

COMPUTER BLUE

As recorded by Prince

(From the 1984 Album PURPLE RAIN)

Transcribed by Twelfth-Elf

Wor
Lisa

A The Wendy, The Lisa...

♩ = 133
N.C.

All instruments are in standard tuning. PLEASE READ THE PERFORMANCE NOTES.

1

Gtr III

f

22

19 19 19 20 19 20 19 20

sl.

N.C.

5

20 22 20 22 22 22 22 22 22

sl.

N.C.

9

T 15 22 20 22 20 22 20 22

A

B

sl. *sl.*

Gtr I

T

A 5 6 6 5 6 5 6

B

Gtr II *mf*

T 20 21 21 21 20 21 20 21

A

B

N.C.

E^bm7/F[#]

Musical notation for guitar, including treble clef, guitar tablature, and fretboard diagrams.

13

T 2222 22222222222222222222 22 (22)

A

B

T

A 5 6 6 5

B

T 2021²¹ 2120

A

B

f

B The Groove

B^bm/E^b

C[#]5/A^b

E^b5/B^b

B^bm/E^b

C[#]5/A^b

E^b5/B^b

Musical notation for guitar, including treble clef, guitar tablature, and fretboard diagrams.

17

Gtr I *f* ~~~~~ *p.m.*

T

A

B x x 6 4 x x (8) 6 6 8 8 6 8 x x 6 4 x x (8) 6 6 8 8 6 6

Gtr II *mf* *p* *pp* *p* *mf* *p* *pp* *p*

T 21 21 15 15 15 15 21 21 15 15 15 15

A 23 23 16 16 16 16 23 23 16 16 16 16

B 24 24 18 18 18 18 24 24 18 18 18 18

B 25 25 17 17 17 17 25 25 17 17 17 17

21

B \flat m/E \flat C \sharp 5/A \flat E \flat 5/B \flat B \flat m/E \flat C \sharp 5/A \flat E \flat 5/B \flat C \sharp sus2/E \flat

~~~~~P.M.

|   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |  |
| A |   |   | 6 | 6 | 8 | 8 | 6 | 8 |  |
| B | x | x | 6 | 4 | x | x |   |   |  |

  

|   |  |  |   |     |   |   |   |   |   |
|---|--|--|---|-----|---|---|---|---|---|
| T |  |  | 6 | 6   | 8 | 8 | 6 | 8 |   |
| A |  |  | 6 | (8) | 6 | 8 | 8 | 6 | 8 |
| B |  |  | x | x   | 6 | 4 | x | x |   |

  

|   |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |

  

|   |           |           |  |  |  |  |  |  |  |
|---|-----------|-----------|--|--|--|--|--|--|--|
| T | <i>mf</i> | <i>mf</i> |  |  |  |  |  |  |  |
| A | 21        | 21        |  |  |  |  |  |  |  |
| B | 23        | 23        |  |  |  |  |  |  |  |

  

|   |          |           |          |    |    |  |  |  |  |
|---|----------|-----------|----------|----|----|--|--|--|--|
| T | <i>p</i> | <i>pp</i> | <i>p</i> |    |    |  |  |  |  |
| A | 15       | 15        | 15       | 15 | 15 |  |  |  |  |
| B | 16       | 16        | 16       | 16 | 16 |  |  |  |  |

  

|   |           |           |  |  |  |  |  |  |  |
|---|-----------|-----------|--|--|--|--|--|--|--|
| T | <i>mf</i> | <i>mf</i> |  |  |  |  |  |  |  |
| A | 21        | 21        |  |  |  |  |  |  |  |
| B | 23        | 23        |  |  |  |  |  |  |  |

  

|   |          |           |           |    |    |  |  |  |  |
|---|----------|-----------|-----------|----|----|--|--|--|--|
| T | <i>p</i> | <i>mp</i> | <i>mf</i> |    |    |  |  |  |  |
| A | 15       | 15        | 15        | 15 | 21 |  |  |  |  |
| B | 16       | 16        | 16        | 16 | 20 |  |  |  |  |

**C** Verse

25

B $\flat$ madd11/E $\flat$  B $\flat$ madd11/E $\flat$

*f* ~~~~~

|   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|--|--|--|
| T |   |   |   |   |   |   |  |  |  |
| A |   |   |   |   |   |   |  |  |  |
| B | x | x | 6 | 4 | x | x |  |  |  |

  

|   |  |  |   |     |   |   |   |   |   |
|---|--|--|---|-----|---|---|---|---|---|
| T |  |  | 4 | (6) | 4 | 6 | 6 | 4 | 6 |
| A |  |  | 4 | (6) | 4 | 6 | 6 | 4 | 6 |
| B |  |  | x | x   | 6 | 4 | x | x |   |

  

|   |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |

  

Gtr II

|   |    |    |  |  |  |  |  |  |  |
|---|----|----|--|--|--|--|--|--|--|
| T | 11 | 11 |  |  |  |  |  |  |  |
| A | 14 | 14 |  |  |  |  |  |  |  |
| B | 13 | 13 |  |  |  |  |  |  |  |

  

|   |    |    |  |  |  |  |  |  |  |
|---|----|----|--|--|--|--|--|--|--|
| T | 11 | 11 |  |  |  |  |  |  |  |
| A | 14 | 14 |  |  |  |  |  |  |  |
