

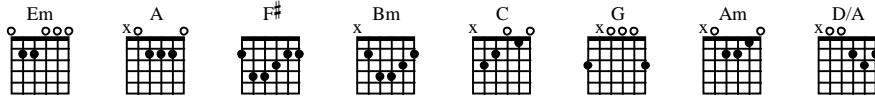
EVERYBODY HURTS

As recorded by R.E.M.

(From the 1992 Album AUTOMATIC FOR THE PEOPLE)

Transcribed by Doetje2

Wor
Mike



A Intro

Moderately $\text{♩} = 70$
D G5

1

Gtr I *mf*
let ring

T: 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0
A: 0 2 3 2 3 2 0 2 3 2 3 0 0 0 3 0 0
B: 0 0 0 0 0 0 3 3 0 0 0 3 0 0 3 0 0

B Verse

D G5

5

let ring

T: 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0
A: 0 2 3 2 3 2 0 2 3 2 3 0 0 0 3 0 0
B: 0 0 0 0 0 0 3 3 0 0 0 3 0 0 3 0 0

9

let ring

T: 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0
A: 0 2 3 2 3 2 0 2 3 2 3 0 0 0 3 0 0
B: 0 0 0 0 0 0 3 3 0 0 0 3 0 0 3 0 0

13

let ring

T: 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0
A: 0 2 3 2 3 2 0 2 3 2 3 0 0 0 3 0 0
B: 0 0 0 0 0 0 3 3 0 0 0 3 0 0 3 0 0

D G5 G/F#

17

let ring

T
A
B

C Chorus

Em A

Gtr II

21

Gtr I

let ring

T
A
B

Em A

25

let ring

T
A
B

Em A

29

let ring

T
A
B

33

D G5

let ring

T
A
B

37

D G5

let ring

T
A
B

D Verse

41

D G5

let ring

T
A
B

45

D G5

let ring

T
A
B

49

D G5

let ring

T
A
B

53

D G5 G/F#

let ring

T 3 2 3 2 3 0 3 3 0 0 0 0

A 0 2 3 2 3 0 0 0 3 0 0 0

B 0 0 0 0 3 3 3 2

C Chorus

57

Em A

Gtr II

let ring

T 0 0 0 0 2 2 0 2 2

A 2 2 0 0 2 2 2 2 2

B 0 2 2 0 2 2 0 2 2

61

Em A

let ring

T 0 0 0 0 2 2 0 2 2

A 2 2 0 0 2 2 2 2 2

B 0 2 2 0 2 2 0 2 2

65

Em A

let ring

T 0 0 0 0 2 2 0 2 2

A 2 2 0 0 2 2 2 2 2

B 0 2 2 0 2 2 0 2 2

E Bridge

69

Gtr III *f* $F\#$

Gtr I *f* let ring

Bm

T	2	2	3	2	2	3	2	3	4
A	4	4	4	4	4	4	4	4	4
B	2	4	4	2	4	4	2	4	4

73

$F\#$

A Bm

$\textcircled{5}$ open

let ring

T	2	2	3	2	2	3	2	3	4
A	4	4	4	4	4	4	4	4	4
B	2	4	4	2	4	4	2	4	4

77

$F\#$

Bm

let ring

T	2	2	3	2	2	3	2	3	4
A	4	4	4	4	4	4	4	4	4
B	2	4	4	2	4	4	2	4	4

81

C G

let ring

T	0	1	0	0	1	0	3	0	0
A	3	2	0	3	2	0	0	0	0
B	3	2	0	3	2	0	3	0	0

85

let ring

T	0	1	0	0	1	2	2
A	0	2	0	0	0	0	2
B	3	2	0	2	0	0	2

F Verse

89

D G5

let ring

T	2	3	2	3	0	3	3
A	0	2	3	2	0	0	0
B	0	2	3	2	0	3	3

93

D G5

let ring

T	2	3	2	3	0	3	3
A	0	2	3	2	0	0	0
B	0	2	3	2	0	3	3

97

D G5

let ring

T	2	3	2	3	0	3	3
A	0	2	3	2	0	0	0
B	0	2	3	2	0	3	3

101

D G5 G/F#

let ring

T	2	3	2	3	0	3	3
A	0	2	3	2	0	0	0
B	0	2	3	2	0	3	2

G Chorus

Em
Gtr II

105

Gtr I
let ring

T 0 0 0 0 2 2 2 2 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2

B 0 2 2 0 2 2 2 2 2 2 2 2

Em

109

let ring

T 0 0 0 0 2 2 2 2 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2

B 0 2 2 0 2 2 2 2 2 2 2 2

Em

113

let ring

T 0 0 0 0 2 2 2 2 2 2 2 2

A 0 2 2 0 2 2 2 2 2 2 2 2

B 0 2 2 0 2 2 2 2 2 2 2 2

H Outro

D G5

117

let ring

T 0 2 3 2 3 2 0 2 3 2 3 0 3 3 0 3 3 0

A 0 2 3 2 3 0 0 0 3 0 0 0 3 0

B 3 3

122

D G5

let ring

T
A
B

126

D/A Gtr III G

Gtr I
let ring

T
A
B