

LIMELIGHT

As recorded by Rush

(From the 1981 Album MOVING PICTURES)

Transcribed by cbliss66@aol.com

Wor
Mus
Arra
Pear

A Intro

Moderate Rock ♩ = 131

1

Gtr I

T													
A				4	4		4		4		4		2
B		0	4	0	4	2	2	2	4	0	0	4	0

5

let ring-----|

T								0	0	0	0	0	0
A				4	4		4	4	4	4	4	4	4
B		0	4	0	4	2	2	2	0	0	0	0	0

9

let ring-----| let ring-----| let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	0	0	2	2	0	0	2	2	0	0	2

B Verses



12

Gtr II

let ring-----| let ring-----|

T				0	4					0	0		
A				4	4		6	6		4	4		2
B				2	4	4	4	0		2	0		0

16

let ring-----| let ring-----|

T 0 0

A 4 4 4 2 4 4 6 6 (6)

B 2 2 0 2 2 0 4 4

sl.

20

1.

Gtr I let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0

A 4 4 4 (4) 4 2 4 4 4 2 4

B 2 2 2 (2) 0 0 0 2 4 0 4 0 2 4 0 2 4 0 2 4 0

C Chorus

23

2.

Gtr III let ring-----| let ring-----|

T 0 6 0 3 0 1

A 6 4 6 2 2 3 4 4 4 1

B 4 6 4 0 2 2 2 4 4 2 4 4

26

let ring-----| let ring-----|

T 0 6 0 3 0 6

A 6 4 6 2 2 3 4 4 4 6

B 4 6 4 0 2 2 2 4 4 2 4 6 4

30

Gtr I

T

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

33

The system contains a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note chords. The guitar part (TAB) is shown below with fret numbers (0, 4, 5, 6) and various time signatures (2/6, 4/2). The instruction "let ring" is repeated six times across the system.

To Coda

36

The system contains a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note chords. The guitar part (TAB) is shown below with fret numbers (0, 4, 5, 6) and various time signatures (2/6, 4/2). The instruction "let ring" is repeated four times across the system. At the end of measure 38, there is a 3/4 time signature change.

Gtr III
let ring-----|

D.S. al Coda

39

The system contains a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and eighth-note chords. The guitar part (TAB) is shown below with fret numbers (0, 2, 3, 4, 5, 6) and various time signatures (2/6, 4/2). The instruction "let ring" is repeated four times across the system. At the end of measure 42, there is a Gtr I annotation.

[D] Guitar Solo

43

The system contains a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note chords. The guitar part (TAB) is shown below with fret numbers (4, 6, 16) and various time signatures (4/4, 3/4). The instruction "let ring" is repeated four times across the system. There is a circled D symbol at the start of the system.

47

The system contains a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth-note chords. The guitar part (TAB) is shown below with fret numbers (4, 6, 16) and various time signatures (4/4, 3/4). The instruction "let ring" is repeated four times across the system.

51

T
A
B

sl.

55

T
A
B

sl.

59

T
A
B

H P sl. P P

63

T
A
B

1/4 Full Full Full Full

P

67

Full

21 21 21 21 21 21 21 21 21 21 21 21

1/4

Full Full Full Full

let ring-----| let ring-----|

Gtrs II, III

T A B

T A B

71

(21) (21) (21)

let ring-----| let ring-----| let ring-----| let ring-----|

T A B

T A B

E Chorus 2

75

75

(21) (21) (21)

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0
A 4 6 4 6
B 4 6 4 6

0 2 2 3 2 4 4 1 4 6 4 6

79

79

(21) (21) (21)

let ring-----| let ring-----| let ring-----| Gtr IV

T 0 0 0 0
A 2 2 3 4 4 1 4 6
B 0 2 2 3 2 4 4 6 4 6

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

83

83

T (21) (21) (21)

A

B

let ring let ring let ring let ring let ring let ring

T 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 6 6 4 4 3 3

B 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2

87

87

T (21) (21)

A

B

let ring let ring let ring let ring let ring let ring

T 4 4 4 4 0 0 0 0 0 0

A 4 4 4 4 6 6 4 4 3 3

B 6 6 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2

90

T
A
B

let ring let ring let ring let ring let ring let ring

(21) (21)

93

T
A
B

(21) (21)

96

96

T (21) (21)

A

B

let ring let ring let ring let ring

T 4 4 4 4 4 4 4 0 0 0 0 2 2 4 4 4 4

A 6 6 6 6 6 6 6 4 4 4 4 3 3 3 3 3 3

B 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4

99

99

T (21) (21)

A

B

let ring-----|

T 4 4 4 4 4 0 0 0 0 2 2 4 4

A 6 6 6 6 6 2 2 2 2 4 4 4 4

B 4 4 4 4 4 0 2 2 2 2 4 4

1

Slowly ♩ = 80

The musical score is arranged in three systems. The top system features a treble clef staff with a key signature of three sharps (F#, C#, G#). A tempo marking 'Slowly ♩ = 80' is positioned above the staff. A long slur spans across the first three measures of this system. The middle system consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The A and B staves contain fret numbers: the A staff has '(21)' in the first and third measures, and the B staff has '4' in all seven measures. The bottom system continues the guitar tablature with fret numbers '4' in all seven measures. A dynamic marking 'mf' is placed below the first measure of the guitar tablature. A slur is present over the final measure of the guitar tablature, with a 'sl.' dynamic marking below it.

T (21) (21)

A

B

mf

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

4 4 4 4 4 4 4

sl.