

COME SAIL AWAY

As recorded by Styx

Mus.

A Intro Please read the performance notes!

Moderately ♩ = 117



C

8va

Dm7

Em7

Dm7

Gtr I *mf*

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 17 | 22 | 20 | 17 | 18 | 22 | 20 | 18 | 20 | 22 | 20 | 20 | 18 | 22 | 20 | 20 | 19 | 17 | 19 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Piano arr for guitar

P P H

Gtr II *mf*

let ring

let ring

let ring

let ring

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 8 | 9 | 8 | 9 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 10 | 10 | |
| A | 10 | 9 | 10 | 9 | 10 | 10 | 12 | 10 | 10 | 10 | 12 | 14 | 12 | 12 | 12 | 14 | 12 | 10 | 10 | 10 | 12 | 10 |
| B | 10 | 9 | 10 | 9 | 10 | 10 | 12 | 10 | 10 | 10 | 12 | 14 | 12 | 12 | 12 | 14 | 12 | 10 | 10 | 10 | 12 | 10 |

B Verse

To Coda

C

8va

G

C

8va

Em/B

tr

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 20 | 20 | 17 | 17 | 16 | (17) | 16 | 19 | 16 | 20 | 20 | 17 | 17 | 19 | 15 | 17 | 16 | 16 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

let ring

let ring

let ring

let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|----|----|----|----|---|----|---|----|---|----|---|---|---|---|---|---|---|
| T | 8 | 8 | 9 | 8 | 7 | 7 | 7 | 9 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 10 | 9 | 10 | 9 | 10 | 10 | 10 | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 10 | 9 | 10 | 9 | 10 | 10 | 10 | 10 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Am G5 F

9

T 17 17 17 14 14 17 17 15 13 14 14 13 12 13 14 15

let ring-----| let ring-----|

T 5 5 5 5 5 5 5 5 7 5 7 5 7 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

G Am

13

T 15 15 (15) 15 15 14 13 13 17 17 17 17 13 14

let ring-----| let ring-----|

T 7 9 7 9 7 7 9 7 7 9 7 7 9 10 9 9 10 9 10 9 9 9 9

A 10

B 12

G Am

17

T 15 12 12 20 22 20 20 12 14 13 13 20 17 17 17 14

8va-----| 8va--|

let ring-----| let ring-----|

T 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

A 10

B 12

G *8va*-----| C *8va*-----| Em/B

21

T 15 12 12 15 15 20 20 17 17 19 15 17 16

A 7 9 7 7 9 7 7 9 7 8 9 8 8 9 8 8 9 8 9 9 9 9 8

B 10 10 10 10 9 7 10 10 9 7 9 9 9 9 8

let ring-----| *let ring*-----| *let ring*-----|

Am G5 F G *D.S. al Coda*

25

T 17 17 17 14 14 17 17 15 13 15 15 15 15 15

A 7 5 7 5 5 5 5 5 5 7 5 7 5 5 7 9 7 7 7 7

B 7 7 7 5 7 8 7 7 8 8 10 9 10 10

let ring-----| *let ring*-----| *let ring*-----|

C Verse

C Em/B Am G5/D

29

T 8 8 7 8 5 5 5 5 5 5 5 8 7

A 9 8 9 9 8 9 9 7 5 7 7 5 7 5 7 7 7 0 7

B 10 10 9 9 7 7 7 7 5 7 7 5 7 5 7 7 7 0 7

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

33

F G

let ring ring-----| let ring-----| let ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring-|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 1 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 5 | 4 | 3 | 3 | 3 | 4 | 5 | 5 | 4 | 3 | 3 | 3 | 4 | 5 | 5 | 4 | 3 | 4 | 4 | 5 | 5 |
| A | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 5 | 4 | 5 | 5 | 5 | 4 | 5 | 5 | 4 | 3 | 4 | 3 | 4 | 5 | 5 | 4 | 3 | 4 | 4 | 5 | 5 |
| B | 1 | | | | | | | 1 | | | | 3 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 3 | 5 | 5 | 5 | 4 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | |

37

Am G

let ring ring-----| let ring-| let ring ring-----| let ring let ring let ring-| let ring-----| let ring-----| let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 4 | 5 | 5 | 5 | 4 | 5 | 5 | 5 |
| A | 7 | 5 | 7 | 7 | 7 | 5 | 5 | 7 | 7 | 7 | 5 | 7 | 4 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 |
| B | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 5 | 7 | 3 | 4 | 5 | 4 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 4 | 5 | 5 | 5 | 5 | 3 | 5 | 5 |

41

Am G

let ring ring-----| let ring-----| let ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring-|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | |
| A | 7 | 5 | 7 | 7 | 7 | 5 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 |
| B | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 7 | 7 | 5 | 7 | 3 | 4 | 5 | 4 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 4 | 5 | 5 | 5 | 5 | 3 | 5 | 5 | |

45

C Em/B Am G5/D

let ring ring-----| let ring-| let ring ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 8 | 8 | 8 | 9 | 9 | 8 | 7 | 8 | 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 10 | 9 | 10 | 10 | 9 | 10 | 9 | 9 | 9 | 9 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 8 | 10 | 10 | 10 | 9 | 10 | 9 | 7 | 8 | 9 | 5 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

[D] Interlude

F5 G5 C

49

Gtr III *mf*
let ring-----| P.M.-----|

Electric guitar w/ distortion

Gtr IV *mf*
P.M.-----|

Gtr IV

sl.

F/C G G/C F/C C

52

let ring-----| P.M.-----| N.H.

N.H.

sl.

55

C F/C G G/C F/C C

let ring-----| P.M.-----| let ring-----| P.M.-----| N.H.

T 8 10 10 10 x 12 12 12 10 10 10 9 9

A 9 10 10 10 x 12 12 12 10 10 10 10 10

B 10 10 8 8 8 8 8 8 8 x 10 10 10 10 10 10 8 8

N.H.

T 8 10 10 10 12 12 12 10 x 10 10 8 8

A 9 10 10 10 12 12 12 10 x 10 10 9 9

B 10 10 8 8 [8] 8 8 10 10 10 10 10 10 10 10 8 8

sl.

E Pre-Chorus

59

C F/C G G/C F/C C

let ring-----| P.M.-----| let ring-----| P.M.-----| N.H.

T 8 10 10 10 x 12 12 12 10 10 10 9 9

A 9 10 10 10 x 12 12 12 10 10 10 10 10

B 10 10 8 8 8 8 8 8 x 10 10 10 10 10 10 8 8

P.M.

T 8 10 10 10 x 10 x 12 12 12 10 x 10 10 8 8

A 9 10 10 10 x 10 x 12 12 12 10 x 10 10 9 9

B 10 10 8 8 8 x 8 x 10 10 10 10 10 10 10 10 8 8

sl.

63

C F/C G G/C F/C C

let ring----- P.M.----- let ring----- P.M.----- N.H.

T 8 10 10 10 x 12 12 12 10 10 10 9 9
 A 9 10 10 10 x 12 12 12 10 10 10 10 10
 B 10 8 8 8 8 8 8 8 x 10 10 8 8

T 8 10 10 12 12 12 10 10 10 10 10
 A 9 10 10 10 10 10 10 10 10 10 10
 B 10 8 8 10 10 10 10 8 8 8 8

N.H. P.M.

T 8 10 10 10 10 10 10 10 10 10
 A 9 10 10 10 10 10 10 10 10 10
 B 10 8 8 8 8 8 8 8 8 8

sl. [7] 8 10

F Chorus

67

C F/C G/C F/C

T 8 8 8 10 10 10 12 12 12 10 10 10 8
 A 9 x 9 x 10 10 10 12 12 12 x 10 10 10 9
 B 10 x 10 10 x 8 8 8 x 10 10 10 x 8 8 8 x