| B | 13 | 13 |  |  |  |  |  |  |  |

29  $B^{\flat}madd11/E^{\flat}$   $B^{\flat}madd11/E^{\flat}$

T  
A  
B x x 6 4 x x 4 (6) 4 6 6 4 6 x x 6 4 x x 4 (6) 4 6 6 4 *sl.*

T  $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$   $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$   $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$   $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$

33  $B^{\flat}madd11/E^{\flat}$   $B^{\flat}madd11/E^{\flat}$

T  
A  
B x x 6 4 x x 4 (6) 4 6 6 6 4 6 x x 6 4 x x 4 (6) 4 6 6 6 4

T  $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$   $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$   $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$   $\begin{matrix} 11 \\ 14 \\ 15 \\ 13 \end{matrix}$

37

B<sup>b</sup>madd11/E<sup>b</sup> B<sup>b</sup>madd11/E<sup>b</sup>

Gtr I

Gtr II

Gtr III *mf*

|   |       |       |                 |             |               |
|---|-------|-------|-----------------|-------------|---------------|
| T |       |       |                 |             |               |
| A |       |       |                 |             |               |
| B | x x 6 | 4 x x | 4 (6) 4 6 6 4 6 | x x 6 4 x x | 4 (6) 4 6 6 4 |

|   |    |    |  |    |    |
|---|----|----|--|----|----|
| T | 11 | 11 |  | 11 | 11 |
| A | 14 | 14 |  | 14 | 14 |
| B | 13 | 13 |  | 13 | 13 |

|   |  |  |  |  |   |
|---|--|--|--|--|---|
| T |  |  |  |  |   |
| A |  |  |  |  | 8 |
| B |  |  |  |  | 6 |

**D** Chorus

B5

B<sup>b</sup>madd11/E<sup>b</sup>

C#5

B<sup>b</sup>madd11/E<sup>b</sup>

41

P.M. ~~~~~

|   |   |   |             |                 |
|---|---|---|-------------|-----------------|
| T |   |   |             |                 |
| A |   |   |             |                 |
| B | 4 | 4 | x x 6 4 x x | 4 (6) 4 6 6 4 6 |

Gtr III

|   |  |  |          |                |  |
|---|--|--|----------|----------------|--|
| T |  |  | 20 21 21 | 21 20 21 20 21 |  |
| A |  |  | 6        | 6 5 6 5 6      |  |
| B |  |  | 5 6      | 6 5 6 5 6      |  |

Gtr II *p*

*mp*

*p pp p*

|   |       |       |                |
|---|-------|-------|----------------|
| T | 11 11 | 11 11 | 15 15 15 15 15 |
| A | 14 14 | 14 14 | 16 16 16 16 16 |
| B | 13 13 | 13 13 | 18 18 18 18 18 |

45

B5      B♭madd11/E♭      C#5      B♭m/E♭

P.M. ~~~~~

|   |        |        |                             |
|---|--------|--------|-----------------------------|
| T |        |        |                             |
| A |        |        |                             |
| B | 4<br>2 | 6<br>4 | x x 6 4 x x 4 (6) 4 6 6 4 6 |

Gtr III

|   |  |          |                |
|---|--|----------|----------------|
| T |  | 20 21 21 | 21 20 21 20 21 |
| A |  | 6        |                |
| B |  | 5 6      | 6 5 6 5 6      |

*p*      *mp*      *p*      *pp*      *p*

|   |       |       |                |
|---|-------|-------|----------------|
| T | 11 11 | 21 21 | 15 15 15 15 15 |
| A | 14 14 | 23 23 | 18 18 18 18 18 |
| B | 13 13 | 25 25 | 17 17 17 17 17 |



49

B<sup>b</sup>m/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup>

|   |             |               |             |  |  |
|---|-------------|---------------|-------------|--|--|
| T |             |               |             |  |  |
| A |             |               |             |  |  |
| B | x x 6 4 x x | 4 (6) 4 6 6 4 | x x 6 4 x x |  |  |

|   |                |  |                         |
|---|----------------|--|-------------------------|
| T | 20 21 21 21 20 |  | 20 21 21 21 20 21 20 21 |
| A | 5 6 6 6 5      |  | 5 6 6 6 5 6 5 6         |
| B |                |  |                         |

|   |           |                |           |          |           |
