

# LET'S SPEND THE NIGHT !

As recorded by The Rolling Stones

(From the 1967 Album FLOWERS)

Transcribed by Slowhand

Wor  
Rich

## A Intro

$\text{J} = 136$   
N.C.

D



Gtr II (Piano arr. for gtr.)

Gtr I

Bass tablature for the intro section showing fingerings for strings A, B, and D. The tab shows a sequence of notes with corresponding fingerings (e.g., 7, 7, 7, 9, 10) followed by a break and then a repeating pattern of notes with fingerings (e.g., 5, 5, 7, 7, 7, 9, 7).

T

A

B

7 7 7 9 10 (10) 10 10 9 7

$\frac{8}{4}$   
G

Bm/F#



Bass tablature for the first three verses showing fingerings for strings A, B, and D. The tab shows a sequence of notes with corresponding fingerings (e.g., 5, 5, 7, 7, 7, 9, 5) followed by a break and then a repeating pattern of notes with fingerings (e.g., 5, 5, 5, 5, 5, 5, 5).

D

B 1st - 3rd Verses

G

Bm/F#



Bass tablature for the first three verses showing fingerings for strings A, B, and D. The tab shows a sequence of notes with corresponding fingerings (e.g., 5, 5, 5, 5, 5, 5, 5) followed by a break and then a repeating pattern of notes with fingerings (e.g., 5, 5, 5, 5, 5, 5, 5).

D

G

Bm/F#



Bass tablature for the first three verses showing fingerings for strings A, B, and D. The tab shows a sequence of notes with corresponding fingerings (e.g., 5, 5, 5, 5, 5, 5, 5) followed by a break and then a repeating pattern of notes with fingerings (e.g., 5, 5, 5, 5, 5, 5, 5).

D

C



Bass tablature for the first three verses showing fingerings for strings A, B, and D. The tab shows a sequence of notes with corresponding fingerings (e.g., 5, 5, 5, 5, 5, 5, 5) followed by a break and then a repeating pattern of notes with fingerings (e.g., 5, 5, 5, 5, 5, 5, 5).



Guitar tablature for 'Hotel California' featuring six staves. The top two staves show a bass line (Bass, G, D) and a guitar line (T, A, B) for measures 44-47. The next two staves show a guitar line (T, A, B) for measures 48-51. The bottom two staves show a guitar line (T, A, B) for measures 52-55. Measures 56-59 show a guitar line (T, A, B) transitioning to an 'E Outro'. Measures 60-63 show a guitar line (T, A, B) concluding with a final section.

**Chords:**

- Measure 44: G
- Measure 45: C
- Measure 46: D
- Measure 47: Bm/F#
- Measure 48: G
- Measure 49: D
- Measure 50: G
- Measure 51: Bm/F#
- Measure 52: G
- Measure 53: D
- Measure 54: G
- Measure 55: Bm/F#
- Measure 56: D
- Measure 57: G
- Measure 58: Bm/F#
- Measure 59: D
- Measure 60: G
- Measure 61: Bm/F#
- Measure 62: D
- Measure 63: G

**Outro Chord:**

- Measure 60: E

## **LET'S SPEND THE NIGHT TOGETHER - The Rolling Stones**

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*fade out*

Bm/F♯

D