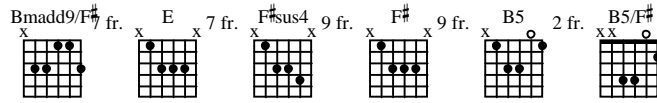


ALWAYS WITH ME, ALWA

As recorded by Joe Satriani

(From the 1988 Album SURFING WITH THE ALIEN)

Mus



A Intro

Moderate ♩ = 148
Badd4

Emaj7add6

F#sus4

Gtr I
P.M.-----|

T
A
B

(7) 9 8 5 8 9 | 7 9 8 5 8 9 | (0) 6 6 4 6 6 | (2) 4 4 2 4 4

fret low E string notes w/thumb

F#sus4/G#

Emaj7add6

F#sus4

F#

P.M.-----|

T
A
B

(4) 4 4 2 4 4 | (0) 6 6 4 6 6 | 2 4 4 2 4 4 | 2 4 3 2 3 4

B Theme A

Badd4

Emaj7add6

F#sus4

Badd4

Gtr I
P.M.-----|

T
A
B

(7) 9 8 5 8 9 | 7 9 8 5 8 9 | (0) 6 6 4 6 6 | (2) 4 4 2 4 4 | (7) 9 8 5 8 9

Gtr II w/distortion & echo

A.H.

T
A
B

4 5 | 5-7 | 7-9 | 7 5 | 4 5 | 4-6 | (6)

sl. sl. D# sl.

Emaj7add6 F#sus4 Badd4

14

P.M.-----|

T
A
B

9 8 5 8 9 | 6 6 4 6 6 | 4 4 2 4 4 | 9 8 5 8 9 | 9 8 5 8 9

7 (0) (2) (7) 7

sl. sl. sl. P.M. P.M. semi-harm. P.M. P.M.

T
A
B

6-4 6 6-8 | 8-9 8 6 | 4 | 4 4 | 4 4

Emaj7add6 F#sus4 F#sus4/G# Emaj7add6 F#sus4 F#

19

P.M.-----|

T
A
B

6 6 4 6 6 | 4 4 2 4 4 | 4 4 2 4 4 | 6 6 4 6 6 | 4 4 2 4 4 | 4 3 2 3 4

(0) (2) (4) (0) 2 2

sl. sl. sl. P.M. sl. sl. sl. sl. sl.

T
A
B

1-6 6-8 6 | 4 4 5 7 | 7-9 7 5 | 4 | 2

C Theme B

Badd4 Emaj7add6 F#sus4 Badd4

25

P.M.-----|

T
A
B

9 8 5 8 9 | 9 8 5 8 9 | 6 6 4 6 6 | 4 4 2 4 4 | 9 8 5 8 9

(7) 7 (0) (2) (7)

8va-----|

T
A
B

4 | 4 5 5-7 | (7)-9 7 7 | 9-11 9 12 12 11 | 12-14 11 14

sl. sl. sl. sl. sl.

Emaj7add6 F#sus4 Badd4

30

P.M.

delta va

Full 1/2 1/2 1/4 Full Full

sl. P sl.

35

P.M.

delta va

Full semi-harm.

P P P sl. sl. P sl.

38

P.M.

8va

Full

T A B

T A B

D Theme C

Bmadd9/F#
Gtr III

Emadd9

F#7sus4

Gtr III tuned to "Nashville tuning"; strings 3-6 are tuned one octave higher than normal.

41

Gtr I

P.M.

T A B

T A B

Gtr II N.H.

fade harm. in&out w/volume control

sl.

P

P

sl.

sl.

53

Gadd9 Emadd9 F#7sus4 F#7 Gadd9

Gtr I.M.-----|

T				
A	7 4 7 5	0 2 4 0 4 2	2 4 2 4 2 4	2 4 2 3 2 4
B	3 5			3 5 7 4 7 5

Gtr II

T	10/12	(12)	12 14 (14) (14)	15 11 11	14 (14)
A					
B				13 9	(9)

sl. sl. sl. sl.