|---|-----------|----------------|-----------|----------|-----------|
| T | <i>mp</i> | <i>p</i>       | <i>pp</i> | <i>p</i> | <i>mp</i> |
| T | 21 21     | 15 15 15 15 15 |           |          | 21 21     |
| A | 23 23     | 16 16 16 16 16 |           |          | 23 23     |
| B | 24 24     | 18 18 18 18 18 |           |          | 24 24     |
| B | 25 25     | 17 17 17 17 17 |           |          | 25 25     |
| B | 23 23     |                |           |          | 23 23     |

B<sup>7</sup>m/E<sup>7</sup>

52

*mf*

*f*

*f*

|   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| T |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
| A |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |
| B | 4 | (6) | 4 | 6 | 6 | 4 | 6 | x | x | 6 | 4 | x | x | 4 | (6) | 4 | 6 | 4 | 6 | 4 | 6 | H | P | 6 |

|   |  |    |    |    |    |    |  |  |  |  |  |
|---|--|----|----|----|----|----|--|--|--|--|--|
| T |  | 20 | 21 | 21 | 21 | 20 |  |  |  |  |  |
| A |  | 5  | 6  | 6  | 6  | 5  |  |  |  |  |  |
| B |  |    |    |    |    |    |  |  |  |  |  |

|   |          |    |    |    |    |           |    |    |          |    |    |    |    |
|---|----------|----|----|----|----|-----------|----|----|----------|----|----|----|----|
| T | <i>p</i> | 15 | 15 | 15 | 15 | <i>mp</i> | 21 | 21 | <i>p</i> | 15 | 15 | 15 | 23 |
| A |          | 16 | 16 | 16 | 16 |           | 23 | 23 |          | 16 | 16 | 16 | 20 |
| B |          | 17 | 17 | 17 | 17 |           | 24 | 24 |          | 17 | 17 | 17 |    |
|   |          |    |    |    |    |           | 25 | 25 |          |    |    |    |    |
|   |          |    |    |    |    |           | 25 | 25 |          |    |    |    |    |



C#5

58

T  
A  
B 9 10 11 9 10 11 10 9 11 10 9 11 11 9 11 9 10 11 9 10 11 10 9 11 10 9 11 11 9 11

H H H H

T  
A 6  
B 4

T 21  
A 22  
B

E<sup>b</sup>5

60

T  
A  
B 15 16 17 15 16 17 16 15 17 16 15 15 17 15 17 15 16 17 15 16 17 16 15 17 16 15 15 17 15 17

H H H H

T  
A 8  
B 6

T 23  
A 20  
B

(23)  
(23)  
(20)

G5

62

|   |          |                |
|---|----------|----------------|
| T |          |                |
| A | 15 16 17 | 15 16 17 16 15 |
| B | 17 16 15 | 17 15 17       |

H H

H H

|   |   |  |
|---|---|--|
| T | 8 |  |
| A | 7 |  |
| B | 5 |  |

|   |    |  |
|---|----|--|
| T | 22 |  |
| A | 24 |  |
| B |    |  |

64

C#5

A75/C#

Gtr I

Gtr III *mf*

P.M.-----|

Gtr II

|   |                 |                 |                 |
|---|-----------------|-----------------|-----------------|
| T |                 |                 |                 |
| A | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

|   |   |     |                 |
|---|---|-----|-----------------|
| T |   | (8) | 8 8 8 8 8 8 8 8 |
| A | 8 | (6) | 6 6 6 6 6 6 6 6 |
| B | 4 | (4) | 4 4 4 4 4 4 4 4 |

|   |    |      |      |
|---|----|------|------|
| T | 21 | (21) | (21) |
| A | 23 | (23) | (23) |
| B | 25 | (25) | (25) |



70

A<sup>b</sup>5 Cm/F#

Semi-Harmonic

T  
A 13  
B 11 11 11 11 11 11 11 11

sl.

T  
A 5 6 6 6 5 6 5 6  
B

This chord sounds awful, I know. But it's the midi (or the wrong chord or both :)

f 1 1/2 p

T 20 21 21 21 20 21 20 21  
A  
B 11 13 11

**F** Father's Song Interlude

73

Gtr II *pp* *ppp*

T  
A (11) (13) (11)  
B (11) (13) (11)

76

*mp*

T 19 19 19 19  
A  
B



80

Gtr I *ff* *Full* *Full* *f* *ff*

T 10 9 10 11 (11) 9 (9) 10 9 (9) 7 9 10 9 10 11

A

B

Gtr IV *ff*

T 10 9 10 11 (11) 10 9 10 11

A

B

P

83

*Full* *Full* *f* *ff*

The midi is messed up here, but the note shown is right. I tried everything, but couldn't stop it.

T 9 (9) 10 9 (9) 7 9 15 14 15 16 (16) 14(14) 12 10 12 (12)(12) 10 9 10 11

A

B

P P P H *sl.*

87

P.M. *ff* *Full*

