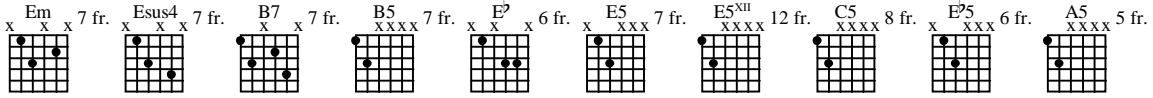


# NO ONE KNOWS

As recorded by Queens of the Stoneage

(From the 2002 Album SONGS FOR THE DEAF)

Musi  
Lane



Tune Gtrs. down two whole steps (low to high: C F Bb Eb G C)

## A Intro

Moderately Fast Rock ♩ = 173 (♩ = ♩<sup>3</sup>)

Em Esus4

Gtr I w/light dist.

\* 12 12 12 12 10 10 8 9 10 10 8 9

sl. sl.

\*top note of chord (high E) played by a second Gtr. (overdubbed)

10 10 8 9 10 10 8 9 10 10 8 9 10 10 (10)

3/4

sl. sl.

## B Verses

N.C.(Bm) Em

N.H.-----|

10 10 8 9 7 7 8 8 8 8 0 0

8 8 8 8 8 8 8 8 8 8 0 0

17

B7

T 8 8 8 8 8 0 10 10 10 10 10 10 10 0 10 0

A x9 x9 x9 x9 x9 0 x9 x9 x9 x9 x9 x9 x9 x9

B 7 7 7 7 7 0 7 7 7 7 7 7 7 7 7

21

E<sup>b</sup> Em Esus4

T 8 8 8 8 8 0 8 0 8 10 10 8 10 10 8 9

A x8 x8 x8 x8 x8 0 x8 x8 x8 9 x9 x9 9

B 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7

12

played 1st time

sl.

Gtr III *f* played 2nd time (Gtr I is Gtr 1's)

T 10 10

A x9 x9

B 7 7 0 5 7 5 7 5 7

25

Em N.C. Em Esus4

T 10 10 8 8 0 8 10 10 8 10 10

A x9 x9 9 x9 x9 9 x9 x9 9 x9 x9

B 0 7 7 7 7 7 7 7 7 7 7 0 5 7 5 7

1/4

played 1st time

played 2nd time

N.H.

played 2nd time

T 8 [7] 10 10 8 9

A x8 [7] x9 x9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

17

29

B7

T 10 10 8 10 10 8 10 10 10 10 10 10 10 0 10 0

A x9 x9 9 x9 x9 9 x9 x9 9 9 9 9 9 9

B 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

33

E<sup>b</sup> Em Esus4

T 8 8 8 8 8 8 8 0 8 0 8 10 10 8 10 10 0 10 12

A 8 8 8 8 8 8 8 0 8 0 x9 x9 9 x9 x9 9 9

B 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 9

Full

**C** Bridge  
N.C.(Em)

37

T 10 10 8 10 10 8 9 x 9 x 11 x 12 x 11 x 14 x 12 x 16 x 14 x

A x9 x9 9 x9 x9 9 x x x x x x x x x x x x x x

B 0 7 7 7 7 7 7 x 7 x 9 x 10 x 9 x 12 x 10 x 14 x 12 x

41

B5 N.C.(Em)

Gtrs I, II (GtrII w/heavy dist.)

T 9 x 11 x 12 x 11 x

A x x x x x x x x x x x x x x x x

B 7 x 9 x 10 x 9 x 7 x 9 x 10 x 9 x

44

B5

T 14 x 12 x 16 x 14 x 9 9 9 9 9 9 9 9

A x x x x x x x x x x x x x x x x

B 12 x 10 x 14 x 12 x 7 7 7 7 7 7 7 7

47

N.C. B5

T  
A  
B

To Coda

51

N.C.(Em) B5

T  
A  
B

55

Esus4 E5 N.C.

Gtr I

T  
A  
B

sl.

**D**

E5 B5 C5 E75 B5 A5 B5

T  
A  
B

Gtrs I, II

63

B5 C5 E75 B5 A5 B5 B5 C5 E75 B5 A5 B5 E5

T  
A  
B

67

**F** Guitar Solo

N.C.(Em)

70

Gtr II  
*let ring*

Gtr IV (*synthesizer arr. for Gtr*)

73

*let ring*

E5 F#7 Em/G

77

B<sup>7</sup> E5/B F#<sup>7</sup>/B<sup>7</sup>

T 9 8 12 (12) 1 1/2

A 9 8 12 (12) 1 1/2

B 9 8 12 (12) 1 1/2

T 3 3

A 3 3

B 0 0 2 3

80

G5/D B/E<sup>b</sup> N.C.(Em)

T 14 11 12 (12) 1 1/2 14 11 12 (12) 12 14 11 12 (12) 12 12 12 12

A 14 11 12 (12) 12 14 11 12 (12) 12 14 11 12 (12) 12 12 12 12

B P P P P Bass

T 3 3 7 12

A 3 3 4 9

B 3 3 4 9

G 3rd Verse

86

Em

T 3 3 3

A 3 3 3

B 3 3 3

T 8

A 8

B 0

93

B7 E<sup>b</sup>

T 8

A 8

B 0

97

Em Esus4

N.H.

T	8	8	8	0	8	0	8	10	10	8	9	10	10	8	9	[7]	10	10	8	9
A	8	8	8	8	x	x	x	x	x	x	9	x	x	x	9	[7]	x	x	x	9
B	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	0	7	7	7

101

Em B E♭

P.M.-----|

T	10	10	8	8	x	x	8	8	8	8	8	8	8	0	0	8	8	8	8
A	x	x	9	9	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6

105

Em

*Top note of chord by Gtr2*

T	8	8	8	8	12	12	12	12	12
A	8	8	8	8	8	8	8	8	8
B	x	x	x	x	9	9	9	9	9
	6	6	6	6	7	7	7	7	7