

B 1st - 3rd Verses



Gtrs I, II F#m

A

E^{VII}

F#m^(type 2)

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C#5, and a dotted quarter note D5. A double bar line with repeat dots follows. The staff continues with a whole note chord F#m, a whole note chord A, a whole note chord E^{VII}, and a whole note chord F#m^(type 2).

TAB Staff 8: Treble clef. Fingering: 4 2 4 | 2 2 5-7 | (2) (7). Slur over the first two measures. *sl.* below the staff.

Musical staff 9: Treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C#5, and a dotted quarter note D5. A double bar line with repeat dots follows. The staff continues with a whole note chord F#m, a whole note chord A, a whole note chord E^{VII}, and a whole note chord F#m^(type 2).

TAB Staff 9: Treble clef. Fingering: 0 0 0 0 | 2 2 0 0 | 0 0 0 0. Slur over the first two measures.

Musical staff 12: Treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C#5, and a dotted quarter note D5. A double bar line with repeat dots follows. The staff continues with a whole note chord F#m, a whole note chord A, a whole note chord E^{VII}, a whole note chord F#m^(type 2), and a whole note chord A.

TAB Staff 12: Treble clef. Fingering: 5 7 5 7 | 4 6 4 6 | (7) (6) | 2 4 2. Slur over the first two measures. *sl. sl. sl.* below the staff.

Musical staff 16: Treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C#5, and a dotted quarter note D5. A double bar line with repeat dots follows. The staff continues with a whole note chord Esus4, a whole note chord D, and a whole note chord B.

TAB Staff 16: Treble clef. Fingering: 4 2 4. Slur over the first measure. *Full* above the staff.

F Outro

D.S. al Coda \diamond

45

Full

T
A
B

P sl. P 2 H

E F#m A5 E F#m A5

50

Full Full Full Full

T
A
B

P

E F#m A5 E F#m A5

54

Chords: E, F#m, A5, E, F#m, A5

T	12	14	14	17	17	17	17	14	14	14	14	14	14	14	14	14	14	14
A	11	14	14															
B																		

T		0	0	2	2	2	2	0	0	2	2	2	2	2	2	2	2	0
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	4	4	4	4	2	4	0	0	0	0	0	0	0	0	0

58

Chords: E, F#m, A5, E, F#m, A5

T	14	14	14	14	14	14	14	14	14	14	14	17	Full	Full	14	14	14	17	Full	Full	Full	Full	Full	Full	Full	14	14	17		
A	14	14	14	14	14	14	14	14	14	14	14	17	(17)	17	17	14	14	17	(17)	17	17	17	17	17	17	17	14	17	14	17
B																														

T		0	0	2	2	2	2	0	0	2	2	2	2	2	2	2	2	0
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	4	4	4	4	2	4	0	0	0	0	0	0	0	0	0

The image shows a musical score for guitar, page 7 of 7, for the song "REFUGEE" by Tom Petty & The Heartbreakers. The score is in the key of D major (two sharps) and 4/4 time. It features a treble clef staff with a melodic line, a guitar tablature staff, and a chord diagram staff. The tablature includes fret numbers (14, 17) and "Full" markings. The chord diagram staff shows chords for Treble (T), Alto (A), and Bass (B) positions. Above the treble staff, chord symbols E, F#m, A5, and E are indicated. The score concludes with a "fade out" instruction.

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