T 10 10 10 10 10 10 12 12 12 10 10 10 10
 A 9 9 9 x 10 x 10 10 x x 10 10 10 10 x x
 B 10 10 10 10 x 8 x 8 8 8 x x 10 10 10 x x
 8 8 8 x 8 8 8 8 8 x 8 8 8 8 8 8

C F/C G G/C F/C C

71

***Rhythm pattern repeats in bass score

| | | | | | | | | | | | | | | |
|---|----|---|----|---|----|----|----|----|----|----|----|----|----|----|
| T | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 15 |
| A | 9 | x | 9 | x | 10 | 10 | 10 | 12 | 12 | x | 12 | 12 | x | 10 |
| B | 10 | x | 10 | x | 10 | 10 | x | 12 | x | 12 | 12 | x | 10 | 17 |
| | 8 | 8 | 8 | x | 8 | 8 | 8 | 8 | 8 | x | 8 | 8 | x | 8 |

| | | | | | | | | | | | | | | | | |
|---|----|----|---|----|---|----|----|---|---|----|---|----|----|----|----|----|
| T | 9 | 9 | x | 10 | x | 10 | 10 | x | x | 12 | x | 12 | 12 | x | 10 | 12 |
| A | 10 | 10 | x | 10 | x | 10 | 10 | x | x | 12 | x | 12 | 12 | x | 10 | 13 |
| B | 10 | 10 | x | 8 | x | 8 | 8 | x | x | 10 | x | 10 | 10 | 10 | x | 8 |
| | 8 | 8 | x | 8 | x | 8 | 8 | 8 | 8 | 8 | x | 8 | 8 | 8 | 8 | 8 |

F/C G/C

75

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| T | 20 | 15 | 15 | 20 | 15 | 15 | 20 | 15 | 17 | 20 | 17 | 17 | 20 | 17 | 17 | 20 | 17 | 19 | 22 | 19 | 19 | 22 | 19 | 19 | 22 | 19 | 19 | 22 | 19 | 19 | |
| A | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 18 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | sl. | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | sl. |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|----|
| T | 15 | 12 | 12 | 15 | 12 | 12 | 15 | 12 | 13 | 17 | 13 | 13 | 17 | 13 | 13 | 17 | 13 | 13 | 17 | 13 | 15 | 19 | 15 | 15 | 19 | 15 | 15 | 19 | 15 | 15 | 19 | 17 | 13 |
| A | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 13 | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | sl. | |

78

C F/C

T 20 17 18 17 20 17 18 17 22 17 18 17 20 19 15 20 15 17 15 20 15 17 15 20 15 17 15 20 15 17 20 17 18 17 20 17 18 17 20 17 19 20

A

B P P P P P P P P sl. P P P P sl.

T 17 13 13 17 13 13 17 13 13 17 15 12 15 12 12 15 12 12 15 12 12 15 12 13 17 13 13 17 13 13 17 13 13 17 13 15 15

A

B P P P sl. P P P P P P P P P P sl.

81

G/C **G** Bridge A^b G^b/A^b

T 22 19 20 19 22 19 20 19 22 19 20 19 22 19 20 (20) 11 11 11 13 13

A

B P P P P

T 19 15 15 19 15 15 19 15 15 19 15 16 (16) 11 11 11 6 6

A

B P P P P

84

A^b G^b/A^b A^b G^b/A^b

w/ delay

| | | | | | | |
|---|----|----------|--|--|--|------------|
| T | 13 | 11 | | | | 9 11 14 13 |
| A | 13 | 11 10 10 | | | | |
| B | 11 | 11 11 11 | | | | |

sl. H sl.

| | | | | | | |
|---|---|---------|-------|-------|--|--|
| T | | | | | | |
| A | | 3 | 4 | 4 | | |
| B | 6 | 4 4 4 4 | 4 4 4 | 4 4 4 | | |

91

G^b/A^b A^b G^b/A^b A^b G^b/A^b

w/ delay

| | | | | | | |
|---|--|----------|--|--|-------------------|-------------------|
| T | | 16 14 13 | | | 16 14 13 14 13 14 | 16 14 13 14 13 14 |
| A | | | | | 13 13 | 13 13 |
| B | | | | | | |