T 7 7 10 12 10 10 9 11 17 (17) 15

A 9 7 9 9 9 7 9 12 11 11 11

B

H P

91

mf

P.M. P.M. P.M. P.M.

T 17 17 15 14 15 14 (14) 12 10 9 10 10 9 9 7 7

A

B

sl. 10 9 P P

T 10 12 10 9 11 11 12 10 12 10 12 11 12 14 16 12 14 16 14 15 17 14 15 14

A

B

95

ff

P.M. P.M.--- P.M. P.M.---

T 7 7 7 6 7 6 9 9 6 7 9

A

B 7 sl. 10 12

T 16 10 12

A

B

Gtr III f

ff P.M.---

T 7 4 7 7 4 x 5 7

A

B

98

Full

T 9 7 12 10 10 9 11 17 (17) 15

A 9 (9) 7 9 7 9 (9) 12 11 11 11

B P P H sl. P

Full

T 12 10 10 9 11 11 12

A 12 11 11

B

Full

T 10 9 10 12 11 11 10

A 12 10 12 9 12 11 11 13

B 7 5 7 5 7 (7) sl. P H

*f* Guitars 3 & 4 provide staff 3 harmony

101

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff is divided into three lines for strings T (Treble), A (Middle), and B (Bass). The first system starts at measure 101. The second system begins with a *sl.* (slide) instruction. The third system continues the piece. The tablature includes various fret numbers and techniques such as bends and slides.

| System | Measure | T             | A | B        |
|--------|---------|---------------|---|----------|
| 1      | 101     | 17            |   |          |
|        | 102     | 17            |   |          |
|        | 103     | 15            |   |          |
| 2      | 104     | 14 15 14 (14) |   |          |
|        | 105     | 10            |   |          |
|        | 106     | 9             |   |          |
| 3      | 107     | 10            |   |          |
|        | 108     | 9             |   |          |
|        | 109     |               |   | 12 14 16 |
| 4      | 110     |               |   | 12 14 16 |
|        | 111     |               |   | 14 15 17 |
|        | 112     |               |   | 14 15    |
| 5      | 113     | 10            |   |          |
|        | 114     | 12            |   |          |
|        | 115     | 11            |   |          |
| 6      | 116     | 10            |   |          |
|        | 117     | 12            |   |          |
|        | 118     | 11            |   |          |
| 7      | 119     |               |   | 12 14 16 |
|        | 120     |               |   | 12 14 16 |
|        | 121     |               |   | 14 15 17 |
| 8      | 122     |               |   | 14 15    |
|        | 123     | 9             |   |          |
|        | 124     | 10            |   |          |
| 9      | 125     | 10            |   |          |
|        | 126     | 12            |   |          |
|        | 127     | 11            |   |          |
| 10     | 128     | 11            |   |          |
|        | 129     | 11            |   |          |
|        | 130     | 11            |   |          |
| 11     | 131     | 10            |   |          |
|        | 132     | 12            |   |          |
|        | 133     | 9             |   |          |
| 12     | 134     | 10            |   |          |
|        | 135     | 12            |   |          |
|        | 136     | 11            |   |          |
| 13     | 137     |               |   | 12 14 16 |
|        | 138     |               |   | 12 14 16 |
|        | 139     |               |   | 14 15 17 |
| 14     | 140     |               |   | 14 15    |







117  $B^{\flat}madd11/E^{\flat}$   $B^{\flat}madd11/E^{\flat}$   $C\#5$   $E^{\flat}5$

Abuse Whammy Here too! *mf* *ff*

T

A

B

11 13 11 13 11 6 8 8 6 6 8 6 6 8 (8) (6)

*sl.* *sl.* *sl.* *sl.*

T

A

B

2021 21 2120212021 2021 21 2120 6 6 8 (8) (6)

5 6 6 5 6 5 6 5 6 6 5 4 4 6 (8) (6)

T

A

B

11 11 11 11 11 (11) (8) (8) (6)

14 14 13 13 6 8 6 8 6 8 4 8 4 6 (6)

**H** Relax

**I** "Into" Darling Nikki

122

T

A

B

11 13 12 11 13 (13) 13 11 9 9 11 (11) 11

*sl.* **H**

Gtr II

T

A

B

(8) (8) (8) (8)

(6) (6) (6) (6)