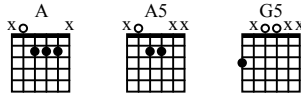


LOVE BUZZ

As recorded by Nirvana
(From the 1989 Album BLEACH)

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Words by Robby Van Leeuwen
Music by The Shocking Blue
Arranged by Kurt Cobain & Nirvana



Guitars Tuned Up 1/2 Step

A Intro

Moderately Fast Rock ♩ = 138
N.C.

A

A5

Bass & Drums

1

Gtr I

T	2	2	(2)	(2)
A	2	2	(2)	(2)
B	0	0	(0)	(0)

High Melody feedback effects

9

Gtr II *mf*

Gtr I *f*

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

3/4

sl. (18) (x) sl.

13

A5

Gtr I

T	0	0	5	3	0	5	3	0	4	3	0	5	3	0	4	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P P P P P P P P P P

15

T
A
B

P P P P P P P P P P

17

T
A
B

H P H P H P H P

21

T
A
B

P P P P P P P P P P

23

T
A
B

P P P P P P

Gtrs I, II Both guitars Full

(5) (17) sl.

B Verses 1 & 2

To Coda

Feedback
1st time only

25

T
A
B

N.C. 6

C Chorus

A5
Gtrs I, II

33

T
A
B

A5

37

T
A
B

A5
Gtr II

41

T
A
B

0 0 5 3 0 5 3 0 4 3 0 0 0 5 3 0 5 3 0 4 3 0

P P P P P P P P P P P P

A5

43

T
A
B

0 0 5 3 0 5 3 0 4 3 0 0 0 5 3 0 5 3 0 4 3 0

P P P P P P P P P P P P

A5

45

T
A
B

7 5 7 8 6 7 6 7 5 7 8 6 7 6 7 5 7 8 6 7 6 7 5 7 8 6 7 (6)

H P H P H P H P

D Guitar Solo

Musical notation for guitar solo starting at measure 49. Includes treble clef, key signature of two sharps (F# and C#), and a guitar staff with tablature. Chords A5 are indicated above the staff. Dynamics include *sl.* (sustained), *H* (hammer-on), and *P P P* (pizzicato). Articulation includes *Full* (full sound) and *3/4* (three-quarter note). A wavy line indicates a vibrato effect. A slur covers the first two measures.

Musical notation for guitar solo starting at measure 53. Includes treble clef, key signature of two sharps, and a guitar staff with tablature. Chords A5 and G are indicated above the staff. Dynamics include *sl.* and *H*. Articulation includes *3* (triplets), *1/2* (half note), and *3/4* (three-quarter note). A slur covers the first two measures. The section ends with *D.S. al Coda* and a *G* chord with a *6*3fr. (6th fret, 3rd finger) marking.

E Chorus

Musical notation for the chorus starting at measure 57. Includes a treble clef, key signature of two sharps, and a guitar staff with tablature. Chords A5 and G are indicated above the staff. Dynamics include *N.C.* (natural chord) for Gtr II and *Gtrs I, II* for the main part. A slur covers the first two measures. The section ends with a *G* chord with a *6*3fr. marking.

Musical notation for the chorus starting at measure 62. Includes a treble clef, key signature of two sharps, and a guitar staff with tablature. A chord A5 is indicated above the staff. A slur covers the first two measures.

66

Gtr II A5

Gtr I

T 0 0 5 3 0 5 3 0 4 3 0

A 2 2

B 0 0

P P P P P P P P P P

68

Gtr II A5

Gtr I, II

Both guitars

T 0 0 5 3 0 5 3 0 4 3 0

A 2 2

B 0 0

P P P P P P (5) (17) (17)

sl.

F Bass solo N.C.

G Guitar Solo 2

Guitar II, Continues with effects & "noise making" through the whole solo-----

70

Gtr I

Guitar I, w/wah-wah

Full

See performance notes

T 7 (7) 7 (7) 5 5

A 10 10

B 7 (7) 7 (7) 5 5

78

8va-----

mf

1/2 3/4 1/2 1/2

T 10 12 12 (12) (12)-10 (10) 12 12 12 (12)

A 10 10

B 7 7 (7) 7 (7) 5 5

sl. sl. sl.

