

WRONG WAY

As recorded by Sublime

A Verse 1

♩ = 112

1

Gtr I

5

sl. sl.

B Verse 2

♩ = 150

9

f

13

sl.

C Verse 3

17

21

let ring

T 11 11 11 11 | 7 7 7 7 | 11 11 11 11 | 7 7 7 7

A 11 11 11 11 | 9 9 9 9 | 11 11 11 11 | 9 9 9 9

B

H

D Verse 4

25

T 7 7 7 7 | 5 5 5 5 | 7 7 7 7 | 5 5 5 5

A 8 8 | | 8 8 8 8 | 5 5 5 5

B

29

T 7 7 7 7 | 5 5 5 5 | 7 7 7 x 7 x 7 | 10 10 x x | 11 11 9

A 8 8 8 8 | 5 5 5 5 | 8 8 8 8 | 10 10 11 11 | 14

B

sl. *sl.*

E Verse 5

33

T 9 x 9 9 | 5 x 5 x 5 x 5 | 9 x 9 x 9 x 9 | 5 7 7 7 x 7

A 9 x 9 9 | 7 x 7 x 7 x 7 | 9 x 9 x 9 x 9 | 7 7 7 x 7

B

sl.

37

sl.

T 9 9 9 9 | 7 7 5 5 | 9 9 9 9 | 5 5 x 5 5 5

A 9 9 9 9 | 7 7 7 7 | 9 9 9 9 | 7 7 x 7 7 5

B

let ring

H

F Verse 6

41

let ring

T 5 5 5 5 | 3 3 3 3 | 5 5 5 5 | 4 3 3 3

A 6 5 5 5 | 3 3 3 3 | 5 5 5 5 | 4 3 3 3

B

45

T 5 5 5 5 3 3 3 3 5 5 5 5 8 8 8
A 5 5 5 5 3 3 3 3 5 5 5 5 8 8 8
B 7 10 x x x x

sl. sl.

G Trombone Solo

49

Gtr I

T 11 11 11 11 9 9 9 7
A 11 11 11 11 9 9 9 9
B

Gtr II

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
A 4 4 3 3 4 4 3 3 4 4 3 3 4 4 3 3
B 4 4 3 3 4 4 3 3 4 4 3 3 4 4 3 3

51

T 11 11 11 11 9 9 9 7 11 11 11 11
A 11 11 11 11 9 9 9 9 11 11 11 11
B

T 2 6 7 7 7 5 5 5 5 7 7 7 5 6 5 6 7 3
A 6 7 7 7 5 5 5 5 7 7 7 5 6 5 6 7 3
B

sl. sl. sl. sl. sl. sl. sl. sl.

54

T 9 9 9 9 11 11 11 11 9 9 9 9

A 9 9 9 9 11 11 11 11 9 9 9 9

B

T (3) 4 3 4 5 7 5 6 7 8 9 7 5 5 5 7 9 7

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

H Verse 7

57

Gtr I

T 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5

A x 8 8 8 6 6 6 6 7 7 7 7 5 5 5 5

B 9 7 x x

61

Gtr I

T 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 11 11 12 11

A 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 11 11 12 11

B sl. sl. 0 0 0

let ring

Gtr II

T

A 12 14 11 12

B 12 14

I Verse 8

65

69

J Verse 9

73

sl.

The image shows a guitar tab for the song "Wrong Way" by Sublime, page 6 of 6. It consists of two systems of music. The first system features a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth notes with stems pointing down. Below the staff is a guitar tab with three staves labeled T (Treble), A (Middle), and B (Bass). The tab includes fret numbers (7, 5, 7, 8, 10, 11, 12) and 'x' marks indicating muted strings. A 'rit.' (ritardando) marking is placed above the final two measures of this system. The second system also has a standard musical staff with a treble clef and two sharps. The melody consists of quarter notes. Below it is another guitar tab with fret numbers (12, 9, 10, 7) and a 'sl.' (slide) marking under the final measure.