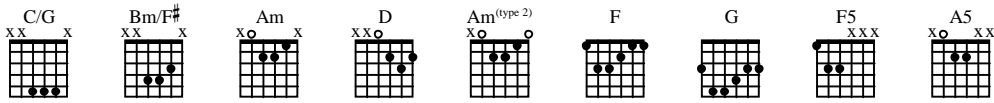


RIDIN' THE STORM OUT (I)

As recorded by REO SpeedWagon

(From the 1973 Album REO SPEEDWAGON LIVE)

Wor



A Intro

♩ = 142

Am

Gtr I *f*

T A B

12 *sl.*

Gtr II *mf*

T A B

Bm C Bm Am Bm C Bm Am

P.M. -1 P.M. -1

H *sl.*

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T A B

10

Bm C Bm Am Bm C Bm Am

P.M.-| P.M.-| Full

H P

T A B

(0) 1 2 3 4 5 (5) 3 5 3 1 2 4 9 (9) 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0) (1) 1 3 5 (5) 5 5 3 0 (0) 1 3 5 (5) 5 x 3 3 3 1

(2) 2 4 5 (5) 5 5 4 0 (2) 2 3 4 (5) 5 x 4 4 4 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

14

Bm C Bm Am Bm C Bm Am

P.M.-| P.M.-| P.M.-| P.M.-|

H

T A B

0 2 1 3 5 5 5 x 3 3 0 2 3 3 5 (5) 3 3

0 2 2 4 5 5 5 x 4 4 0 0 2 x 4 4 5 (5) 5 4 4 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 5 (5) 3 0 (0) 1 3 5 (5) 3 0 1 1

2 2 4 5 (5) 4 4 0 (2) 2 2 4 5 (5) 4 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

Bm C Bm Am Bm C Bm Am

P.M.-----|

T	1	3	5	(5)	3	1	3	5	(5)	0			
A	2	4	5	(5)	4	2	4	5	(5)	0			
B	0	0	5	(5)	0	0	0	0	(5)	0			

P.M.-| P.M.-| P.M.-| P.M.-|

T	(0)	1	3	5	(5)	5	5	3	(0)	1	3	5	(5)	5	x	3	3	3	1
A	(2)	2	4	5	(5)	5	5	4	(5)	2	4	5	(5)	5	x	4	4	4	2
B	(0)	0	4	5	(5)	5	4	4	(0)	0	0	0	(5)	5	x	4	4	4	2

22

Bm C Bm Am Bm C Bm Am

7 14 0 14 0
sl. sl.

T	1	3	5	(5)	3	0	1	3	5	(5)									
A	2	4	5	(5)	4	4	2	4	5	(5)									
B	(0)	0	4	5	(5)	0	0	0	0	(5)									

P.M.-| P.M.-| P.M.-| P.M.-|

T	(0)	1	3	5	(5)	3	(0)	1	3	5	(5)	3	(0)	1	3	5	(5)	3	(0)
A	(2)	2	4	5	(5)	4	(2)	2	4	5	(5)	4	(2)	2	4	5	(5)	4	(2)
B	(0)	0	4	5	(5)	0	(0)	0	0	0	(5)	0	(0)	0	0	0	(5)	0	(0)

26

Bm C C/G Bm/F# Am

P.M.-----|

H H

C Pre-Chorus

30

D A D Am

sl. sl.

D Chorus

F G Am G5 F5 F G Am G5 F5

Musical notation for the first system of the chorus, starting at measure 34. It includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings labeled T, A, B. The notation shows chords and melodic lines for the first two systems.

F G Am G5 F5 F Am Bm C

Musical notation for the second system of the chorus, starting at measure 38. It includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings labeled T, A, B. The notation shows chords and melodic lines for the second system, ending with a P.M. -1 instruction.

42

Bm Am Bm C Bm Am

T
A
B

P

17 1 1/2 (17) (17) (17) (17)

15 sl.

T
A
B

P.M.--| P.M.--| P.M.--|

E Verse

45

Bm C Bm Am Bm C Bm Am

T
A
B

P.M.--| P.M.--| P.M.--| P.M.--|

49

Bm C Bm Am Bm C Bm Am

A.H.-----|

sl. E E E E E E E E E E H P

P.M.-| P.M.-| P.M.-| P.M.-|

T	(0)	1	3	5	(5)	5	5	3	(0)	1	3	5	(5)	5	x	3	3	3	1
A	(1)	2	4	5	(5)	5	5	4	(1)	2	4	5	(5)	5	x	4	4	4	2
B	(0)	2	4	5	(5)	5	5	4	(0)	2	4	5	(5)	5	x	4	4	4	2

53

Bm C Bm Am Bm C Bm Am

A.H. 1/4 Full Full Full

E sl. P

P.M.-| P.M.-| P.M.-| P.M.-|

T	0	0	3	5	(5)	5	3	(0)	1	3	5	(5)	5	3	(0)	1	3	5	0
A	1	2	4	5	(5)	5	4	(1)	2	4	5	(5)	5	4	(1)	2	4	5	0
B	0	2	4	5	(5)	5	4	(0)	2	4	5	(5)	5	4	(0)	2	4	5	0

