a repeat sign and a 6x trill instruction.

**F** Bridge

1. | 2.

To Coda

23

Gtr III

1/2

(4)

sl.

26

Gtr II

Gtr III

N.H.

N.H.

N.H.

28

Gtr II

Gtr III

N.H.

let ring  
N.H.

N.H.

N.H.

*D.S. al Coda*

30

T  
A  
B

**G** Outro

32

T  
A  
B