P.M.-----|

P sl.

mf

P.M.-----|

| | | | | | | |
|---|--|-------------|-------------|-------------|-------------|--|
| T | | | | | | |
| A | | | | | | |
| B | | 6 6 6 6 4 6 | 6 6 6 6 4 6 | 6 6 6 6 4 6 | 6 6 6 6 4 6 | |

96

A^b G^b/A^b A^b G^b/A^b A^b

P.M.-----| ***Rhythm pattern repeats in bass score **f**

| | | | | | | |
|---|-------------------|----|----|----|-------------|-------|
| T | 16 14 13 14 13 14 | | | | | |
| A | 13 13 | | | | | |
| B | | 13 | 13 | 15 | 16 15 13 11 | 13 15 |

P.M.-----|

| | | | | | | |
|---|--|----------------|----------------------|----------------|-------|--|
| T | | 16 18 16 18 16 | 19 18 19 18 19 18 16 | 18 20 18 17 18 | 20 17 | |
| A | | | | | | |
| B | | 6 6 6 6 4 6 | | | | |

H P H P P H P H P P H P H sl.

101

G^b/A^b *A^b* *G^b/A^b* *A^b*

T
A 15 16 16 13 13 15 13 13 14 13 15 13 16
B

T
A 15 16 18 15 17 18 16 18 19 16 18 16 19 18 19 18
B

H H P P H P

105

G^b/A^b *A^b*

8va -----

Gr IV

T 19 18 19 18 19 16 18 16 19 18 16 18 17 18 16 18 19 16 18 16 19 18 16 18 17 18 16 18 19 16 18 16
A
B

P H P H P P H P P H P

107

G^b/A^b *A^b* *8va* ----- *8va* -----

T 19 18 16 18 17 15 18 16 15 16 18 15 17 18 19 16 18 16 19 18 16 18 17 18 16 18 19 16 18 20 (20)
A 18 17 15 18 16 15 16 18 15 17 18 19 16 18 16 19 18 16 18 17 18 16 18 19 16 18 20 (20)
B

P P P P H

111

C F/C G G/C F/C C

Gtr III *mf*
let ring-----| P.M.-----| let ring-----| P.M.-----| N.H.

Gtr IV *mf* N.H.

5x

5x

sl.

H Chorus

115

C F/C G/C F/C C

F/C G/C/F/C C

119

***Rhythm pattern repeats in bass score

f Full Full

sl. H

I Guitar Solo

Musical notation for guitar solo, measures 123-126. Includes treble clef, F/C, G/C, F/C, C chords, and fretboard diagrams with fingerings and dynamics like 'Full'.

Musical notation for guitar solo, measures 127-130. Includes treble clef, F/C, G/C, F/C, C chords, and fretboard diagrams with fingerings and dynamics like 'Full'.

Musical notation for guitar solo, measures 131-134. Includes treble clef, F/C, G/C, F/C, C chords, and fretboard diagrams with fingerings and dynamics like 'Full'.

Musical notation for guitar solo, measures 135-138. Includes treble clef, F/C, G/C, F/C, C chords, and fretboard diagrams with fingerings and dynamics like 'Full' and 'Begin Fade'.

Musical notation for guitar solo, measures 139-142. Includes treble clef, F/C, G/C, F/C, C chords, and fretboard diagrams with fingerings and dynamics like 'Full'.

143

F/C G/C F/C C

Full Full Full Full Full Full Full Full

18 18 18 18 18 18 18 (18) 18 18 18 18 (18) (18) 13 12 13

sl. sl.

147

F/C G/C F/C C

Full Full Full Full Full Full Full Full

15 15 15 15 13 12 (12)13 12 13 18 18 15 17 17 17 17 17 13 17 13 17 13 13 17 13 13 15 Full

sl. P P P P C

151

F/C G/C F/C C

Full Full Full Full

15 15 15 (15) (15) 15 (15) 12 13 12 13 12 13 12 14 14 (14) Fade Out

P H P P sl.