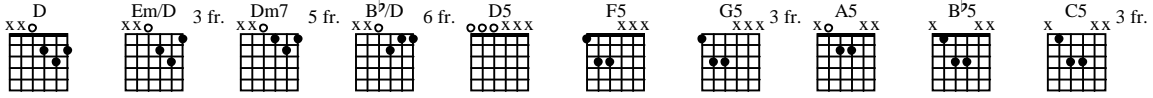


NO MORE TEARS

As recorded by Ozzy Osbourne
(From the 1991 Album NO MORE TEARS)

Wor
Wylc
Pura



A Intro

Moderate Rock ♩ = 100

(Synth. arr. for gtr.)

Chord diagrams: D, Em/D 3 fr., Dm7 5 fr., B⁷/D 6 fr., D⁵, F⁵, G⁵ 3 fr., A⁵, B^b5, C⁵ 3 fr.

Chord diagrams: D, Em/D, Dm7, B⁷/D

8va-----1

15ma

4

Gtr I

Gtr II *f*

Gtr I *p* w/slide

grad. slide (past fretboard) (steady gliss.)

grad. slide (above pickups)

17 19

17 19

(29) (29)

sl. sl. sl.

Chord diagrams: D, Em/D, Dm7, B⁷/D

15ma

(28) (28)

6-7-8 (8)

sl. sl. sl. sl.

Chord diagrams: D, Em/D

mf grad. slide

f

3 3

6-7 6-7 6-7

8 7 8 (8) 7 7 5 (5) 5

sl. sl. sl. sl. sl. sl.

Musical notation for measures 16-18. Chords: Dm7, B7/D, D, Em/D. Includes guitar tablature with slide techniques (sl.) and 'grad. slide' markings.

Musical notation for measures 19-22. Chords: Dm7, B7/D. Includes guitar tablature with slide techniques (sl.), 'let ring', and 'grad. slide' markings.

[B] 1st & 3rd Verses
 §§

Musical notation for measures 23-26. Includes guitar tablature with 'w/out slide P.M.' and 'P.M.' markings.

Musical notation for measures 27-29. Includes guitar tablature with 'A.H. Full' marking and 'w/slide' marking.

Musical notation for measures 30-32. Includes guitar tablature with 'semi-harm.' and 'grad. slide' markings.

33

w/out slide
P.M.-----|
P.M.-----|

T
A
B

0 3 0 /6 /6 5 3 5 3 0 /6 /6 5 3 5 3 (3)
0 3 0 /6 /6 5 3 5 3 0 /6 /6 5 3 5 3 C C

sl. *sl.*

36

w/slide

T
A
B

0 /13 /13 0 /13 12 10 /12 10 /13 /13
0 /13 /13 0 /13 12 10 /12 10 /13 /13

sl. *sl.* *sl.*

C Pre-Chorus

39

grad. slide *grad. slide*
P.M.-----| *P.M.*-----|

T
A
B

(13) 14 12 10 /12 10 /13 4 (4) 4
(13) 14 12 10 /12 10 /13 2 (2) 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.*

42

P.M.-----| *tr* *P.M.*-----|

T
A
B

10 /10 /10 3 (3) 4
10 /10 /10 3 (3) 4
0 0 0 0 0 1 3 (5) 0 0 0 0 0 0 0

45

P.M.-----| *P.M.*-----| *w/slide (grad. slide)*

T
A
B

4 10 3 (3) (3)
2 10 3 (3) (3)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D Chorus

48

grad. slide grad. slide w/out slide P.M.-----|

T
A 9 5 10 (20) 7 5 4 (4) 3
B 9 5 10 (20) 3 5 5 3 5 5 1 5 6 5 3

sl. sl. sl. sl. sl.

52

P.M.-----| P.M.-----|

T
A 7 5 4 (4) 3 7 5 4 (4) 3
B 3 5 5 3 5 5 1 5 6 5 3 3 5 5 3 5 3

sl. sl. sl. sl.

