

B5/A C5/A N.C.

Gtr I P.M.-----| P.M.-----| A.H. A.H. A.H. A.H. A.H.

T 4 5 1 0 1 0 1 0 2 0 2 0

A 4 5 1 0 1 0 1 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 8 sl. CP CP CP AP AP P P 3 1/4

Gtr II P.M.-----| P.M.-----| A.H. A.H. A.H. A.H. A.H.

T 4 5 1 0 1 0 1 0 2 0 2 0

A 4 5 1 0 1 0 1 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 8 sl. CP CP CP AP AP P P 3

B 1st and 2nd Verses

A5 B5/A C5/A G5 D5/A

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| ~~~~~

T 2 4 5 3 3

A 2 4 5 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 8 sl. 3 3

A5 B5/A C5/A G D

P.M.-----| P.M.-----| P.M.-----| N.H.-----|

T 2 4 5 [12] [7]

A 2 4 5 [12] [7]

B 0 0 0 0 0 0 0 0 0 0 0 12 8 sl. 3 3

A5 B5/A C5/A G5 D5/A

P.M.-----| P.M.-----| P.M.-----| ~~~~~

T 2 4 5 3 3

A 2 4 5 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 8 sl. 3 3

A5 B5/A C5/A G5 D5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl.

C Pre-chorus

G5 F#sus2 G5 F#sus2

P.M.-----| 1/2 P.M.-----| 1/2

T
A
B

G5 F#sus2 Fadd2 C/E D5 C5/G G5^{III}

To Coda

P.M.-----| let ring---

T
A
B

P

D

A5 B5/A C5/A G5 D5/A N.C.

1. 2. D.S. al Coda

P.M.-----| P.M.-----| P.M.-----| ~~~~~

T
A
B

sl.

E Chorus



N.C.(A5) Dsus4D^{VII} G5 C5/G G5^{III} N.C.(A5) Dsus4D^{VII} G5 C5/G G5^{III}

39

P.M. -| P.M. -|

N.C.(A5) Dsus4D^{VII} G5 C5/G G5^{III} A5 (G5) (F#5) F5

43

P.M. -| P.M. -|

F Bridge

D5/A
Gtrs I, II

Musical staff for Gtr I, II. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a few notes with a sharp sign and a double bar line.

Gtr III
N.H.

TAB for Gtr III. The strings are labeled T, A, B. The fret numbers are: T: [7], [5], [7], [12], ((12))2; A: [7], [5]; B: [7], [5].

Musical staff for Gtr III. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of notes, including triplets.

Gtr IV
let ring

TAB for Gtr IV. The strings are labeled T, A, B. The fret numbers are: T: 0, 3, 2, 0, 2, 3, 0, 3, 7, 5, 3, 3, 5, 8, 6, 5, 7, 5, 5, 7, 6, 7; A: 2; B: 2. There are slurs and a 'let ring' instruction. Below the staff are the letters P, H, P, H and the word 'sl.'.

Musical staff for Gtr IV. It shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a series of notes, including triplets.

Gtr V

let ring

TAB for Gtr V. The strings are labeled T, A, B. The fret numbers are: T: 2, 3, 3, 2, 3, 5, 5, 7, 5, 7, 3, 3, 0, 3, 3, 2, 3, 1, 0, 0; A: 2; B: 2. There are slurs and a 'let ring' instruction. Below the staff is the word 'sl.'.

51

D Cadd2 G/B F6

w/pick and finger

let ring

sl. P H P H P sl.

H P 1 P

55

D Cadd2 G/B F6

The musical score for guitar is presented in three systems. The first system shows the chord progression: D, Cadd2, G/B, and F6. The second system contains the first two measures of music, featuring a melodic line with triplets and a bass line with fret numbers and picking instructions (P, H, P). The third system contains the next two measures, continuing the melodic and bass lines with similar notation and picking instructions. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar is tuned to standard EADGBE.

let ring

P H P H P P H H P sl.

H P 1 P

59

D Cadd2 G/B F6

T 14 12 10 17 15 14

A 11 9 7 14 12 11

B

let ring-----

T 3 2 3 5 3 3 7 5 3 5 8 6 5 7 5 5 7 5 7

A 4 2 5 8 3 3 5 7 5 5 7 5 7

B

sl. sl. P H P H P sl.

let ring-----

T 2 3 2 3 5 3 2 3 2 2 3 2 2 3 3 2 3 1 0 2

A 0 2 0 2 0 2 3 3 2 0 3 1 0 2

B

H P P

63

D Cadd2 G/B F6

T 14 12 10 17 15

A 11 9 7 14 12

B

let ring-----

T 3 2 3 5 3 3 3 5 7 5 3 5 8 6 5 7 5 5 7 5 7

A 4 2 3 3 3 3 3 5 3 3 5 8 6 5 7 5 5 7 5 7

B

P H P H P sl.

