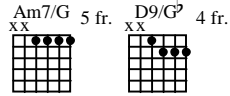


OYE COMO VA

As recorded by Santana
(From the 1970 Album ABRAXAS)

Wor
Arra



A Intro

Latin Jazz-Rock (?) $\downarrow = 125$
Am7/G D9/G^b

1

Gtr II *mf* (Organ arr. for gtr.--> rhythm slashes after first 8 measures)

T	h	h	h	h	h	h	h	h	h	h	h
A	h	h	h	h	h	h	h	h	h	h	h
B	h	h	h	h	h	h	h	h	h	h	h

5

T	h	h	h	h	h	h	h	h	h	h	h
A	h	h	h	h	h	h	h	h	h	h	h
B	h	h	h	h	h	h	h	h	h	h	h

B Theme

Gtr II *mf* Am7/G D9/G^b Am7/G D9/G^b

9

Gtr I *ff* (guitar-Carlos)

T	10	10	7	8	10	7	8	10	(10)	7	5
A											
B											

H sl. *mp* 1/2

Am7/G D9/G^b Am7/G D9/G^b

13

ff *p* *mf* Full

T	10	10	7	8	10	7	8	10	(10)	7	5
A											
B											

H sl.

C Pre-Chorus

17

Gtr II (Organ)

Gtr I *ff* P.M. -| P.M. -|

D Chorus

21

Am7/G D9/G^b Am7/G D9/G^b

Gtr II

Gtr I *pp*

E Guitar Solo

25

Am7/G D9/G^b

Gtr II

Gtr I *ff* P.M. -| P.M. -|

H H P H P P

29

Am7/G D9/G^b Am7/G D9/G^b

Gtr II

Gtr I H V----- H P

Am7/G D9/G^b Am7/G D9/G^b

33

T 5 5 8 5 8 5 7 (7) 5 (5) 7 8 8 5 5 8 5 8 (8) 5 5 7 5

A 7 5

B

H sl. P P H x P P

Am7/G D9/G^b Am7/G D9/G^b

37

T 8 8 5 5 8 5 5 7 (7) 5 5 8 8 5 5 8 5 (5) 8 (8) 5 5 7 5

A

B

P H P H H x H P P

Am7/G D9/G^b Am7/G D9/G^b Am7/G D9/G^b

41

T 8 8 5 5 8 5 5 7 (7) 5 (5) 12(12) 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 5 8 5

A

B

P H sl. sl. H P Full

[F] Breakdown

46

Gtr II (Organ)

T

A 4 4 7 7 7 7 5 7 5 7 7 7 7 7 5 7 5 7

B 2 3 4 5

Gtr I

T (7) 5 7 5 (5) 5 5 5 5 5 5 7 4 5 6 7 5 5 5 5 5 5 5 5 7

A

B P H P

50

Two guitar parts, labeled T, A, and B. Part 1 (top) has fret numbers 2, 3, 4, 5, 7, 7, 7, 7, 5, 7, 5, 7, 2, 3, 4, 5. Part 2 (bottom) has fret numbers 4, 5, 6, 7, 5, 5, 5, 5, 5, 5, 5, 5, 7, 4, 5, 6, 7.

53

Am7/G Gtr II D9/G^b Am7/G D9/G^b

Two guitar parts, labeled T, A, and B. Part 1 (top) is labeled Gtr II and includes chord markings Am7/G and D9/G^b. Part 2 (bottom) is labeled Gtr I and shows fret numbers for strings 1-6.

G Interlude

57

p

Two guitar parts, labeled T, A, and B. Part 1 (top) includes a dynamic marking *p*. Part 2 (bottom) is labeled Gtr II *pp* and includes fret numbers 5, 6, 5, (5), 4, 5, 6, 5, (5), 4.

61

f *ff* *fff*

T
A
B

T
A
B

H Organ Solo

65

Gtr I *f*

T
A
B

69

73

77

81

Gtr II Am7/G D9/G^b

T
A
B

85

I Pre-Chorus

Am7/G D9/G^b

P.M. -1 P.M. -1

T
A
B

89

J Chorus

Am7/G D9/G^b Am7/G D9/G^b

pp

T
A
B

93

Gtr I *mp*

5 (5) 12

sl.

Gtr II *f*

T
A
B

K 2nd Guitar Solo

Am7/G D9/G^b Am7/G D9/G^b

Gtr II *mf*

97

Gtr I *ff*

Full

T 8 5 5 8 5 8 (8) 5 5 7 5 8 8 5 5 8 5 5 7 5 (5) Full

A 7 5 7 7 5 7 7 5 7 7 5 7 5 7 5 7 5 7 5

B x 7 5 7 7 5 7 7 5 7 7 5 7 5 7 5 7 5

P P H x P P H P P H P

Am7/G D9/G^b Am7/G D9/G^b

101

T 8 8 5 5 8 5 8 (8) 5 5 7 5 8 8 5 5 8 5 5 7 5 (7) 5 (5) 12 (12)

A 7 5 7 7 5 7 7 5 7 7 5 7 5 7 5 7 5 7 5

B x 7 5 7 7 5 7 7 5 7 7 5 7 5 7 5 7 5

P P H x P P H sl. sl.

Am7/G D9/G^b Am7/G D9/G^b

105

Full Full Full Full Full Full Full Full 1/2

T 20 (20) (20) 17 17 19 (19) 17 8 (8) 5 8 (8) 5 8 5 8 5 8 5 7 5

A 17 17 19 17 (17) 8 (8) 5 8 (8) 5 8 5 8 5 8 5 7 5

B H sl.

Am7/G D9/G^b Am7/G D9/G^b

109

Full 1/2 1/2

T 7 5 7 5 5 7 Full (7) 7 5 7 5 (5) 5 5 5 5 5 5 7 5 7 (7) 5 7 5 7 5 8 5 8

A 7 5 7 5 5 7 Full (7) 7 5 7 5 (5) 5 5 5 5 5 5 7 5 7 (7) 5 7 5 7 5 8 5 8

B H H P

Am7/G D9/G^b Am7/G D9/G^b

113

P.M.

T 7 7 5 5 7 (7) 7 5 5 5 8 5 8 5 8 5 12 5 8 5 10

A 7 7 7 5 7 5 7 (7) 7 5 5 5

B

sl. sl.

Am7/G D9/G^b Am7/G D9/G^b

117

sl. P

T 5 8 5 8 8 5 8 5 8 5 8 5 (5) 8 5 8 5 8 8 (8) 5 8 5 8 5

A

B

L Outro

121

Gtr I *ff* P.M.-1 P.M.-1

T

A

B

Gtr II

T

A

B