

# WHAM

As recorded by Lonnie Mack

(From the 1964 Album THE WHAM OF THAT MEMPHIS MAN)

Mus

Capo 1st fret to play along with the recording

**A**

$\text{♩} = 184$

E F F#

Gtr I

T A B

G G# A A#

T A B

**B** B E7 A7 E7

T A B

sl.

A7 E7

T A B

sl.

16

B7 A7 E7

T 0 2 0 2 | 4 2 | 2 0 | 4 4 0 2

A 1 2 1 2 | 4 2 | 2 0 0 2 | 3 3 0 2

B 0 | | 0 | 4 4 0 2

sl.

20

A7 E7

**C**

T 0 2 0 2 | 4 4 0 2 | 0 2 0 2 | 4 4 0 2 0

A 1 2 1 2 | 4 4 0 2 | 0 2 0 2 | 3 3 0 2 0

B 0 | | 0 | 4 4 0 2 0

sl. sl.

24

A7 E7

T 5 0 | 2 0 2 0 | 3 2 0 2 | 0 2 0 2 | 4 4 0 2

A 1 2 2 0 | 2 0 2 0 | 0 2 0 2 | 3 3 0 2

B 0 | 2 2 0 2 | 0 2 0 2 | 4 4 0 2

sl. P sl. sl.

28

B7 A7 E7

To Coda

T 0 2 0 2 | 4 2 | 2 0 | 4 4 0 2

A 0 2 0 2 | 4 2 | 2 0 0 2 | 3 3 0 2

B 0 | | 0 | 4 4 0 2

sl.

32

**D**

T 0 | 5 0 2 0 1 | 0 2 0 2 | 5 0 0 1

A 1 | 2 0 2 2 | 5 2 0 2 | 5 0 0 1

B 2 2 | sl. H sl. H

Musical notation for measures 36-39. Treble clef, key signature of three sharps (F#, C#, G#). The guitar part features a melodic line in the treble and a bass line in the bass. Chord diagrams for A7 are shown above the bass line.

36

T  
A  
B

0 0 2 0 2 0 | 0 4 2 0 (0) | 0 2 0 2 0 | 0 4 2 0

sl. sl.

A7

Musical notation for measures 40-43. Treble clef, key signature of three sharps. Includes a triplet in measure 40 and a 'Full' dynamic marking in measure 43.

40

T  
A  
B

0 2 0 0 0 2 0 2 | 0 2 2 2 2 2 (3) | 0 2 0 2 0 4 | (4) 5 5 5 3 5 Full

sl. P sl. sl. sl. sl.

E

Musical notation for measures 44-47. Treble clef, key signature of three sharps. Includes a 'Full' dynamic marking in measure 45.

44

T  
A  
B

5 3 5 3 5 5 3 | 0 0 2 0 2 2 0 | 2 0 2 0 2 2 0 2 | 2 2 0 2 0 2 0 4

P P P sl.

B7

A7

Musical notation for measures 48-51. Treble clef, key signature of three sharps. Includes triplets in measure 48 and multiple 'Full' dynamic markings in measures 49-51.

48

T  
A  
B

5 5 5 3 5 (5) 5 (5) 5 5 (5) 5 3 5 0 0 0 2

sl. sl. sl. Full Full Full Full Full Full sl.

E

Musical notation for measures 52-55. Treble clef, key signature of three sharps. Includes a 'Full' dynamic marking in measure 52.

52

T  
A  
B

2 0 2 0 2 0 2 | 0 0 0 0 (0) | 0 0 0 0 (3) | 0 0 0 0 (4)

P

56

sl. H H H H H

60

H H H H H sl.

64

Full Full P sl. P

68

sl. sl. sl. sl.

72

sl. P

B7

A7

E

76

*D.S. al Coda*

**E**

E7

80

**F** Cadenza

*accel.*

B7

E

82