let ring-----

T 2 3 2 3 5 3 2 3 2 2 3 2 2 3 3 2 3 1 0 2

A 0 2 0 2 0 2 3 3 2 0 3 1 0 2

B

H P P

67

D Cadd2 G/B F6

Chord diagrams for D, Cadd2, G/B, and F6 are shown at the top. The score includes a standard musical staff with a treble clef and a key signature of one flat. Below the staff are three lines of guitar tablature labeled T (Treble), A (Middle), and B (Bass). The first system covers measures 67-70. Measure 67 has a D chord (14, 11 on T and A strings). Measure 68 has a Cadd2 chord (12, 9 on T and A strings). Measure 69 has a G/B chord (10, 7 on T and A strings). Measure 70 has an F6 chord (17, 14 on T and A strings). The notation includes triplets and slurs. The second system continues the notation and tablature for measures 67-70, with fret numbers and techniques like 'sl.' (slide) and 'H P' (hammer-on/pull-off) indicated. The third system continues the notation and tablature for measures 67-70, with fret numbers and techniques like 'sl.' and 'P' (pick) indicated.

let ring

sl. H P H P H P H P H P P H P H P sl.

let ring

H sl. sl. P

71

D Cadd2 Fadd2 C/E D5 C5/G G5^{III}

Gtrs I, II

let ring

H

H sl.

G

N.C.(A5) Dsus4D^{VII} C5 D^{VII} N.C. N.C.(A5) Dsus4D^{VII} C5 G5 N.C.

75

P.M. -|

sl.

N.C.(A5) Dsus4D^{VII} C5 D^{VII} N.C. N.C.(A5) Dsus4D^{VII} G5

79

P.M. -|

pick scrape

sl.

H Guitar Solo

G5 F G5 F
8va-----

83

Gtr VI Full Full Full Full Full Full (17)15 17 15 17 15 17 15 18 13 1/4

T	18	18	18	15	18 15	17	15	18 15	15	18 15 17 15	17 15	17 15	(17)15 17 15 17 15 17 15	18	13
A															
B															

P P P P P H P H P H P

Gtrs I, II P.M. P.M.---| let ring-----| P.M. P.M.---| let ring-----|

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	3	3	3	3	3	3	3	3	3	3	3	3

G5 F G5 F
8va-----

87

1/2 Full 1 1/2 tr tr 5 7 5

T	(13)	13 (16)	13 (16)13 (16)16 13 16 (16)	0 (3)	0 (3)	0	15 16 17 16 17 0
A							
B							

T T T TP HT P H P

tap 16th fret w/pick trill with left hand during bar dive

P.M. P.M.---| let ring-----| P.M. P.M.---| let ring-----|

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	3	3	3	3	3	3	3	3	3	3	3	3

G5 F G5 F

8va-----|

91

P.M.-----|

T
A
B

15 13 13 15 16 15 17 15 15 17 17 19 19 18 20 18 18 21 20 18 20 18 20 20 18 20 20 0 19 (19) 19 19 19 0 0

P P

P.M. P.M.---let ring-----| P.M. P.M.---let ring-----|

T
A
B

G5 F G5

P.M.-----|

95

Full

T
A
B

11 10 11 10 10 9 10 9 9 8 8 7 7 6 6 5 5 3 3 6 3 3 6 6 5 3 5 3

P P P P sl.

P.M. P.M.---let ring-----|

T
A
B

I

F *8va* (A5) Dsus4D^{VII} C5 N.C. (A5) Dsus4D^{VII} G5

98

T: *15 15 15 15 18 15 17* *1/2*

A: *15 18 15 18 17 15 17*

B: *P P*

T: *P.M. P.M.-----* *let ring-----* *P.M.↓* *A.H. A.H. A.H.* *1/4*

A: *2 2 2 2 0 0 8 7 0 5 (5) 0 1 0 1 0 2 0 8 7 7 0*

B: *3 3 3 3 0 3 0 0 7 7 0 5 (5) 0 CP CP AP P 0 7 7 7 0 0*

N.C. (A5) Dsus4D^{VII} C5 N.C.

102

Gtrs I, II Full

T: *7 5 5 8 5 6 5 8 5 8 7 5* *1/4* *P.M.-----* *Full*

A: *7 5 8 5 6 5 8 5 8 7 5* *8 7 7 7 0 5 (5) 6 18 20*

B: *0 0 7 7 7 0 5 (5) 6 18 20* *sl.*

P P P

J Re-intro

(A5) Dsus4D^{VII} G5 N.C. A5 B5/A

105

T: *8 7 7 (0) 15* *P.M.-----* *P.M.-----*

A: *7 7 7 (0) 15*

B: *0 0 7 7 7 0*

C5/A *sl.* G5 D5/A A5

109

T: *P.M.-----* *wavy* *P.M.-----*

A: *5 5 0*

B: *0 0* *sl.*

3 3 2 2 0 0 0 0 3

B5/A C5/A N.C.
8va

K 3rd Verse

A5 B5/A C5/A G5 D5/A

A5 B5/A C5/A G D

A5 B5/A C5/A G5 D5/A

A5 B5/A C5/A G5 D5

L **Outro**

131

G5 N.C. G5 N.C.

w/wah pedal used as filter P.M.-----| rhythms articulated by flicking pickup toggle switch Les Paul style electronics- neck pickup volume at zero P.M.-----|

G5 N.C. Fadd2 C/E D5 C5 G5 A5^{xii}

135

P.M.-----| *let ring*-----|

P 0 5 0 *sl.*