57

Bm C C/G Bm/F# Am

P.M.-----|

T		x		5	(5)	0	3	4	0									
A		x		5	(5)	0	4	4	0								7	9
B	0	x	0	5	(5)	0	4	4	0	0	0	0	0	0	0	0	0	0

P.M.--|

T	(0)	1	3	5	5	5	5	3	3	3	1	1	1	1	1	1	1	1
A	(2)	2	4	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2
B	(3)	2	4	5	5	5	5	4	4	4	2	2	2	2	2	2	2	2

60

Am D N.C. D

F Pre-Chorus

T																		
A	9	7	9	(9)	0	7	7	(7)	6	5	7	6	5	7	0			
B	0	5	7	(7)	0	7	7	(7)	6	5	5	6	5	7	0			

sl. sl.

T	0	2																
A	1	2																
B	2	0			0	(0)					2	2	2	2	2	2	2	2

G Chorus

F G Am G5 F5 F G Am

64

T
A
B

T
A
B

G5 F5 F G Am G5 F5 F G Am

68

T
A
B

T
A
B

72

G6 Am G Am G6 A5 G

T

A

B

3 5 3 0 5 0 3 (5) 7 5 5 0 0 3 5 5 0 7 5 5 3 (5) 7 5 5 0 0

sl.

T

A

B

(1) 1 0 0 (0) 1 0 (0) 1 0 (0) 0 0
 (2) 1 1 2 0 (0) 2 2 0 (0) 2 0 (0) 0 0
 (2) 0 2 2 0 2 2 0 2 0 2 0 0 0 0

H Guitar Solo

A5 N.C. A5 N.C.

76

T

A

B

0 3 5 3 5 5 7 5 7 5 7 7 5 7 5 7 (7) 5 8 5 5 7 5 0 0 14 14

H H sl. H P P P sl.

Full

T

A

B

2 2 2 2 0 0 2 2 2 2 0 0

79

G F G Am G F

Full Full Full Full

(14) 0 16 0 17 0 19 17 20 20 20 (20) 17 19 (19) 0 0

sl.

T A B

T A B

82

G Am G F G

Full Full Full

5 8 5 5 7 5 7 5 (5) 7 7 4 0 20 20 17 20 17 19

P P P

T A B

T A B

I Verse

Bm C Bm Am Bm C

92

T
A
B

H

P.M.--| P.M.--| P.M.--|

Bm Am Bm C Bm Am

95

T
A
B

H

P.M.--| P.M.--| P.M.--|

98

Bm C Bm Am Bm C

Full

P P P

P.M.--| P.M.--| P.M.--|

T	20	17	17	17	20	17	17	17	20	17	17	20	(20)	17	20	17	19	17	19	17	
A																					
B																					

101

Bm Am Bm C Bm Am

1 1/2 Full Full Full 2 Full Full

P P

P.M.--| P.M.--| P.M.--|

T	0	20	20	20	20	20	(20)	5	5	7	5	7	5	7	5	0	0	0	0	0	
A	(19)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

104

Bm C/G Bm/F# Am

P.M.-----|

P.M.---|

J Pre-Chorus

108

D A D Am

N.H.

sl. sl. sl.

K Chorus

F G Am G5 F5 F G Am G5 F5

112

T
A
B

sl. sl. sl. sl.

F G Am G5 F5 F Am Bm C

116

let ring-----|

sl. sl.

120

F F5 G F5 F G

T
A
B

T
A
B

124

A5 Am

P.M.-----|

T
A
B

T
A
B

L Guitar Solo

Bm C Bm Am Bm C Bm Am

128

T 5 5 (5) 0 7 5 7 5 7 5 5 5 7 5 7 7 8 8 7 7 8 8 10

A 5 5 (5) 0 7 5 7 5 7 5 5 5 7 5 7 7 8 8 7 7 8 8 10

B 5 5 (5) 0 7 5 7 5 7 5 5 5 7 5 7 7 8 8 7 7 8 8 10

P P H H H H H P H sl.

P.M.-| P.M.-| P.M.-| P.M.-|

T 0 0 (5) 3 (0) 1 3 5 (5) 3 0

A 1 2 4 5 (5) 4 2 (1) 3 5 (5) 4 1

B 2 3 4 5 (5) 4 2 (2) 3 5 (5) 4 1

Bm C Bm Am Bm C Bm Am

132

T 10 8 8 10 10 12 12 13 12 1/2 (12) 12 13 13 15 15 17 17 15 15 17 17 19 19 20 20 17 17 20 20 22 12 0

A 10 8 8 10 10 12 12 13 12 1/2 (12) 12 13 13 15 15 17 17 15 15 17 17 19 19 20 20 17 17 20 20 22 12 0

B 10 8 8 10 10 12 12 13 12 1/2 (12) 12 13 13 15 15 17 17 15 15 17 17 19 19 20 20 17 17 20 20 22 12 0

P H sl. sl. H sl. sl. P H sl. sl. P H H sl.

