

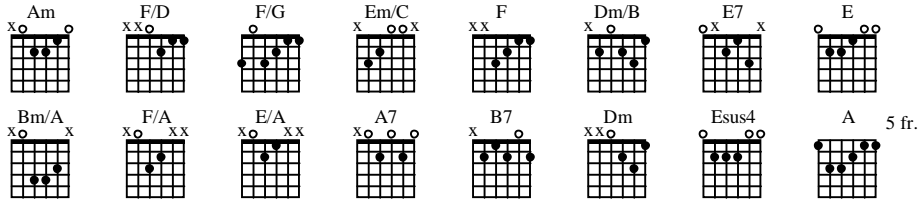
# PARISIENNE WALKWAYS

As recorded by Gary Moore

(From the 1979 Album BACK ON THE STREETS)

Transcribed by Slowhand  
(<http://www.instantpowertabs.de.vu>)

Wor



## A Intro

Slow ballad ♩ = 102  
N.C.

Am Dm7

Gtr I w/distortion

Full

Full

15 15 13 12 14 12 10 12 13 (13)

sl. P P P

Gtr II clean tone

0 1 2 2 1 2 2 1 2 0 2 1 1 1 2 2 1 1 2

0 2 2 0 2 2 0 2 1 1 2 0 2 1 1 2

Dm7/G Cmaj7 F

Full

13 (13) 13 10+12 10 12 10 10 11+13 12+13 12 14 12 10 9

14+12+14

sl. P sl. sl. sl. sl. sl. sl. P

1 1 1 2 2 1 1 2 0 0 0 0 0 0 0 0 1 1 1 2 2 1 1 2

2 2 2 2 2 2 2 0 0 0 0 2 0 0 2 3 2 1 1 2 3 2 1 1 2

3 3 3 2 2

7

Bm7b5 E7 Am

Full

P sl. sl. sl.

10

Verse 1

Am Dm7 Dm7/G

Full Full Full

P P P sl.

13

Cmaj7 F Bm7b5 E7

T 15 13 13 12 14 12 10 9 13 12 13

A 14 12 14 12 14 12 10 9 12 13 13

B sl. sl. P sl. P P

T 0 0 0 0 0 0 0 2 1 1 1 2 1 1 1 2 1 3 2 0 1 3 1 0

A 2 0 0 0 0 2 0 0 2 3 2 1 1 2 3 2 1 1 2 2 0 2 3 2 0 1 3 1 0

B 3 2 0 2 3 2 3 2 2 2 0 0 0 0 0

16

Am Bm/A Am Dm7

**C** Guitar Solo 1

T (13) 14 14 15 17 18 Full 18 (18) 18 18

A (13) 14 14 14

B sl. Full Full

T 0 1 2 4 3 4 4 4 0 2 1 1 2 0 2 1 1 2 0 2 1 1 2 0 2 1 1 2

A 2 2 1 2 4 4 4 4 0 2 1 1 2 0 2 1 1 2 0 2 1 1 2 0 2 1 1 2

B 0 2 0 4 4 4 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

19

Dm7/G Cmaj7 F

T 12 13 13 15 13

A

B

sl.

T 15 15 15 15

A

B

1 1/2 Full Full Full

22

Bm7b5 E7 E7

T 15 15 15 15

A

B

T x 9 10 10 (10) 10

A

B

Full Full Full

Am F/A E/A

Full (8) 8 7 7 8 7 5 7 5 8 5 8 5 7 5 5 8 5 8 7 5 5 7 5 7 5 3 (3)

H P P P P P P P P sl. P

1 2 2 1 2 2 0 3 2 0 1 2

**D** Verse 2

A7 N.C. Dm *8va*

15 13

2 2 3 5 6 5 0 2 3 1 3 2 0 2 3 1 3 2

0 0 2 4 6 6 0 2 3 2 0 2 3 2

Dm7/G Cmaj7 *8va*

Full Full

13 12 13 15 (15) 13 15 15 (15) (15)

P H

2 1 1 2 2 1 1 2 3 2 0 0 2 3 2 0 0 2

3 3 3 2 0 0 2 3 2 0 0 2

29

F *8va*-----

Bm7<sup>b</sup>5 *8va*-----

Full Full

T 15 13 15 15 (15) 15 15 13 15

A

B P H

T 1 1 1 2 1 1 1 2 1 3 2 1 3 2

A 3 2 1 1 2 3 2 1 1 2 2 0 2 2 0 2 3 2

B 3 2 1 1 2 3 2 1 1 2 2 0 2 2 0 2 3 2

31

B7 *8va*-----

E F E

**E** **Outro Guitar Solo**

Full Full

T 16 13 12 13 14 (14) (14) 15

A

B

T 0 2 2 1 2 0 2 1 2 1 0 1 2 3 2 1 1 2

A 2 1 2 0 2 1 2 0 2 1 2 3 2 1 1 2

B 2 1 2 0 2 1 2 0 2 1 2 3 2 1 1 2

Dm

34

-----  
 T (15) 15 13 12 14 12 10 12 13 10 12  
 A  
 B P H

T  
 A 0 2 3 1 3 2 0 2 3 1 3 2  
 B

Dm7/G

Cmaj7

36

Full  
 T 13 (13) 13 10 12 10 12 12 14 12 14 15 13  
 A  
 B sl. P sl. sl. sl. P

T 1 1 1 2 2 1 1 1 2  
 A 2 1 1 2 2 1 1 1 2  
 B 3 3 3 2 0 0 2 3 2 0 0 2

F

Bm7<sup>b</sup>5

E

38

tr  
 T 12 13 12 13 14 12 6 5 (6) 7 12 13 12 9  
 A  
 B H sl. sl.

T 1 1 1 2 2 1 1 1 2  
 A 3 2 1 1 2 3 2 1 1 2  
 B 2 0 2 3 2 2 1 0 1 2

Am Dm Am E

40

T 9 10 (10) 8 10 7 8

A

B

H

T 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

Am Dm Am F E

42

T 9 x 5 7 5 5 7 (7) 8 10 7 8

A

B

sl.

T 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

Am Dm Am F E

44

T 9 12 9 5 7 5 5 7 9 10 8 10

A

B

sl. sl. sl.

T 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2



46

Am Dm Am E

Full Full

T 15- (15) (15)

A

B

T 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

A 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

B 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

fade out

48

Am Dm Am F Esus4

Full Full

T (15)13 15 12 13 15 13 12 13 12 15 12 15 13 12 14 12 14 13 15 12 13 (13) 15 (15) 15 13 12 13 12 15

A

B

H P H P

T 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 0 0

A 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

B 0 2 2 1 2 2 0 2 3 1 3 2 0 2 2 1 2 2 3 2 1 0 2 2

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