

STEVE MIL

As recorded by Steve Miller Band

(From the 1973 Album THE JOKER)

Transcribed by Mister B.

Wor
and
Arra

A Verse 1

Moderately Slow Rock ♩ = 82
N.C.(G)

1

Gtr I (acous.) tune down 1 whole step (D G C F A D)

C D C G C

5

D C G C D C

P.M.-----| let ring¹ let ring¹ P.M.-----|

Gtrs III, IV (elec. w/ slide & wah pedal) open D tuning (D A D F# A D)

8-21 8-16

sl. sl. sl.

8

G C D C

P.M.-----|

B Verse 2

10

let ring

T
A
B

13

P.M.-----| let ring! let ring! P.M.-----|

T
A
B

16

G C D C

P.M.-----|

T
A
B

C Chorus 1

18

G C G C G C

Gtr I

T
A
B

Gtr II (acous.) Standard Tuning w/ capo at 1st fret

T
A
B

21

D C G C G C

T
A
B

H H H H H

sl.

24

G C D C G C

T
A
B

H H H H H

27

G C G C D Dsus4 D C

T
A
B

T
A
B

30

G C G C

T
A
B

T
A
B

D C G C D C

38

P.M.-----| let ring-----|

T
A
B 0 0 0 2 3 3 3 3 0 2 0 0 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 2

H H H

T
A
B 15 13 15 13 15 13 15 13 15 15 15 15 15 15 15 15 15 15 13 15 15 15 15 17 15 15 17 15 14 13 13 15 15

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

G C D C

41

P.M.-----| let ring-|

T
A
B 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 0 2 0 0

H H

T
A
B 15 (15) 15 13 15 15 14 13 15 15 13 15 15 13 15 15 13 15 15 13 15

sl. sl. sl. sl. sl. sl. sl. sl.

E Verse 3

G C D C G C

43

T
A
B 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 0 2

H H

T
A
B 13 15

sl.

46

D C G C D C

P.M.-----| *let ring*| *let ring*| P.M.-----|

T
A
B

0 0 0 2 3 3 3 3 0 2 0 0 (0) 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 0

H H H

T
A
B

8-20 8-17

sl. *sl.* *sl.*

49

G

P.M.-----|

T
A
B

3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 0 2 0 0

H H

T
A
B

7

sl.

F Chorus 2

G C G C G C

51

Gtr I

T A B

Gtr II *mp*

T A B

D C G C G C

54

T A B

T A B

63

G D G C

T
A
B

T
A
B

65

G C D C

T
A
B

T
A
B

70

D C G C G C

T
A
B

H H H

T
A
B

T
A
B

15 1515 1345 15151345 15 134513 15 1345 1513451345 (15) 1513451345

sl. H sl. sl. sl. sl. sl. sl. sl.

G C D5 Dsus4

73

T
A
B

H P

T
A
B

sl. sl. H

T
A
B

134543 1543 10 (10) (10) (10) 10 (10) 10 (10)

sl. sl. P sl. sl.

H **Outro**

76

G C D C G C

Gtr I

T

A

B 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 2 3 3 0 2 3 3 0 2

H H

79

D C G C D C

P.M.-----| *let ring!* *let ring!* P.M.-----|

T

A 0 0 0 0 (0)

B 0 0 0 2 3 3 3 3 0 2 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 2 2 0 0

H H H

82

G C D C

let ring-----| *let ring*-----|

T

A 0 0 2 3 2 0 0 0

B 3 3 0 2 3 3 0 2 0 (2) 3 0 0 2 3 2 0 0 2 0 0 0

H P P H

84

N.C.(G) C D C G C D C

let ring

T

A 0 0 (0)

B 3 3 0 2 3 3 0 2 0 0 0 2 3 3 3 3 0 2 3 3 0 2 0 0 0 0 2 3 3 3 0 2 0 0

H H H H H H

