

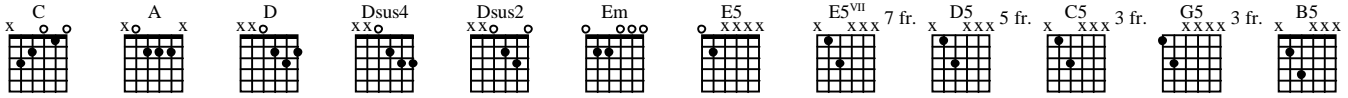
NOTHING ELSE MATTERS

As recorded by METALLICA

(From the 1991 Album METALLICA)

Transcribed by Jon Symons & Craig Clayton

Wor
Ulric



A Intro 0:00

Slowly ♩ = 46
Em

1

1 2 3 4 5

Gtr I *mf* clean gtr w/ compressor & reverb.
let ring throughout.

T 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

6

Am

let ring

T 0 0 7 8 7 8 (0) 5 7 5 3 (3) 2 5 5 5 5 2 0 5 5 5 5 0 0 0
A 0
B 0

H sl. P sl. P

10

C Dadd2 Em

let ring

N.H.----|

T 0 5 5 5 3 0 5 0 0 7 7 7 7 0 5 0 7 0 0 5 [12][12] [12] 0 0 0 0 0 0
A 5 5 5 5 5 5 5 5 7 7 7 7 7 0 0 5 [12][12] [12] 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P P H 0 0

14

let ring

T	0	0	0	0	0	0	0	7	7	7	5	5	7	7	7	5	5
A	0	0	0	0	0	0	0	9	9	8	5	5	9	9	8	5	5
B	0	0	0	0	0	0	7	9	9	8	5	5	7	9	9	8	5

Gtr V *mp* synth/orchestra arr. for guitar

T																	
A																	
B						2		7	5	5	3		2		7	5	5
						0							0				

20

let ring

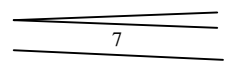
T																	
A																	
B																	

T																	
A																	
B																	

Gtr II *mf*

let ring

T																	
A																	
B																	



N.H.

P

B 1st. Verse 1:04

Em D Dsus4 Cadd2 N.C. Em

let ring so close, no mat - ter how far could - n't be much more

T 0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 3 3 2 0

D Cadd2 N.C. Em D

let ring from the heart for - ev - er trust - ing who we are

T 2 3 2 0 3 0 3 0 0 3 0 0 0 2 3 3 3 3 0

A 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 2 0 0 0 3

P

C 2nd. Verse 1:27

G B7 Em N.C.

let ring and noth - ing else mat - ters Nev - er o - pened my -

T 3 2 2 0 0 0 0 0 0 0 0 0 3 0 0 0

A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 0 0 0 3 2 0

Gtr III *mf* w/dist (both 2 gtrs).

T 8

A 8

B 9

35

D Dsus4 Cadd2 N.C. Em D Cadd2 N.C. Em

self this way
let ring life is ours, we live it our way All these words I don't

T 2 3 3 0 3 0 2 3 2 0 3 0 3 0 3 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 2 0 0 3 3 2 0 0 0 0 0 0 0

T 10 12 8 (8) 10 12 13 12 12

A 11 12 9 (9) 11 12 12 12 12

B

39

D Dsus4 Cadd2 G B7 Em N.C.

just say
let ring and noth - ing else matters

T 2 3 3 3 3 0 3 2 2 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

B 0 0 3 3 2 2 0 0 0 0 0 0 3 2 0 0 0

T 10 12 8 8 7 9 (9) (9) (9)

A 11 12 9 9 7 9 (9) (9)

B 9 9 (9) (9)

D 3rd. Verse 1:31

Em D Cadd2 N.C. Em D Cadd2 N.C.

43 Trust I seek and I find in__ you__ every day__ for us__ some - thing new__
let ring

T 0 0 3 0 0 0 2 3 0 3 0 0 3 0 0 0 2 3 3 0 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 3
 B 0 0 3 3 2 0 0 0 3 3 2

Gtr II *mf elec. w/clean tone*

T
 A 5 5 (5) 7 7 (7) 5 4 5 5 (5) 7 7 (7) 5 4 0 0
 B 7 7 (7) 9 9 (9) 7 5 7 7 7 7 (7) 9 9 (9) 7 5

Em D Dsus4 Cadd2 G B7

47 open mind__ for a dif - f rent view__ And noth - ing else__
let ring

T 0 0 3 0 0 0 2 3 3 3 3 0 3 2 2 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 0
 B 0 0 3 3 3 3 3 3 2 2

T
 A 5 5 (5) 7 7 (7) 5 4 0 2 0 2 3 2 2 3 2
 B 7 7 (7) 9 9 (9) 7 5 5 3 2 2 3 2 2 3 2

E Chorus 2:4

Em C A D Dsus4 D Dadd2 D

50 mat - ters
let ring -----| Gtrs I, II *f* gtr I is acous. ne - ver cared for what they

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A					1	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0				3	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr V *f*

T																		
A																		
B																		

C A D Dsus4 Dsus2 D C A

53 do -----| ne - ver cared for what_ they know -----


T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																		
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr III *f* w/dist.

T																		
A																		
B																		

F 4th. Verse **2:31**

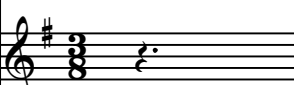
Gtrs I, II  Em 

56  but I know _____ so close, no mat - ter

Gtr III

T
A
B


5 7 7 9

 *sim.*

Gtr V

T
A
B

7 (7) 5 8 7 8 5 5


 *let ring*

Gtr I

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.

