

ICARUS DREAM SUITE-OP'

As recorded by Yngwie Malmsteen

(From the 1984 Album YNGWIE J. MALMSTEEN'S RISING FORCE)

Mus

A Intro

♩ = 100

G5

D5

E5

G5

D5

1

Gtrs I, II

T					
A		7	9	7	7
B		5	7	5	5

C5

G5

D5

E5

5

T					
A	5	7	9	7	7
B	3	5	7	5	5

N.C.

*delta*va-----1

9

Gtr I

T	5	8	12	17	20	17	12	15	17	19	19	17	15	12
A														
B														

H THT TP P TP P P

*delta*va-----1

Gtr II

T	5	8	12	17	20	17	12	15	17	19	19	17	15	12	19	17	15	12
A																		
B																		

H TH TP P P P P P P

B Theme 1

♩ = 50
Em

Em/B

B

B/D#

B/A

12

Em/B B B/D# B/A

Gtr I *ff*

T 12 14 12 11 14 14 13 13 12 14 12 12 14 12 11

A

B

H P

B/G

Em

E/D

C

15

B/G Em E/D C

T 11 11 9 15 17 17 15 17 13 15 12 13 13 13 9 8 9 11 8 10 12 8 10

A

B

H P H P H H H

D/C

D

G/B

C

F/A

18

D/C D G/B C F/A

T 8 10 7 8 10 10 12 12 12 9 10 12 9 10 12 9 11 12 10 12 13 12 13 10 12 8 10

A

B

H H H H H H H

Em/B

Am

Bsus4

8va

8va

22

Em/B Am Bsus4

T 12 14 12 14 12 11 14 14 12 16 14 14 17 20 x x 12 14 15 14 15 14 12 11 12

A

B

H P sl. H P

E/G#

Am7

Em7/G

25

E/G# Am7 Em7/G

T 10 10 13 13 12 10 13 10 13 12 12 12 12 8 12 12

A

B

F *8va* Em/B Bsus4 B

28

T 10 10 12 13 12 10 8 8 10 12 10 8 (8) 8 10 8 7 8 10 10 8 7

A

B

H H P *sl.*

Em *8va*

31

T 9 9 14 14 11 12 12 12 11 12 14 15 17 19 17 21

A

B

1/2 1 1/2

C Theme 2

$\text{♩} = 96$
Em D/E C/E

35

T 0 0 3 0 2 3 2 2 3 2 0 1 0 0 2 3 2 0 3

A

B

Em D/E C/E H P

Gtr I *8va*

37

T 15 12 19 (19)

A

B

Gtr III *let ring*

T 0 0 3 0 2 3 2 2 3 2 0 1 0 0 2 3 2 0 3

A

B

H P

39

B *8va*----- B/A E/G# E

f
let ring-----

T 16 14 12 12 13 12
A
B

T 2 4 4 2 4 4 4 4 4 4 4 4 0 0 0 5 4 0 0 1 0 1 0 0
A 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 5 4 0 0 1 0 1 0 0
B 2 4 4 2 0 4 0 0 4 0 0 4 0 4 P 0

41

Am *8va*----- Am/G D/F# D

let ring-----

T 13 12 10 10 11 10
A
B

T 0 2 2 0 1 0 1 2 2 0 1 0 1 2 3 2 0 3 N.H.-1
A 0 2 2 0 1 0 1 2 2 0 1 0 1 0 2 0 3 x [7] [7] 7 0 2
B 0 2 2 0 1 0 1 2 2 0 1 0 1 0 2 0 3 H P

43

F Dm A Dm Dm/C

8va

let ring

H

45

B^b E/G[#] E7/G[#] Asus4 B^bas4 B Em

let ring

48

Em D/E C/E

Gtr I
P.M.-----|

T			
A			
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7
	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----|