82

1/4 1/2 1/2 f 3/4

T 5 7 5 7 7 7 5 (5) 7 5 7 7

A x x 2 3 2 3 (3)-4 (4) 4 4 (4) 5-7 5 7 7 7 5 (5) 7 5 7 7

B x x 2 3 2 3 (3)-4 (4) 4 4 (4) 5-7 5 7 7 7 5 (5) 7 5 7 7

sl. H sl. sl.

8va-----1

Musical notation for guitar part 1 (measures 86-88). The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note chords. Above the staff, a dashed line indicates an octave shift (8va) for measures 86 and 87, and a fret shift (1) for measure 88. Below the staff, the tablature shows fret numbers: 12 13, 12 13 (13), 12 13, 12 13, 12 13, 12 13, 12 13, 13 (13), 13, 12 12, 12 12, 12 13. Slurs are placed over the tablature, with '1/2' and '1/4' indicating rhythmic values. The text 'sl.' appears under the tablature. The bottom staff shows open strings (5) and (5) (6), with a '4' in the final measure.

Musical notation for guitar part 2 (measures 89-91). The staff shows a treble clef with a key signature of two sharps. The music features eighth-note chords and some slurs. Above the staff, a dashed line indicates an octave shift (8va) for measures 89 and 90. Below the staff, the tablature shows fret numbers: 5, 3, 5, 5, 7, (7) 7, 9 9, 9 10, 10 12, 12 12, 12 12, 12 12, 14 14, 14, 15 15, 15 17, 17. Slurs are placed over the tablature, with '1/2' indicating a rhythmic value. The text 'sl.' appears under the tablature. The bottom staff shows open strings (5) and (5) (6), with a '4' in the final measure. The text 'wah-wah Off' is positioned to the right of the staff.

Gtr II A5

Musical notation for guitar part 3 (measures 92-93). The staff shows a treble clef with a key signature of two sharps. The music features eighth-note chords with triplets. Above the staff, a dashed line indicates an octave shift (8va) for measures 92 and 93. Below the staff, the tablature shows fret numbers: 0 0 5 3 0, 5 3 0, 4 3 0, 0 0 5 3 0, 5 3 0, 4 3 0. Slurs are placed over the tablature, with '3' indicating triplets. The text 'sl.' appears under the tablature. The bottom staff shows open strings (5) and (5) (6), with a '4' in the final measure. The text 'wah-wah Off' is positioned to the right of the staff.

Gtr I

Musical notation for guitar part 4 (measures 94-95). The staff shows a treble clef with a key signature of two sharps. The music features eighth-note chords with triplets. Below the staff, the tablature shows fret numbers: 0 0 5 3 0, 5 3 0, 4 3 0, 0 0 5 3 0, 5 3 0, 4 3 0. Slurs are placed over the tablature, with '3' indicating triplets. The text 'sl.' appears under the tablature. The bottom staff shows open strings (5) and (5) (6), with a '4' in the final measure.

A5

Musical notation for guitar part 5 (measures 96-98). The staff shows a treble clef with a key signature of two sharps. The music features eighth-note chords with triplets. Above the staff, a dashed line indicates an octave shift (8va) for measures 96 and 97. Below the staff, the tablature shows fret numbers: 7 5 7 8, 6 7 6, 7 5 7 8, 6 7 6, 7 5 7 8, 6 7 6, 7 5 7 8, 6 7 6. Slurs are placed over the tablature, with '3' indicating triplets. The text 'sl.' appears under the tablature. The bottom staff shows open strings (5) and (5) (6), with a '4' in the final measure.

102

A5

7 5 7 8 6 7 6

7 5 7 8 6 7 (6)

H P H P

T

A

B

106

A5

Gtrs I, II
P.M.-----|

T

A

B