

Gm C Fsus2 Bm Bm/majm6

13

T
A
B

T
A
B

T
A
B

let ring

T
A
B

H

C 2nd Verse

Fsus2

Dmadd11+5

17

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

let ring -----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 0 | 3 | 0 | 0 | 3 | 0 | 0 |
| A | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 0 | 3 | 0 | 0 | 3 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | |

Gm C Csus4 C Fsus2 B♭m B♭m/maj B♭m6

21

T
A
B

let ring

T
A
B

H

D 1st Chorus

Fsus2 Dmadd11+5

25

Gtrs II, III

T
A
B

Gtr I

let ring

T
A
B

29

Gm C Gm C

Gtr II

Gtr III

Gtr I
let ring-----

H

Detailed description of the musical score: The score is for the song 'No Surprises' by Radiohead, page 6 of 16. It features a vocal line starting at measure 29, and three guitar parts (Gtr I, Gtr II, Gtr III) and a bass line. The key signature is G minor (one flat). The guitar parts are complex, with Gtr II and Gtr III using many natural notes (N) and some accidentals. Gtr I has a 'let ring' instruction and a 'H' (half note) marking. The bass line has a 'let ring' instruction and a 'H' (half note) marking. Chords Gm and C are indicated above the vocal line. The score is written in a standard musical notation with a treble clef for the vocal and guitar parts, and a bass clef for the bass line.

C Gm C

32

let ring

T A B

T A B

T A B

H

E Interlude

F B^m6 F B^m6

35

Gtrs I, II, III

let ring

T A B

T A B

F 2nd Chorus

F F/E Dm+5 Dm+5/C

39

8va

let ring

T A B

T A B

43

Gm C Gm C

Gtr II

Gtr III

Gtr I
let ring

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |

46

C Gm C

T
A
B

T
A
B

let ring-----|

T
A
B

H

49

Fsus2 B \flat m6 B \flat m/maj7 B \flat m6

Gtrs II, III

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | x | 0 | x | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | x | 1 | x | 1 | x | 1 |

Gtr IV

fff

| | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | 2 | 3 | 2 | 0 | 3 | |
| B | | | | | | | | | | | | | | | |

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|--|---|---|---|
| T | 2 | | | 2 | | | 2 | | | 2 | | | 2 | | 0 |
| A | | 2 | 3 | | 2 | | | 2 | 3 | | 2 | | | 0 | 3 |
| B | | | | | | | | | | | | | | | |

G Instrumental

51

C B^m C

let ring

let ring

p p

54

B7m Gm B7m

let ring

let ring

p

61

Gm C Gm C

Gtr II

Gtr III

let ring

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 2 | 2 | 0 | 0 | 2 | 2 | 0 | (0) | 2 | 2 | 2 | 3 | 2 | 4 | 2 | 2 | 0 | 0 | 2 | 2 | 0 |
| A | | | | | | 4 | 4 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | | | | | | 4 | 4 | 2 |
| B | | | | | | | | | | | | | | | | | | | | | | |

64

C Gm C *rit.*

The image displays a guitar score for the song "No Surprises" by Radiohead, specifically page 15 of 16. The score is organized into three systems. Each system begins with a standard musical staff in G major, showing a sequence of chords: C, Gm, and C, with a *rit.* (ritardando) marking over the final C chord. Below each staff is a corresponding guitar tablature, using letters N, A, and B to denote fret positions on the strings. The first two systems are identical. The third system features a "let ring" instruction with a dashed line above the strings, followed by a fretboard diagram with fret numbers (0, 2, 4, 2, 2, 0, 0, 2, 2, 0, 4, 4, 2, 0, 2, 2, 4, 0, 2, 0, 0) and a circled "H" indicating a natural harmonic. The page number "64" is located at the top left of the first system.

