

HIGH AND DRY

As recorded by Radiohead

(From the 1996 Album THE BENDS)

Wor
Gree
O'Br
Arra

A Intro

♩ = 86

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	13	13	13	13	11	11	11	11	11	13	13	13	13	9	9	9	9	9	9
B	11	11	11	11	9	9	9	9	11	11	11	11	11	7	7	7	7	7	7

sl. sl.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	13	13	13
B	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11	11	11	11

B Pre-Verse

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	13	11	11	11	11	11	13	13	13	13	9	9	9	9	9	9	9	9	9
B	11	9	9	9	9	9	11	11	11	11	7	7	7	7	7	7	7	7	7

sl. sl.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

C Verse

10

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

D Chorus

26

T
A
B

Gtr III

T
A
B

28

T
A
B

T
A
B

30

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 7 5

32

let ring

T 0 0 0
A 0 0 0
B 13 13 13
11 11 11

T
A
B 2 0 (8) 0

E Pre-verse 2

34

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 13 11 11 11 0 0 11 13 13 13 13 9 9 9 0 0 9 9 9 9
B 11 9 9 9 9 9 11 11 11 11 7 7 7 7 7 7 7 7 7

sl. *sl.*

36

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 0 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 7

48

T
A
B

T
A
B

T
A
B

50

T
A
B

T
A
B

52

T
A
B

T
A
B

H sl. sl. sl. P

H Chorus 2

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

T
A
B

2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0

I Solo

62

T
A
B

T
A
B

5 0 4 5 | 5 0 4 5 7 0 4 4

sl.

64

T
A
B

T
A
B

5 0 4 5 | 0 2 4 (4) 0 4 2 4 4

66

let ring

sl.

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of a series of chords, with some notes circled. Below it are three staves for guitar (T, A, B) with tablature. The second system features a bass staff with a treble clef and a key signature of three sharps. The bass part consists of a series of notes, with some notes circled. Below it are three staves for bass (T, A, B) with tablature. The word "let ring" is written below the bass staff, and "sl." is written below the bass tablature.

68

P

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of three sharps. The guitar part consists of a series of chords, with some notes circled. Below it are three staves for guitar (T, A, B) with tablature. The second system features a bass staff with a treble clef and a key signature of three sharps. The bass part consists of a series of notes, with some notes circled. Below it are three staves for bass (T, A, B) with tablature. The letter "P" is written below the bass staff.

70

N.H.-----|

[12] [12]

Detailed description: This system contains two systems of musical notation. The first system features a guitar staff with a treble clef and a key signature of three sharps. The guitar part consists of a series of chords, with some notes circled. Below it are three staves for guitar (T, A, B) with tablature. The second system features a bass staff with a treble clef and a key signature of three sharps. The bass part consists of a series of notes, with some notes circled. Below it are three staves for bass (T, A, B) with tablature. The text "N.H.-----|" is written above the bass staff, and "[12] [12]" is written below the bass staff.

74

T A B

75

T A B

J Chorus 2

79

T A B

Gtr III

T A B

Gtr III
let ring

T A B

sl.

81

T
A
B

T
A
B

T
A
B

sl.

83

T
A
B

T
A
B

T
A
B

let ring

let ring

89

T
A
B

sl. H

91

T
A
B