T	2 3 2 0 1 0 2 3 2 0 3	0 0 3 0 2 3	2 3 2 0 1 0 2 3 2 0 3
A	2 0 1 0 0 2 3 2 0 3	0 0 3 0 2 3	2 3 2 0 1 0 2 3 2 0 3
B	0	0	0
	H P		H P

D Theme 3

E5 D5 D5 C5 E5 D5 D5 C5

8va-----|

mp

T	17	(17)	(17)	(17)
A				
B				

Gtr II
P.M.--| P.M.--| P.M.--| P.M. P.M.--|

T				
A	9 7 9 7 7 5 4 5 4 5 4 7 5	7 5 7 5 5 3 0 2 3 5 3 2	9 7 9 7 7 5 4 5 4 5 4 7 5	7 5 7 5 5 3 0 2 3 5 3 2
B	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
	H P		H P	

8va-----] E5 D5 D5 C5

55

T
A
B

(17)

P.M.-----|

T
A
B

15 14 12~11 13 12 10 12 11 9 8 10 9 7 10 9

9 7 9 7 7 5 0 7 4 5 4 5 4 7 5

H P sl.

Gtr V

P.M.-----|

T
A
B

7 5 7 5 5 3

0 0 0 0 2 3 5 3 2

8va----- E5 D5 D5 C5

57

T A B

(17) 17

ff Full

T A B

7 14 (14)

sl.

P.M.-----| P.M.-----|

T A B

0 0 0 0 7 5 0 7 4 5 4 5 4 7 5 0 0 0 7 5 0 2 3 5 3 2

H P

E Theme 4

B B/A E/G# E Am Am/G

8va-----

59

T A B

16 14 12 17 13 16 (16) 13 12 131210

H P

Gtr II *f*

P.M.-----|

T A B

2 2 2 2 2 2 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

62

D F Dm

T 15 (14) 12 14 12 10

A 11 14

B

P.M.-----| P.M.-----|

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 8 8 8 10 8 8 5 5 5 5 7

B

64

A Dm/C B \flat E/G \sharp

T 9 (10) 9 10 9 7

A 10 12 10

B

H P

P.M.-----| P.M.-----|

T

A 0 4 2 3 2 5 3 2 5 3 2 5 3 2 5 3 1 1 1 1 3 3 9

B 0 4 2 3 2 5 3 2 5 3 2 5 3 1 1 1 1 4 4 4 4 7

F Repeat Theme 3

66

A B Em E5 D5

T 7 6 9 8 9

A

B

P.M.-----| P.M.-----|

T

A 0 0 0 0 7 7 7 7 4 4 9 7 9 7 4 5 4 5 4 7 5

B 0 0 0 0 7 7 7 7 4 4 7 5 0 7 4 5 4 5 4 7 5

sl. H P

68

15 14 12 11 13 12 10 12 11 9 8 10 9 7 10 9 7

sl.

P.M.---| P.M.---| P.M.---|

7 5 7 5 5 3 0 0 0 0 2 3 5 3 2 0 0 0 9 7 9 7 7 5 0 7 4 5 4 5 4 7 5 0 0 0 7 5 5 3 0 2 3 5 3 2

H P

G Interlude

71

$\text{♩} = 192$

Am Em/G B/F#

8 12 11 12 8 12 11 12 8 12 11 12 7 12 11 12 7 12 11 12 7 12 11 12 10 12 11 12 10 12 11 12 10 12 11 12

74

Em B/D# Em

8 12 11 12 8 12 11 12 8 12 11 12 7 12 11 12 7 12 11 12 7 12 11 12 8 12 11 12 8 12 11 12 8 12 11 12

77

N.C.

