

MY IRON LUNG

As recorded by Radiohead

(From the 1995 Album THE BENDS)

Transcribed by Melman

Wor
Arra

A Intro Chords refer to overall tonality

$\text{♩} = 95$
G

1

W/ Pitch shifter two octaves up

let ring

T
A
B

5

let ring

T
A
B

B Verse

N.C.

9

T
A
B

13

Gtr II

let ring

T
A
B

17 N.C. G Bm/F Cm/E^b D#m6/C N.C. G Bm/F Cm/E^b D#m6/C

T 3 3 1 0 7 4 3 3 1 0 7 4 3
 A 4 4 0 5 5 4 4 4 4 4 4 4 3
 B 5 3 1 1 4 3 5 3 1 1 4 3 3

21 G Cm G Cm

let ring

T 0 0 0 1 0 1 0 3 4 3 4 3 4 3 4 3
 A 0 0 0 1 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C Pre-Verse

25 G Cm G Cm

let ring

T 0 3 0 0 1 0 2 (2) (2) 0 0 3 0 0 0 1 0 1 3 3 (3) 1
 A 0 3 0 0 1 0 0 2 (2) (2) 0 0 3 0 0 0 1 0 1 3 3 (3) 1
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Verse

29 N.C.

let ring

T 1 0 3 4 3 (3) 0 3 4 3
 A 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0

33

let ring

T 2 4 3 (3) 3 4 3 0 3 4 3 0 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

37

G Bm/F Cm/E^b D#m6/C N.C. G Bm/F Cm/E^b D#m6/C

Gtr II

T		3	3	1	2	3	3	3	1	2	3
A		4	4	0	4	5	4	4	0	4	5
B		5	3	1	4	3	3	5	3	4	3
		3					3				

Gtr IV *mf*

T	x	x	3	(3)	(3)	x	x	3	(3)	(3)
A	x	x	3	(3)	(3)	x	x	3	(3)	(3)
B	x	x	3	(3)	(3)	x	x	3	(3)	(3)
	x	x	3	(3)	(3)	x	x	3	(3)	(3)

41

G Cm G Cm

let ring-----|

T		0	0	0	0	1	0	1	0	0	3	3	4	3	4	3	4	3	4	3
A		0	0	0	0	1	0	1	0	0	3	3	4	3	4	3	4	3	4	3
B		0	0	0	0	1	0	1	0	0	3	3	4	3	4	3	4	3	4	3
		3			3				3											

G Pre-Verse

rit.
G Cm G Cm

♩ = 95

53

1&2&3&4&5&6&7&8&9&10&11&12

T
A 0 3 0 0 0 1 0 1 2 (2) (2) 0 0 3 0 0 0 1 2 1 2 4 5 4 5
B 3 3 3 sl.

Gtr IV

T
A 5 5 5
B 3 3 3

H Verse

N.C.

57

Gtr II
let ring

T
A 1 0 3 1 0 (0) 1 0 3 1 0
B 3 3 3

G Cm G Cm

61

let ring

T
A 0 0 1 (1) 0 3 (3) 0 0 4 3 4 3 0 4 3 0 3
B 3 3 3 3 3 3 3

65

G Bm/F Cm/E⁷ D#m6/C G Bm/F Cm/E⁷ D#m6/C

T	0	3	3	1	4	3	3	1	4
A		4	4	0	5	4	4	0	5
B		5	3	1	4	3	3	1	4

Gtr IV

T	x	x	3	(3)	(3)	x	x	3	(3)
A	x	x	3	(3)	(3)	x	x	3	(3)
B	x	x	5	(5)	(5)	x	x	5	(5)
B	x	x	3	(3)	(3)	x	x	3	(3)

69

G Cm G Cm6 Cm6

$\text{♩} = 110$

let ring

Gtr III *fff*

T	0	0	0	1	0	1	0	0	3	8	7	6	5	x	x	4	x	x	2
A	0	0	0	1	0	1	0	0	0	3									
B	3			3			3												

mp

mf

f

mf

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

I Chorus

B7/G C7 C C#m6

73

T
A
B

T
A
B

B7/G C7 C C#m6 Cm6

77

T
A
B

T
A
B

81

B^b/G C7 C C[#]m6 Cm6

T
A
B

3 3 3 3 0 (0) 0 0 0 8 7 6 5 x x 4 x x 3

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 4 4 4 4 4 4 4 4 x x x 2 x x 2 x x 2 x x 3

J Interlude

85

B^b C C[#] C

T
A
B

3 (3) 5 (5) 6 (6) 8 (8)

sl. *sl.* *sl.* *sl.*

Gtr II

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

89

B⁷ C C[#] C[#]m6 Cm6

sl. sl. sl.

3/4

Grtr IV

T A B

T A B

T A B

K Guitar Solo

93

B⁷/G C7 C C[#]m6 Cm6

P H

T A B

T A B

T A B

B7/G C7 C C#m6

T
A 15 16 17 15 16 17 15 16 17 17 15 17 15 (15) 17 17 17 17 17 17 17 17
B 15 16 17 13 15 16 17 15 17 15 17 15 17 17 17 17 17 17 17 17

H

L Out-Chorus

B7/G C7 C C#m6

T
A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15
B 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15

Guitar III now does Ad Lib pick scatching with pitch shifter effects

B7/G C7 C C#m6 Cm6 G5

T
A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15
B 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15

ff

sl.