Gtr III *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T					
A	7 4 7 5	2 4 0 4 2	4 2 4 2 4	4 2 3 2 4	5 7 4 7 5
B	5				

58

Emadd9 F#7sus4 F#7

P.M.-----|

T
A
B

0 2 4 0 4 2 | 2 4 2 4 2 4 | 2 4 2 4 2 4 | 2 4 4 3 4 3 | 2

12 14 (14) (14) 12 11 9 (9) 7 6

sl. sl. sl.

let ring-----| let ring-----| let ring-----|

T
A
B

2 4 0 4 2 | 4 2 4 2 4 | 2 4 2 4 2 4 | 4 4 3 4 3 | 4

E Theme

63

B5/F#
Gtr IV

Emaj7add6 F#sus4

Gtr I
P.M.-----|

T
A
B

9 8 5 8 9 | 9 8 5 8 9 | 6 6 4 6 6 | 4 4 2 4 4

(7) 7 (0) (2)

8va-----| 8va-----| 8va-----|

Gtr II

T
A
B

11 12 | 12 14 | 14 16 | 14 12 | 11 12 9

sl. H sl.

67

Badd4 Emaj7add6 F#sus4

P.M.-----|

T
A
B

(7) 9 8 5 8 9 | 7 9 8 5 8 9 | (0) 6 6 4 6 6 | (2) 4 4 2 4 4

T
A
B

9-7 9 9-11 11 1/2 (11) (11) 9 9-7

sl. sl. P sl.

71

Badd4 Emaj7add6 F#sus4

P.M.-----|

T
A
B

(7) 9 8 5 8 9 | 7 9 8 5 8 9 | (0) 6 6 4 6 6 | (2) 4 4 2 4 4

T
A
B

11 11 12 11 11 12-14 14-16 14 (14)

P.M. P.M. P.M. P.M. A.H.

sl. sl. E# sl.

75

F#sus4/G# Emaj7add6 F#sus4 F# F Solo Badd4

P.M.-----|

T
A
B

(4) 4 4 2 4 4 | (0) 6 6 4 6 6 | 2 4 4 2 4 4 | 2 4 3 2 3 4 | (7) 9 8 5 8 9

T
A
B

11 12 14 16 14 17 16 14 12 x(x)

P sl. sl. sl. sl.

80

Emaj7add6 F#sus4

P.M.-----|

T
A
B

7 9 8 5 8 9 | 6 6 4 6 6 | 4 4 2 4 4

(0) (2)

T
A
B

12 11 12 0 9 12 0 7 12 0 9 12 0 | 5 12 0 7 12 0 9 12 0 7 12 0 | 5 12 0 7 12 0 7 12 0 7 12 0

*TP TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

*silent tap/pull-off

83

Badd4 Emaj7add6

P.M.-----|

T
A
B

9 8 5 8 9 | 9 8 5 8 9 | 6 6 4 6 6

(7) 7 (0)

T
A
B

11 12 0 11 12 0 9 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 4 12 0

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

86

F#sus4 Badd4

P.M.-----|

T
A
B

4 4 2 4 4 | 9 8 5 8 9 | 9 8 5 8 9

(2) (7) 7

T
A
B

2 12 0 2 12 0 2 12 0 2 12 0 | 11 12 0 11 12 0 9 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 7 12 0

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

107

F#sus4/G#
Gtr IV

E

F#sus4

F#

P.M.

T
A
B

(4) (0) 2

Full (21) 19 21 Full

4 6 4

sl. sl.

H Solo 3

111

B5
Gtr IV

Emaj7add6

F#sus4

Badd4

Gtr I

P.M.

T
A
B

(7) 7 (0) (2) (7) 7

Gtr II

4 5 5-7 7-9 7 (7)-5 4-5-2 (2) 4 6-8

sl. sl. P sl. sl. sl. sl. sl.

117

Emaj7add6 F#sus4 Badd4 Emaj7add6 F#sus4

P.M.-----|

T
A
B

(0) 6 6 4 6 6 (2) 4 4 2 4 4 (7) 9 8 5 8 9 7 9 8 5 8 9 (0) 6 6 4 6 6 (2) 4 4 2 4 4

H P sl. P P.M. P.M. P.M. P.M.

T
A
B

8 9 8 (0) 6 6 4 4 4 4 4 4 4 6 6 8 6

sl. sl. sl.

123

F#sus4/G# Emaj7add6 F#7sus4 F#7

P.M.-----|

T
A
B

(4) 4 4 2 4 4 (0) 6 6 4 6 6 2 4 4 2 4 4 2 4 3 2 3 4

semi-harm.-----|

T
A
B

4 4 5 7 7 9 7 5 4 2

sl. sl. sl. sl. sl.

I Outro

127

Badd4

Gtr II

T
A
B

3 4 4 4 5 7 7 9 9 7 5 4 5 1 6 (6)

sl. sl. sl. H sl.

Gtr V

T
A
B

(7) 9 8 5 8 9 7 9 8 5 8 9 0 9 8 5 8 9 9 8 5 8 9 (7)