14 12 11 13 12 11 13 12 11 13 12 10 13 12 10 12 12 10 12 11 10 12 11 8

H Guitar Solo 1

♩ = 96

E5 D5 D5 C5

8va-----| 8va-----|

79

T
A
B

9 16 17 19 16 17 16 17 16 17 19 15 17 19 15 15 17 15 19 19 19 19 15 17 19 15 19 19 17 19 19

H H P

Gr II
P.M.-----| P.M.-----|

T
A
B

0 0 0 9 7 7 5 0 7 4 5 4 5 4 7 5 0 0 0 7 5 5 3 2

H P

E5 D5 D5 C5

8va-----| 8va-----|

81

T
A
B

19 19 17 9 8 7 11 10 11 10 8 7 8 10 8 7 10 7 10 10 Full Full Full Full 10 11 10 15 10

P H P P H H P P T P T P

P.M.-----| P.M.-----|

T
A
B

0 0 0 9 7 9 7 7 5 0 7 4 5 4 5 4 7 5 0 0 0 7 5 7 5 3 0 2 3 5 3 2

H P

83

E5 D5 C5

Full Full Full Full

T 17 10 18 10 20 20 10 10 (10) 10 12 12 11 11 12 12 8 8 10 10 7 7

A

B TP T P T *sl.*

P.M.-----| P.M.-----|

T

A 9 7 7 5

B 0 0 0 0 7 4 5 4 5 4 7 5 0 0 0 5 0 2 3 5 3 2

H P

85

E5 D5

T 8 9 8 7 11 10 8 7 10 8 7 12 11 12 11 8 11 8 7 9 7 8 7 9 9 9 7 9

A

B P H P P P H P

P.M.-----|

T

A 9 7 7 5

B 0 0 0 0 7 4 5 4 5 4 7 5

H P

86

8va-----C5-----

T 7 8 9 7 8 9 7 8 10 7 8 10 12 8 10 12 13 10 12 13 15 12 13 15 17 13 15 17 19 15 19

A

B

sl. sl. sl. sl. sl. sl.

P.M.-----|

T

A 7 5 5

B 0 0 0 7 5 5 0 2 3 5 3 2

87

8va-----E5 D5 C5-----

T 19 15 19 15 17 19 15 17 19 20 19 17 20 19 17 21 (21) 19 20 17 20 15 20 19 20 17

A

B

H P P

P.M.-----| P.M.-----|

T

A 9 7 7 7 5 4 5 4 5 4 7 5 7 5 7 5 5 3

B 0 0 0 7 5 0 7 4 5 4 5 4 7 5 0 0 0 5 3 0 2 3 5 3 2

H P

89

E5 D5

T 16 17 19 15 19 18 15 19 18 15 19 15 19 15 17 20

A

B 14 12 12

P P

P.M.-----|

T

A 9 7

B 0 0 0 7 5 0 7 4 5 4 5 4 7 5

H P

90

8va----- C5

T 16 15 13 12 15 13 12 12 13 12 15 14 12 14 13 12 14 11 12 14 11 12 14 12 13 12 14 12 11 14

A

B

sl. P P P P H P P sl. H H P sl.

P.M.-----|

T

A 7 5

B 0 0 0 5 3 0 2 3 5 3 2

I Acoustic Break

♩ = 90

B5 C5 B5 Em Em/B B/F#

8va-----

91

Gtr III

Gtr IV *f*

B Em E

8va-----8va

94

H P

Am *8va*----- D/A G

97

T 12 10 8 12 10 8 7 10 8 7 5 7 8 14 10 8 7 10 8 7 5 8 7 5

A

B

T

A

B

C G° *8va*----- A#° B B/A *8va*-----

100

T 8 10 12 8 9 12 11 9 12 15 15 14 12 14 12 12 11 13 12 10 12 10 12 13 12 11 11 13 12

A

B

T

A

B

let ring-----

103

Em/G B/F# Em

14:8

T A B

T A B

105

Em/B B/F# B Em

T A B

T A B

J Theme 5

E Am Am/G D

8va-----

108

Gtr I

Full

Full

Full

T 13 14 16 15-15 13 12 13 12 13 12 14 12 16 14 12 11 12 14 13 13

A

B

H P

8va-----

Gtr II *f*

Full

Full

Full

T 12 13 15 14 12 10 13 12 10 12 10 13 12 15 13 12 10 12 13 12 12

A

B

H P

G C (A#) (C#) (E) (G)

8va-----

111

12:8

6

T 12 10 12 10 12 10 10 12 9 11 12 9 12 9 11 11 9 15 12 14 14 12 18 15 17 17 15 18/21

A

B

H P P P P sl.

