

UNDER PRESSURE

As recorded by Queen feat. David Bowi

Transcribed by Doetje2

♩ = 114

1

Gtr I

T
A
B

5

T
A
B

9

T
A
B

12

Gtr II

T
A
B

Gtr I

T
A
B

16

T 5 9 5 7 5 0 3 2 0 2
 A 7 7 7 7 7 7 7 5 7 8 7 0 6 3 2 0 2
 B 0 0 0 0 0 0 (0) 0 0 7 0 (0)

T 7 7 5 7 5 9 5 5 7 5 0 0 5
 A 7 7 7 7 (7) 7 7 5 7 (5) 7 8 7 7 7 7 6 6 3 2 0 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

T 5 9 7 7 5 5 3 3 2 3 0 0 2 2 0 3 2 0 2
 A 7 7 7 7 7 7 7 5 7 10 9 10 7 10 7 8 7 8 7 7 6 6 3 2 0 2
 B 0

T 7 7 7 5 7 7 10 9 7 10 9 7 7 8 7 5 0 3 2 0 2
 A 7 7 7 7 (7) 9 10 7 10 7 (7) 7 7 8 7 6 6 3 2 0 2
 B 0

24

T 5 7 5 9 5 7 8 2 3 2 0 2
A 7 7 0 0 0 7 0 0 (0) 0 0 7 0 (0)
B

T 10 10 11 12 5 9 5 5 7 7 7 8 0 3 2 0 2 0
A 12 12 11 12 7 7 7 5 7 7 7 8
B

28

T 3 3 2 3 3 5 5 3 3 2 3 4 3 6 5 5
A 0 0 0 4 0 6 6 0 0 0 4 0 6 5 6
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

TAB: 3 2 3 4 | 6 5 6 | 2 3 3 2 | 0 2

TAB: 3 | 3 | 0 2 3 2 | 3 |

36

TAB: | | 3 | |

40

TAB: | 7 | 7 | 2 3 0 |

TAB: 7 7 7 5 7 7 7 | 5 9 5 5 7 | 7 7 8 7 7 7 | 5 5 3 2 0 5 6

44

T 5 9 5 8 7 5 0
A 7 7 7 0 7 (7) 7 7 5 8 7 7 8 3 2 0 2
B 0 0 0 (0) 0 0 (0)

T 7 7 7 5 5 9 5 3 3 5 8 7 5 9 0 3 2 0 5
A 7 7 7 7 7 7 7 5 7 4 7 8 7 6
B

48

T 5 9 5 7 8 2 3 2 0 2
A 7 7 7 0 7 (7) 7 7 5 7 7 8 7 0 (0) 3 2 0 2
B 0 0 0 (0) 0 0 0 0 0

T 10 10 12 10 8 7 10 7 8 7 7 0 7 3 2 0 2 0
A 7 7 7 7 10 9 11 11 11 7 9 7 8 7 7 3 2 0 2 0
B

52

T
A
B

T
A
B

55

T
A
B

T
A
B

59

T
A
B

T
A
B

64

Gtr III

P.M.

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

69

T

A

B

T

A

B

73

Gtr III

Gtr II

77

81

Gtr III

Gtr II

Gtr I

The image shows three guitar parts for the song 'Under Pressure'. Each part consists of a musical staff with notes and a guitar tab below it. The tabs are labeled T, A, and B for Treble, Middle, and Bass strings. The first two parts, Gtr III and Gtr II, use a 3/4 time signature and feature a repeating chord pattern. The third part, Gtr I, features a more complex melodic line with various fret numbers indicated in the tab.

85

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass clef staff. The first system shows a series of chords and a melodic line. The second system features a more complex melodic line with various fret numbers and a bass line with fret numbers. The third system continues the melodic and bass lines with similar complexity. The tablature includes various fret numbers such as 0, 5, 7, 8, 9, and (7) for natural harmonics.

89

The image shows a musical score for guitar, starting at measure 89. It consists of three systems. Each system includes a treble clef staff with notes and rests, and three guitar staves labeled T (Treble), A (Alto), and B (Bass). The first system has lyrics 'O O O O O O O O' written below the guitar staves. The second system has lyrics 'O O O O O O O O' written below the guitar staves. The third system has lyrics 'O O O O O O O O' written below the guitar staves. The guitar staves contain numerical tablature for each string.

T O O O O O O O
A O O O O O O O
B O O O O O O O

T 5 0 3 2 0 2 7 7 7 7 5 9 5 7 5 7 7 8 7 0
A 6 6 3 2 0 2 7 7 7 7 5 9 5 7 5 7 7 8 7 0
B 6 6 3 2 0 2 7 7 7 7 5 9 5 7 5 7 7 8 7 0

T 5 0 0 2 0 5 5 7 7 7 5 9 5 7 5 7 5 7 7 7 7 7
A 6 6 3 2 0 5 7 7 7 7 5 9 5 7 5 7 5 7 7 7 7 7
B 6 6 3 2 0 5 7 7 7 7 5 9 5 7 5 7 5 7 7 7 7 7

The musical score is presented in systems. Each system includes a treble clef staff with notes, a guitar tablature staff with fret numbers and chord diagrams, and a bass clef staff with notes and rests. The score is divided into two main sections: measures 93-96 and measures 97-100. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part features complex chord voicings and melodic lines, with specific fret numbers (0, 2, 3, 5, 6) and chord diagrams indicated in the tablature. The bass part provides a rhythmic accompaniment, often using rests in the first measure of each system.

101

T
A
B

105

T
A
B

109

T
A
B