









F#5<sup>II</sup> F#5 E D5 C#5

62

Full Full Full Full

T 9 (9) 10 9 (9) 17 16 14 17 (17) 14 16 17 17 (17)

A x x x x

B x x x

*sl.*

B5 A5 G#5 F#5<sup>II</sup>

65

Full 1/2

T 14 17 14 17 14 17 15 14 15 14 16 14 16 14 16 (10) 17 14 14 16 14 17

A

B

H P P P P H H

F#5 E D5 C#5

67

T 14 17 14 17 14 17 14 17 14 17 14 18 15 18 15 18 16 20 17 21 17 21 17 21 17 21 17 21 17 21 17 21 17 19 17 16 14 16

A

B

H P H P H P H P H P P H P H P H P H P H P H P P P H

B5 A5 G#5 F#5<sup>II</sup>

69

Full Full

T 19 16 19 16 19 16 19 16 19 16 19 16 14 15 14 17 (17) (17) 17 17 (17) 15 14 16

A

B

P H P P H P H P H P *sl.*

71

F#5 E D5 C#5

T  
A  
B

14 16 14 16 14 16 14 16 14 16 14 16 13 14 13 14 13 14 13 13 14 (16) 16

P H P H P H P H H P H H P sl.

73

B5 A5 G#5 E5

*D.S.S. al Dbl. Coda*

8va-----|

T  
A  
B

11 12 14 16 12 14 16 11 12 14 13 14 16 13 14 16 14 17 19 17 19 Full (19) 19 19 (19) 16

sl. H H H H H H H sl. H Full Full (19) (19) sl.

**H** Pre-Chorus 3



75

Gtrs I, II N.H.-----|

T  
A  
B

4 2 0 4 2 4 2 0 7 7 7 (7) [4] [5] [5] 4 2 0 4 2 0 2 0

**I** Chorus 3

78

A.H.

T  
A  
B

0 0 4 2 2 2 2 2 2 2 (2) 2 2 2 2 16 16

D



97

P.M.--| P.M.--|

T  
A 11 11 (11)  
B 9 9 (9)

sl.

0 0 4 0 4 0

sl.

100

P.M.----|

T  
A 7 7 x x  
B 5 5 x x

0 0 4 0

11 11 (11)  
11 11 (11)  
9 9 (9)

sl.