To Coda
To Dbl. Coda

56

P.M.-----|

T
A 7 5 4 (4) 3
B 3 5 5 3 5 5 1 5 6 5 3 0 0

sl. sl.

E 2nd Verse

60

w/out slide P.M.-----| P.M.-----| A.H.-----|

T
A
B 0 3 0 6 5 3 5 3 6 (6) 5 3 5 6 (6) 6 (6) 5 3 5 E^b E^b

sl. sl.

D.S. al Coda

64

w/slide grad. slide

T
A 0 10 0 13 12 10 12 10 13 (13) 14 12 10 12 10
B 0 0 10 0 13 12 10 12 10 13 (13) 14 12 10 12 10

sl. sl. sl. sl. sl. sl. sl.

68

Gtr I D^5

Gtr II *f* (Strings arr. for gtr.)

T	10	13	12	(12)	11	10	13	12	(12)	11
A	12	12	12	12	12	12	12	12	12	12
B										

Gtr III *f* (Strings arr. for gtr.)

P.M.-----|

P.M.-----|

T										
A										
B	0	(0)	5 6 5 3	1				3	5 6 5 3	

72

Gtr II *f* (Strings arr. for gtr.)

T	15	14	13	(13)	12	16 15 13	15	16 15 13	15	16 15 13	15	16 15 13	15
A	12	12	12	12	12	16 15 13	15	16 15 13	15	16 15 13	15	16 15 13	15
B													

P P P P P P P P

Gtr III *f* (Strings arr. for gtr.)

T													
A													
B	1	5	0	0 1 1 4 4 5 5 4	4 5 5 2 2 3 3								

76 **Slower** ♩ = 66

Gtr II *mf* (Piano arr. for gtr.)

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	10	10	10	10	11	11	11	11	10	10	10	10
B																

Gtr II *mf* (Piano arr. for gtr.)

T																
A	9				5				9	9	8	7	6	5		
B	7				3				7	7	6	5	4	3		

80

mf *et ring* -----|

T	10	10	10	10	10	10	12					12	10	
A	11	11	11	11	10	10	10	9						
B														

Gtr I

w/slide *w/delay*

sl. *sl.*

Gtr II *f*

T								10	12	7	10	9	7
A	9				5			9	9	7	7	7	7
B	7				3			11	11	9	9	9	9

84

Treble clef staff: Melodic line with notes and slurs.

Guitar staff: Fret numbers 10, 17, 11, 11, 12, 10. Annotations: *f w/o slide*, *sl. sl.*

Bass staff: Fret numbers 9, 9, 10, 10, 12, 12, 10, 12, 13, 7, 7, 7, 7, 5, 7, 5, 5, 5.

87

Treble clef staff: Melodic line with notes and slurs.

Guitar staff: Fret numbers 10, 12, 11, 9, 10, 12, 12, 12, 10, 12, 12, (12), 12, 12, 12, 11, 11, 12, 10. Annotations: *rake*, *Full*, *FullFull*, *P*

Bass staff: Fret numbers 5, 5, 5, 5, 3, 3, 3, 3, 0, 0, 0, 0, 7, 7, 7, 7, 5, 5, 5, 5.

accel.

Gtr V^f
G5

91

T 13 (13) x 12 (12)10 12 (12)12 x 15 (15)13 15 15 (15) 15 15 15 15 15 15 13 15 x x

P P

sl.

T **A** **B**

8 8 8 8 8 1 1 1 1 3 3 3 3

F Guitar Solo

a tempo primo ♩ = 100

95

T 13 10 13 10 10 12 12(12)10 12 10 10 12 12 10 12 12 10 11 12 12(12)10 12 12 12 10 12 12 10 11 13

P G GP P P H

Gtr V P.M.-----| P.M. P.M.-----|

T **A** **B**

110

D Em/D Dm7 B^b/D

f

sl. sl. sl. sl. sl. sl. sl.

D.S.S. al Dbl. Coda

114

random slides P.M.-----|

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

117

P.M.-----| P.M.-----|

sl. sl. sl. sl.

121

sl. sl.