

FRIENDS

As recorded by Joe Satriani

(From the 1992 Album THE EXTREMIST)

Mus

A Intro

Moderately Slow Rock ♩ = 86

(Drums)

D

See Performance Notes for tunings

Gtr I *mf* *let ring*

T A B

sl. sl.

Gtr II *mf* *let ring*

T A B

A D A

let ring

T A B

sl. sl.

let ring

T A B

D A Bm Gsus2 A D5

let ring

T 3 2 0 0 0 0 0 2 2 2 2 2 3 3 0 0 0

A 0 2 0 0 0 0 0 2 2 0 2 2 0 0 0 4 4 0 4 5 5 5 7 7 5 0 0 0 0

B 0 4 0 5 0 5 7 0 0 0 0 0 2 4 4 0 4 5 5 5 7 7 5 0 0 0 0 0 0 0

sl. sl. sl.

let ring

T 2 2 4 4 2 5 0 7 0 2 0 0 0 0

A 0 0 0 0 0 0 4 5 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 4 5 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B Main Theme

D 8va A 8va D 8va

8va 8va 8va 8va 8va

Gtr II ff Full P P P sl.

17 19(19) 17 15 17 17 (17) 17 (17) 15 16 14 17 17 17 19 22 17

let ring

T 3 2 0 0 0 2 2 2 2 2 2 0 3 2 0 0 0 0

A 0 0 0 0 0 2 2 2 2 2 2 0 0 2 0 0 0 0 0

B 0 4 0 5 0 5 0 2 2 2 2 2 0 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0

p

14

A *8va* D *8va* A *8va*

Full *1 1/2* Full Full

T 15 17 17 17 14 16 15 (15) 16 14 16 17 17 (17) 17 17 17 15 15

A

B

let ring

T 2 2 2 2 2 2 0 0 3 2 0 0 0 0 2 2 2 2 2 2 0

A 5 7 0 2 2 2 2 2 2 0 0 2 0 0 0 0 2 2 2 2 2 2 0

B *sl.* 5 7 0 4 0 5 0 *sl.* 5 7 0 2 2 2 2 2 2 2 0

17

Bm Gsus2 A D5

1/2

T 17 15 14 16 14 (14) 7 (7) (7) (7)

A

B *sl.* *sl.* *sl.*

let ring

T 3 0 0 2 2 0 0 2 3 0 2 0 2

A 2 4 4 4 0 0 2 2 0 0 2 0 0

B 2 4 4 4 4 5 *sl.* 0 0 0 0

C Guitar Tandem

19

D *8va*----- A *8va*----- D *8va*-----

Gtr III

14 14 14(14) 12 10 12 12 14 10 12 14 15 15 17 14 15

sl. sl.

Gtr IV

11 11 11(11) 9 7 9 9 11 7 9 11 12 12 14 11 12

sl. sl.

Gtr. I *let ring*

3 2 2 0 0 2 2 2 2 2 2 0 3 2 2 0 0

0 0 4 0 5 0 5 7 0 0 0 2 2 2 0 0 4 0 5

A 8va----- Asus2 D A-----

22

15va-----

T 15 17 12 10 10 12 10 10 12 14 (14) 12 10 12 12 12 10 10 12 14

A

B sl. sl. sl. sl. sl.

1/2

T 12 14 9 7 7 9 7 7 9 11 (11) 9 7 9 9 9 7 7 9 11

A

B sl. sl. sl. sl. sl.

let ring-----

T 2 2 2 0 2 0 2 3 2 0 0 0 0 0 0 5 7 0 2 0 0 0 0

A

B 5 7 0 0 0 0 0 0 0 0 4 0 5 0 5 7 0 0 0 2 0 0 0

sl. H sl.

25

Bm Gsus2 A D5

15 15 12-10 10-12 14 (14) 7

12 12 9-7 7-9 12 (12) 5

2 4 4 4 0 4-5 5-7 0 0 3 2 0 0 0 0

let ring

D Guitar Solo

G5 D A G5 D
8va *8va*

Gtr IV
Full *Full* *Full* *Full* *1/2* *1/2* *1/2* *1/2*

T	17	(17)17	15 14	15	15	14	15	(15)	14	(14)x	21(21)21	21 21	21(21)	19 21 22
A										x				
B										x				

Gtr I
let ring

T		3		2						3		2		
A	0	0	0	2	3	2	2	2	2	2	2	2	2	2
B	5		0				0	2	2	2	2	2	0	4

Gtr II
let ring

T		3		2		3				3		2		3
A	0		0				2	2	2	2	2	2	2	2
B	5		5	5	0	0	0	2	2	2	2	2	2	2

30

A 8va-----G5 8va-----D

Full Full Full Full Full Full Full

H sl.

let ring

let ring

T A B


T A B

T A B

A Bm 8va----- D/F# Gsus2 D5

32

See Performance Notes

Full Full  Full 1/2 1/2 1/2 1/2 N.H.