T 10 8 12 10 8 10 8 12 10 8 8 10 12 8

A

B

H P 1 4 2 5

K Repeat Theme 4

B *8va* B/A E/G# E Am Am/G

114

T 16 14 12 17 13 16 (16) 13 12 (13) 10

A

B

Gtr II *f* P.M.

T

A

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

D F Dm

117

T 15 11 14 (14) 12 14 12 10

A

B

P.M.

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 8 8 8 10 8 8 8 5 5 5 5 5 7

A Dm/C Bb E/G# Asus4 A

119

T 9 10 12 10 (10) 9 10 9 7 7 6

A

B

H P

P.M.

T

A

B 0 4 2 3 2 5 3 2 5 3 2 5 3 2 5 3 1 1 1 1 3 3 4 1 5 3 2 5 3 1 2 0 2 0

L Theme 6

Dm

122

Gtr III
let ring

T 1 0 3 3 1 0 1 2 3 | 1 0 3 2 1 3 0 2 0 0 2
A 0 2 3 2 2 2 2 1 2 3 | 0 2 3 2 1 0 3 0 2 0 0 2
B 0 2 3 2 2 2 2 1 2 3 | 0 2 3 2 1 0 3 0 2 0 0 2

Dm

124

let ring

T 1 0 3 3 1 0 1 2 3 | 1 0 3 2 1 3 0 2 0 0 2
A 0 2 3 2 2 2 2 1 2 3 | 0 2 3 2 1 0 3 0 2 0 0 2
B 0 2 3 2 2 2 2 1 2 3 | 0 2 3 2 1 0 3 0 2 0 0 2

Gtr IV

T 1 3 1 | 1 3 1
A 3 3 5 | 3 3 5
B 0 0 0 | 0 0 0

Dm

126

let ring

T 1 0 3 3 1 0 1 2 3 | 1 0 3 2 1 3 0 2 0 0 2
A 0 2 3 2 2 2 2 1 2 3 | 0 2 3 2 1 0 3 0 2 0 0 2
B 0 2 3 2 2 2 2 1 2 3 | 0 2 3 2 1 0 3 0 2 0 0 2

Dm

128

let ring

T 1 0 3 3 1 0 1 2 3 1 0 3 2 1 3

A 0 2 2 2 2 2 1 2 3 0 2 3 2 1 3 0 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

8va

let ring

T 13 12 15 13 12 13 12 15 13 12 15 14 13 12 14 15 (15) 15 14 15 14 13 15 12 14 12 12 14

A 15 14 15 14 14 14 14 13 14 15 14 14 14 14 14 12 15 12 14 12 12 12 14

B 15 14 15 14 14 14 14 13 14 15 14 14 14 14 14 12 15 12 14 12 12 12 14

M Guitar Solo 2

Dm B^b C Dm B^b C

130

Gtr *fff*

H H H H P H P

Gtr III

let ring

T 1 0 3 3 0 3 0 1 0 3 3 0 3 0

A 0 2 3 3 3 3 0 2 3 3 3 0 3 0

B 0 3 1 3 0 3 1 0 3 1 3 0 3 0

Gtr IV *mf*

T 1 1 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 1 0 1 0 1 0 1 0 1 0 1

132

Dm 8va B^b C Dm 8va B^b

Full

let ring

H P H

N Outro

135

Dm

Gtrs I, II *f*
P.M.

Gtrs III, IV *ff*
let ring

137

Dm

Gtrs I, II *f*
P.M.-----|

T
A
B

Gtr III *ff*
let ring-----|

T
A
B

8va-----|

Gtr IV *ff*
let ring-----|

T
A
B

