

FUNKY TOWN

As recorded by Lipps, Inc.

(From the 1980 Album MOUTH TO MOUTH)

A Intro

N.C.

§
(C)

8 4

Gtr I

T
A
B

13 13 11 13 12 12 13 12 13

B Verse

(C)

T
A
B

13 13 11 13 12 12 13 13 12 13

(G)

T
A
B

12 12 10 12 12 12 12 13 12 12

N.C.

(C)

T
A
B

13 13 11 13 12 12 13 13 12 13 12

C Breakdown

N.C.

(C)

10

T
A
B

13 13 11 13 12 12 13 13 12 13 13 13 11 13 12 12 13 13 12 13

D Chorus

♩ = 120
Cm7

41

Gtr II

T	3 4 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

(2nd time on D.S.) To Coda

45

Cm7

T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

Gtr III

T	8 6 8 6	11 13 11 11	8 6 8 6	6 8 8
A				8
B				

E Chorus Breakdown

F

49

Gtr IV

T	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	
A	10 10 10 10 10 10	10 10 10 10 10 10	10 10 10 10 10 10	
B	8 8 8 8 8 8	8 8 8 8 8 8	8 8 8 8 8 8	

sl. sl.

T		10 (10) 9 (9)	8 6 8	9 8 10 8 8 8 (8)
A	8 10 8	10 8 10 8		
B				

sl.

53

F

T 10 10 10 10 10 10

A 10 10 10 10 10 10

B 8 8 8 8 8 8

sl.

sl.

Full

8 10 8 10 8 10 (10) 9 (9) 8 6 8 9 8 10 8 8 8

sl.

F Chorus Pt. 2

Cm7

57

T 3 3 3 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

(8)

Cm7

61

T 3 3 3 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

(2nd time) D.S. al Coda

Cm7

65

T
A
B

Gtr III

T
A
B

8 6 8 6 8 11 13 11 11 8 6 8 6 8 6 8 8

G Won't you take me DOWN

Cm7

69

T
A
B

H Funky Robot

Cm7

73

T
A
B

Cm7

77

T
A
B

I Take Me!

Cm7

Musical notation for measures 81-84. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom three staves are labeled T, A, and B, representing guitar strings. They contain fret numbers and rhythmic markings for chords and strumming patterns.

J I Wanna Go!/Outro

Cm7

Musical notation for measures 85-87. Similar to the previous section, it features a treble clef staff with a melodic line and three guitar string staves (T, A, B) with fret numbers and rhythmic markings. A '3x' marking is present above the final measure of this section.

Cm7

Musical notation for measures 88-91. This section continues the melodic and harmonic patterns from the previous section, with a treble clef staff and three guitar string staves (T, A, B) showing fret numbers and rhythmic markings.