P.M.-| P.M.-| P.M.-| P.M.-|

T (0) 1 3 5 (5) 5 5 3 (0) 1 3 5 (5) 5 x 3 3 3 1

A (1) 2 4 5 (5) 4 2 (1) 3 5 (5) 4 x 4 4 4 2

B (2) 3 4 5 (5) 4 2 (2) 3 5 (5) 4 x 4 4 4 2

136

Bm C Bm Am Bm C

T 17 17 17 17 17 17 17 17 17 17 21 17 17 17 21 17 17 17 21 20

A 17 19 17 17 17 19 17 19 17 19 17 19 17 19 17 19 19 17 19 17

B H H H H P P

P.M.----| P.M.-| P.M.----|

T 0 0 3 5 (5) 3 20 0 1 4 3 5

A 1 2 4 5 (5) 4 2 2 2 2 3 5

B 0 0 4 5 (5) 0 0 4 0 0 2 0 0 4 5

139

Bm Am Bm C Bm Am

T (20) 20 17 20 17 20 17 20 17 17 17 Full Full Full Full Full Full Full

A 20 17 17 20 17 17 17 17 20 17 17 20 17 20 17 20 17 17 17

B P P P P.M.-| P.M.-| P.M.-|

T 5 x 3 3 3 1 0 0 3 5 (5) 3 0 1

A 5 x 4 4 4 2 1 1 4 4 5 (5) 4 4 2

B 5 x 4 4 4 2 2 2 4 5 (5) 4 4 2 0 0 4 0 0 4 5

142

Am Bm C Bm Am Bm C Bm Am

Full

20 20 17 20 17 20 17 20 17 20 17 19 17 19 17 19 0 0 0 0 20 20 20 20 20 20 20 17 20 17 17 20 1 1/2

P P H P P P P P sl. 0

P.M.----| P.M.↓ P.M.↓ P.M.----|

T 1 3 5 (5) 3 1 (0) 1 3 5 (5) 5 5 3

A 2 4 5 (2) 4 2 (2) 2 4 5 (5) 5 5 4

B 0 0 4 5 0 0 0 0 0 2 0 0 4 5 4 0 0 0 6

146

Am Bm C Bm Am C Bm Bm Am

Full Full Full Full Full Full

(20) 20 17 20 17 19 17 19 17 19 17 19 0 17 19 17 19 17 19 17 19 17 19 17 19 17 17 19 17 17 17 19 0 17 19 17 19 17 19 17 19 17 17 19 17 17 17 19 0

H P P H P 0 H H

P.M.↓ P.M.↓ P.M.↓ P.M.----|

T 1 3 5 (5) 5 x 3 3 3 1 0 0 1 3 5 (5) 3

A 2 4 5 (2) 5 x 4 4 4 4 2 1 2 4 5 (5) 4

B 0 0 4 5 0 5 x 4 4 4 4 2 0 4 5 4 0 0 4 0 0 6

Am Bm C Bm Am Bm C Bm Am Bm C

150

Full

T 21 17 17 19 17 17 17 19 17 0 22 22

A 0 0 0 0 0 0 0 0 0 0 0 0

B P P P 17(17) 0 sl. H P P P

P.M.---| P.M.† P.M.† P.M.† P.M.†

T 0 1 3 5 (5) 3 (0) 1 3 5 (5) 3 0 (0)

A 2 2 4 5 (5) 4 2 2 4 5 (5) 4 0 (5)

B 0 0 0 0 0 0 0 0 0 0 0 0

Bm Am Bm C Bm Am Bm C B^b/F[#] Am

155

P.M.-----|

T (5) 1 3 5 (5) 0 2 2 3 4 5 (5) 0 3 0 2 2 3 4 5 (5) 3 0 4 0 1

A (5) 0 12 12 12 10 9 8 7 5 3 0 0 2 2 3 4 5 (5) 0 4 0 2 2 3 4 5 (5) 0 4 0 0 1

B P H

P.M.---| P.M.† P.M.† P.M.† P.M.†

T 5 5 3 (0) 1 3 5 (5) 5 x 3 3 3 1 0 0 3 5 (5) 3 0

A 5 5 4 (5) 2 2 4 5 (5) 5 x 4 4 4 2 2 2 4 5 (5) 4 0

B 0 0 0 0 0 4 5 (5) 5 x 4 4 4 2 2 0 4 5 (5) 0 0 0 0

M Outro

160

F G

T
A
B

T
A
B

Am

166

T
A
B

T
A
B

171

Full Full Full

T 20 20 20 0 17 17 (17) 17 17 17 17 17 17 17

A 0 0 0 X 14 (14) X 14 X 14 X 14 14 X 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0

174

Full Full 1/4

T 20 20 20 (20) 17 17 20 17 20 17 19 17 19 17 17 20 17 17

A 0 0 0 X 14 (14) X 14 X 14 X 14 14 X 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

Am

The image shows a musical score for guitar, page 24 of 24. It features three staves: a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line. The key signature is one sharp (F#). The tablature staff includes fret numbers (e.g., 20, 17, 19) and picking notation (P, H). The bass line consists of a simple rhythmic pattern. The score is divided into measures, with a double bar line indicating the end of a section.