

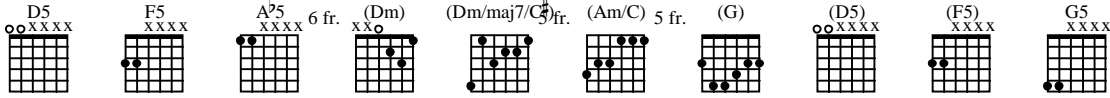
THE BEAUTIFUL PEOPLE

As recorded by Marilyn Manson

(From the 1996 Album ANTICHRIST SUPERSTAR)

Transcribed by Dale Turner

Wor
Mus



A Intro

♩ = 144 (♩ = ♯³)

Effects and Synth Drums Enter Gtrs I, II

f P.M.-----| P.M.-----| P.M.

Tuned to "Dropped D" all other guitars tuned standard

T A B

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

Gtrs I, II *f* Gtr III *pp* Gtr III *off*

D5 F5 D5 A[♭]5 D5A[♭]5 D5 A[♭]5 D5A[♭]5 D5 F5 D5

Gradually Increases to *mf* by last repeat

N.H. N.H. N.H. N.H. N.H.

T A B

[4] [4] [4] [4] [4] 0 6 0 6 0 0 0 6 0 6 0 0 0 3 0

B Versel

1. , 2. , 3. 4.

Gtrs I, II P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T A B

(3)(3)(3)(3)(3) (3) (3) (3)(3)(3)(3) (3) (3)(3) (3) (3)(3)(3)(3) (3) (3)(3) (3)

Gtr IV "Descending Horn Guitar"

T A B

5

C Pre-Chorus

To Coda

(Dm) (Dm/maj7/C#) (Am/C) (G) (Dm) (Dm/maj7/C#) (Am/C) (G)

Musical staff for Pre-Chorus, measures 22-29. Treble clef, key signature of one flat. Chords: (Dm), (Dm/maj7/C#), (Am/C), (G), (Dm), (Dm/maj7/C#), (Am/C), (G).

Gr IV *mf* (Harmony derived from guitar, bass, and synth parts combined)

Tablature for Gr IV, measures 22-29. Bass clef. Fingering: 5 4 (4) 4 3 (3) 3 2 (2) (2) 5 (5) 5 4 (4) 4 3 (3) 3 2 (2). Slur (*sl.*) over measures 25-29.

Musical staff for Grs I, II, measures 22-29. Treble clef. Chords: (Dm), (Dm/maj7/C#), (Am/C), (G), (Dm), (Dm/maj7/C#), (Am/C), (G). Measure 29 has a complex chord with many notes.

Gtrs I, II *fff*

Tablature for Gtrs I, II, measures 22-29. Bass clef. Measure 29 has a complex chord with many notes.

D 1st Chorus

D5 A^b5 D5 A^b5 D5 A^b5 D5 A^b5 D5 F5 D5 N.C. F5 D5

Musical staff for 1st Chorus, measures 30-33. Treble clef, key signature of one flat. Chords: D5, A^b5, D5, A^b5, D5, A^b5, D5, A^b5, D5, F5, D5, N.C., F5, D5. Includes triplets and a 4x bar.

Gtrs I, II *f*

Tablature for 1st Chorus, measures 30-33. Bass clef. Chords: D5, A^b5, D5, A^b5, D5, A^b5, D5, A^b5, D5, F5, D5, N.C., F5, D5.

E 2nd Verse

off

(D5) F5D5 (D5) F5D5 (D5) F5 D5

1. , 2. 3.

Gr I *f*

Musical staff for 2nd Verse, measures 34-37. Treble clef, key signature of one flat. Chords: (D5), F5D5, (D5), F5D5, (D5), F5, D5. Includes triplets and a 3x bar.

Gtrs I, II *f*

Gr II *f*

Tablature for 2nd Verse, measures 34-37. Bass clef. Chords: (D5), F5D5, (D5), F5D5, (D5), F5, D5.

F 2nd Chorus

1. , 2. , 3.

4.

D.S. al Coda

39

Gtrs I, II *f*

Gtr IV

T A B

T A B

G Interlude

42

Gtrs I, II *f*

T A B

T A B

H 3rd Chorus

46

Gtrs I, II *f*

T A B

T A B

I Out Chorus

50

Gtrs I, II *f*

T A B

T A B

D5A75 D5A75 D5 A75 D5A75 D5A75 G5 F5 D5 A75 D5A75 D5 A75 D5A75 D5A75 G5 F5 D5

Gtrs I, II *f*

T	.																									
A	.																									
B	0	6	0	6	0	0	6	0	6	0	6	5	3	0	0	6	0	6	0	6	0	6	5	3	0	.