

KRS ONE

As recorded by Sublime

(From the 1992 Album 40 OZ TO FREEDOM)

Wor
Law
Arra

A Intro

Moderate Rock ♩ = 116

C C Am C Am C Am

Gtr I P.M. P.M. P.M.

T	1	1	1	1	1	1	1
A	0	2	2	2	0	0	2
B	3	0	0	0	3	0	0

F G F G E7

T	0	(0)	(0)	(0)	3	3	3	3	3	3	3	3
A	0	(0)	(0)	(0)	1	1	1	1	1	1	1	1
B	3	3	3	3	2	2	2	2	2	2	2	2

B Verse

C

T	3	3	3	3	3	3	3	1	0	0	1	2	2	0
A	2	2	2	2	2	2	2	0	0	0	0	2	2	0
B	3	3	3	3	3	3	3	3	0	0	3	0	0	0

C Chorus

F

T	0	0	0	0	2	2	2	0	2	5	3
A	x	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

15

F F

T
A
B

sl. sl.

Detailed description: This system contains measures 15 through 18. The guitar part is in standard tuning. Measure 15 starts with a treble clef and a key signature of one flat. The bass line features a slide from the 5th to the 3rd fret. Chords F and F are indicated above the staff. The tablature shows fret numbers for strings T, A, and B.

19

F G G/B C G C G

T
A
B

sl.

Detailed description: This system contains measures 19 through 22. Measure 19 has a slide from the 5th to the 3rd fret. Chords F, G, G/B, C, G, C, and G are indicated above the staff. The tablature shows fret numbers for strings T, A, and B.

D Interlude

23

G G Bm/A^b C

T
A
B

sl. sl.

Detailed description: This system contains measures 23 through 26. Measure 23 has a second ending bracket. Chords G, G, Bm/A^b, and C are indicated above the staff. The tablature shows fret numbers for strings T, A, and B, including a complex sequence of notes in measure 26.

27

Bm/A^b C Bm/A^b

T
A
B

sl. sl.

Detailed description: This system contains measures 27 through 30. Chords Bm/A^b, C, and Bm/A^b are indicated above the staff. The tablature shows fret numbers for strings T, A, and B, including slides in measures 28 and 29.

Musical notation for measures 30-32. Includes guitar tablature and a second guitar part labeled "Gtr II".

Measures 30-32: Chords C and E7. Gtr II part includes fret numbers 12, 10, 7, 10, 8, 9, 7, 9, 7, 5, 7, 5.

Musical notation for measures 33-35. Includes guitar tablature.

Measures 33-35: Chords C, Am, C, Am/E, A5, C. Includes a triplet in measure 35.

E Chorus

Musical notation for measures 36-38. Includes guitar tablature and a slide mark "sl.".

Measures 36-38: Chords C, G, F, F, A5, G5. Includes a slide mark "sl." in measure 37.

Musical notation for measures 39-41. Includes guitar tablature and a slide mark "sl.".

Measures 39-41: Chords C, Am/E, F. Includes a slide mark "sl." in measure 41.

42 F G5

T
A
B

sl.

F Interlude

45 G5 C C G5 C

T
A
B

48 C C C

T
A
B

51 C F5 F7

T
A
B

54 F C Am

T
A
B

57

C Am/C F

T
A
B

G Outro

G

C7/E

60

T
A
B