T 17(17)(17)15 17 (20) 18 17 19 18 17 19 17 18

A 16(16) 14 (14)16

B [12] x 9

P sl. sl. sl.

let ring-----|

T 2 2 4 3 2 3 2

A 2 2 2 2 2 2 2 0 2 4 4 2 0 0 0 2 3 2 0

B 0 0 0 0 0 0 0 0 2 4 4 2 0 0 5 0 0 0 0

sl.

let ring-----|

T 2 2 4 4 2 0 0 2

A 2 2 2 2 2 2 2 0 2 4 4 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 4 4 2 4 0 5 0 0 0 0

E Guitar Solo II

D/F# Gsus2 A D5

D

35

N.H.-----
 1/21/21/2 2 1/2

T
A
B

0 0 0 0 0 0 [7] [12] [7] [7]
 0 0 0 0 0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 4
 sl. sl. sl. P P P P

let ring-----

T
A
B

0 5 5 5 7 7 7 3
 0 0 0 0 0 0 0 3 2 0 0 0
 sl. sl. sl. 4 0 5

let ring-----

T
A
B

0 0 0 0 0 0 2
 0 0 0 0 0 0 2
 4 0 0 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5

A D

38

T
A
B

0 2 0 4 5 4 2 0 0 2 0 4 5 4 2 0 0 2 0 4 5 4 2 0 0

H P H P P P H P H P P P H P H P P P (0) H H H H H H H H H H H H H H H H

let ring-----|

T
A
B

5 7 0 2 2 0 2 2 0 2 3 2 2 2 0 3 3 2 0 0 0 4 0 5 0

sl. H P

let ring-----|

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 4 5

A D A 8va

40

1/2 Full Full Full Full Full 2

0 16 18 0 18 19 0 19 2 1 2 1 19 2 1 (21) 2 (21) 2 (21) 2 (21) 2 (21) 0 19 22 (22) 20 20

H H H H H H H H P

2 2 0 2 2 0 2 3 0 2 0 0 0 2 2 2 2 0 2

5/7 0 2 2 0 2 0 4 0 5 5/7 0 0 0 P

sl. P P sl. P

let ring

2 2 2 2 2 2 2 x x x 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 4 5 0 2 2 0 0 0

43

Bm 8va D/F# Gsus2 D5 G5 8va D

Full 1/2 Full 1 1/2 1/2 Full 1/2 Full N.H. A.H. Full Full

20 (20)(20)x 17(17)17 16 15 17(17)15 16(16) (16)14 14 12 12 12 14 (14)16 14 17 (17)17 15 14 15 15(15)14

sl. P F P

3 3 2 2 0 0 0 0 2 0 3 3 0 2 3 2

2 4 4 3 4 4 4 5 0 0 0 0 0 0 2 0 5 0 0 0 0 0 0 0 3 3 2 3

sl.

let ring

2 4 4 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0

46

A G5 D A

Full

Full Full Full Full

sl. sl.

let ring

T A B

T A B

T A B

49

G5 D A

Full 1/2 1/2

T 10 (10) 0 7 9 9 (9)(9) 7 5 7 9 7 5 7 5 8 7 8 7 5 7 8 7 5 7 5 (9) 7 6 9 7 6 7

A

B

P P H P P P P P P P H P P

T 3 2

A 0 0 0 2 2 2 2 2 2 2 2 2 2

B 5 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T 3 3 2 3

A 0 0 0 2 2 2 2 2 2 2 2 2

B 5 5 5 0 0 0 0 0 0 0 0 0

51

Bm D/F# Gsus2 D5

Full Full Full Full Full 1/2 1/2

T 10 (10) 10 10 12 10 13 10 13 10 12 (12) 11 12 12 10 12 12 10 12 (12) 4

A

B

sl.