60  how far _____ couldn't be much more from the heart _____

Gtr I

let ring


T
A
B

2 3 3 0 3 0 0 0 3 0 0 0 2 3 2 0 3 0 3

0 0 3 3 2 0 0 0 0 0 0 0 0 0 3 3 2

p

Em D Dsus4 Cadd2 G B7 Em

63  forever tusting _____ who we are _____ and noth - ing else matters _____

Gtr I

let ring

T
A
B

0 0 3 0 0 0 2 3 3 3 3 0 3 3 6 2 0 0 0 0 0 0

0 0 3 0 0 0 3 2 2 0 0 0 0 0 0 0 0

H Interlude 3:2

N.C.

Am

75

Gtr II

let ring

Gtr I

let ring

let ring

sl.

Gtr V play 1st time only.

1.

C

Dsus2

Em

79

let ring

sl.

let ring

2.

Em

83

T
A
B

H H P H

let ring

T
A
B

0 3 0 3 0 7 0 7 0 0 0 0 0 0 0 0 3 3 2

J 5th. Verse 3:3

Em D Dsus4 Cadd2 Em

86

Gtr I nev - er o - pened my - self this way _____ life is ours, we live it

let ring

T
A
B

0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0 0 0 3 3 2 0

Gtr IV *mf*

T
A
B

8 10 12 8 (8)
9 11 12 9 (9)

Gtr II

T
A
B

14

89

D Cadd2 N.C. Em D Dsus4 Cadd2

our way _____ all these words I don't just say _____
 let ring-----

T 2 3 2 3 0 3 0 0 3 0 0 2 3 3 3 3 0
 A 0 0 2 0 0 3 0 0 0 0 0 0 0 0 0 0
 B 0 0 3 3 2 0 0 0 3

P

T 10 12 13 12 10 12 8
 A 11 12 12 12 11 12 9
 B

92

G B7 Em N.C.

let ring----- and noth - ing else mat - ters

T 0 3 2 2 0 0 0 0 0 0 0 0 0 0
 A 0 3 2 2 0 0 0 0 0 0 0 0 0 0
 B 3 2 2 0 0 0 0 3 2

T 8 7 9 (9) (9)
 A 9 (9) (9)
 B

I 6th. Verse 4:7

Em D Dsus4 Cadd2 Em

95

Gtr I Trust I seek and I find in you ev'ry day for us
let ring

Gtr II

D Cadd2 N.C. Em D Dsus4 Cadd2

98

something new o - pen mind for a different view
let ring

101

G B7 Em C A

let ring and noth - ing else mat - ters

Gtrs I, II

K Chorus 4:40

104

D C A D

never cared for what they say

never cared for games they

107

C A D C A

play

never cared for what they do

D C A D Em

Gtr IV *fff* E5
⑤7fr. ⑥open

110

never cared for what they know _____ and I know _____ yeah, yeah!
let ring-----

T
A
B

Gtr V *fff*

T
A
B

Gtr III

T
A
B

L Guitar Solo 5:08

Gtr IV E5 E5^{VII} D5 C5 E5 E5^{VII}
⑤2fr. ⑤7fr. ⑥3fr. ⑥2fr. ⑤2fr. ⑤7fr.

115

Gtr III *fff* Full Full Full Full
T 15 14 12 14 12 11 12 11 11 12 14 12 14 12 12 12 15 12 15 12 15 14
A 14 14 12 14 12 11 12 11 14 12 14 12 14 12 12 12 15 12 15 12 15 14
B

D5 C5 E5 E5^{VII} D5 C5

⑥3⑥2fr. ⑤2⑤7fr.

118

Full

T 12 14 14 13 12 (12) 15 14 12 15 14 15 15 17 17 15 14 15 14 12 15 14

A 14 14 14 13 12 (12) 12 12 15 15 (15) 15 12 15 (15) (15) (15)

B 14 14 14 13 12 (12) 12 12 15 15 (15) 15 12 15 (15) (15) (15)

sl. sl. sl. H P sl.

G5 B5 E5

121

Full Full Full Full

T 15 14 (14) 12 12 14 12 12 15 15 (15) 15 12 15 (15) (15) (15)

A 14 (14) 12 14 12 12 15 15 (15) 15 12 15 (15) (15) (15)

B 14 14 14 13 12 (12) 12 12 15 15 (15) 15 12 15 (15) (15) (15)

P P P

Gtr I *p* *let ring* *mp*

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

124

T 12 15 12 (12) 7 5 7 5

A 12 15 12 (12) 7 5 7 5

B 12 15 12 (12) 7 5 7 5

H P sl. sl. H P

mf *f*

let ring

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

M 7th. Verse 5:37

Em D Dsus4 Cadd2 N.C. Em

126 so close no mat - ter how far *mf* couldn't be much more_____

T 7 8 5 (5)

A

B

let ring-----|

T 3 0 0 2 3 3 0 3 0 0 3 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 2 0

D Cadd2 N.C. Em D Dsus4 Cadd2

129 from the heart_____ for - ev - er trust - ing who we

T 7 8 7 (7) 7 8 12

A

B

sl. steady gliss.

let ring-----|

T 2 3 2 3 0 3 0 0 3 0 0 2 3 3 3 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 2 0 0 3 3

p

132

G B7 Em

and noth - ing else mat - ters

T (12) (12)
A (9) (9)
B

let ring

T 3 2 2 0 0 0 0 0 0 0 7
A 0 2 2 0 0 0 0 0 0 0 0
B 3 2 2 0 0 0 0 0 0 0 0

N Outro 6:00

135

6:46
4x

T (12) (12) (12) (12)
A (9) (9) (9) (9)
B

let ring

T 7 7 0 0 7 8 7 (7) 8 7 5 7 5 3 0 0 0 0 0 0 0 7
A 0
B 0 P 0 H P sl. sl. 0 0 0 0 0 0 0 7

4x