T 4 4 4 4 4 4 3 4 0 0 4 5 0 0 3 2 0 2 3 3 3

A 2 4 4 4 4 4 3 4 0 0 4 5 0 0 0 0 0 0 0 0 0

B 2 4 4 4 2 4 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

let ring

T

A 2 4 4 4 2 4 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

B 2 4 4 4 2 4 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0

G Outro

Bm *8va*----- D/F# Gsus2 D5 D *8va*-----

53

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

TAB staff with fret numbers: 10 10 10 14 15 17 22 (22) 17 19 17

sl. sl. sl. sl. sl.

Musical staff with bass clef and a bass line.

TAB staff with fret numbers: 2 4 4 4 4 0 3 4 4 4 4 5 0 0 0 0 0 0 0 0 0 0 0 0 4 5 0

sl. sl. P.M.-----

Musical staff with treble clef and a melody line.

TAB staff with fret numbers: 2 4 4 4 2 4 0 0 0 5 0 0 0 0 0 0 0 0

let ring-----

A *8va* 8va 8va 8va----- D *8va* 8va A7 *8va* 8va 8va 8va-----

56

Musical staff with treble clef, key signature of two sharps, and a melody line.

TAB staff with fret numbers: 15 17 17 17 17 15 16 14 17 17 17 19 (19) 17 15 17 17 17 17 14 16 15

Full Full 1 1/2 Full

Musical staff with bass clef and a bass line.

TAB staff with fret numbers: 5 7 0 2 2 0 0 0 x x 2 (0) 0 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 4 2 0 0 0 0 0 0 5 4

sl. P H

59

D *8va*-1 *8va*-----1 *8va*- A *8va*-1 *8va*-----1 *8va*- Bm *8va*- D/F# *8va*- Gsus2

1 1/2 Full Full

sl. *sl.*

let ring

Gtr II *let ring*

T A B

T 16 14 16 15 17 (17) 17 (17) 17(17) 17 17 15 15 (15) 17 15 14 16 14 (14)

T 2 3 2 0 0 0 0 0 2 2 2 2 2 2 2 2 3 4 4 4 2 0 3 4 0 4 4 5 0 0

A 0

B 0 0 0 0 0 0 4 5 0 5 7 0 2 0 0 0 2 0 0 2 4 4 4 2 0 3 4 0 4 5 0 0

T 2 0 0 0 0 0 4 5 0 2 2 2 2 2 2 2 4 4 4 2 0 0 0 0 0

A 0

B 0 0 0 0 0 0 4 5 0 0 2 2 2 2 2 2 2 4 4 4 2 0 0 0 0 0

D

Bm

D/F#

Gsus2

D

62

~~~~~      ~~~~~      ~~~~~      ~~~~~      Full      Full

A.H.      P      P      P      P

T  
A 7 (7) 13 14 16 14 16 14 15 17 15 15 14 16 14 7 7 10 9 (9) 7 10 9 (9) 7 9 7 9 7  
B sl. sl. sl. E<sup>b</sup> sl. P P P P

let ring-----|

T 3 2 0 0 4 0 2 2 0 3 4 4 4 4 5 5 3 2 0 0 0 2 4 0 2 0

A 0 0 0 0 4 0 2 2 0 2 4 4 4 4 5 5 3 4 4 5 0 0 2 4 0 2 0

B 0 0 0 0 4 0 2 2 0 2 4 4 4 4 5 5 3 4 4 5 0 0 2 4 0 2 0

sl. P sl. sl. sl. sl. P

let ring-----|

T 2 4 4 2 4 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 4 2 4 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 2 4 4 2 4 0 0 5 0 0 0 0 0 0 0 0 0 0

Bm

D/F#

Gsus2

D  
8va

Bm

D/F#

Gsus2

65

10

7 9 7 0 14 16 14 15 17 15 17 15 17 15 17 15 17 15 15 17 15 14 16 14 (14)

sl. sl. sl.

let ring

3

2 4 4 4 4 3 4 0 0 0 0 0 0 2 0 0 2 0 0 2 4 0 0 0 2 4 4 4 0 4 0 0

sl. sl. P P sl. sl. sl.

let ring

2

2 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 2 4 0 0 0 0

D Gsus2 D Gsus2 D Gsus2 D

1

let ring

let ring