

# FAINT

As recorded by Linkin Park

## A Intro

Moderately Fast Rock ♩ = 135

1

Gtr IV *mf*

|   |    |    |       |             |             |
|---|----|----|-------|-------------|-------------|
| T | 22 | 22 | 20 22 | 20 15 20 15 | 20 15 20 15 |
| A |    |    |       |             |             |
| B |    |    |       |             |             |

*sl.*      *sl.*      *sl.*      *sl.*      *sl.*

6

D5

|   |    |       |             |       |
|---|----|-------|-------------|-------|
| T | 22 | 20 22 | 20 15 20 15 | 20 15 |
| A |    |       |             |       |
| B |    |       |             |       |

*sl.*      *sl.*      *sl.*      *sl.*

Gtr III

|   |  |  |   |             |
|---|--|--|---|-------------|
| T |  |  |   |             |
| A |  |  | 0 | (0) 7 7 7 7 |
| B |  |  | 0 | (0) 5 5 5 5 |

(0)

D5 Fsus2 B $\flat$ 5 G5 A5 F5

Gtr III *ff*

|   |                                  |                                     |                                  |                                     |
|---|----------------------------------|-------------------------------------|----------------------------------|-------------------------------------|
| T |                                  |                                     |                                  |                                     |
| A | 7 7 7 14 14 12 12                | (12) 12 12 14 14 10 10              | 7 7 7 14 14 12 12                | (12) 12 12 14 14 10 10              |
| B | x x x x x x<br>5 5 5 12 12 10 10 | x x x x x x<br>(10) 10 10 12 12 8 8 | x x x x x x<br>5 5 5 12 12 10 10 | x x x x x x<br>(10) 10 10 12 12 8 8 |

*sl.* *sl.* *sl.* *sl.*

Gtrs I, II *f*

|   |               |               |               |               |
|---|---------------|---------------|---------------|---------------|
| T |               |               |               |               |
| A | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 | 5 5 5 7 7 3 3 |
| B | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 | 5 5 5 7 7 3 3 |
|   | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 | 5 5 5 7 7 3 3 |

*sl.*

**B** Verse 1

D5 F5 B $\flat$ 5 C5

14

Gtr IV *mf*

|   |    |       |             |             |
|---|----|-------|-------------|-------------|
| T |    |       |             |             |
| A | 22 | 20 22 | 20 15 20 15 | 20 15 20 15 |
| B |    |       |             |             |

*sl.* *sl.* *sl.* *sl.* *sl.*

Gtrs I, II

|   |     |  |  |  |
|---|-----|--|--|--|
| T |     |  |  |  |
| A | 0 0 |  |  |  |
| B | 0 0 |  |  |  |
|   | 0 0 |  |  |  |

Gtr V *mf*

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 0 | 3 | 5 |   |
| B | 0 | 3 | 1 | 3 |

18

D5 F5 B<sup>b</sup>sus2 C5/G D5

1 1/2  
22

20 22 20 15 20 15 20 15 20 15

sl. sl. sl. sl. sl.

Gtr III

T A B 0 0 10 10 5 5 7 7 7 7  
0 0 8 8 3 3 x x x x  
0 0 8 8 5 5 5 5 5 5

T A B 0 3 5 3  
0 3 1 3

C Chorus

(2nd time on D.S.S.) To Dbl. Coda

22

D5 F<sup>+</sup>sus2 B<sup>b</sup>5 G5 A5 F5

Gtr III *ff*

T A B 7 7 7 14 14 12 12 (12) 12 12 14 14 10 10 7 7 7 14 14 12 12 (12) 12 12 14 14 10 10  
x  
5 5 5 12 12 10 10 (10) 10 10 12 12 8 8 5 5 5 12 12 10 10 (10) 10 10 12 12 8 8

sl. sl. sl. sl.

Gtrs I, II *f*

T A B 0 0 0 0 0 0 0 5 5 5 5 5 5 8 8 8 8 8 8 8 5 5 5 7 7 3 3  
0 0 0 0 0 0 0 3 3 3 3 3 3 8 8 8 8 8 8 8 5 5 5 7 7 3 3  
0 0 0 0 0 0 0 3 3 3 3 3 3 8 8 8 8 8 8 8 5 5 5 7 7 3 3

sl.

To Coda

Fsus2

26

T  
A  
B

10 10 10 10 10 10 10 10  
x x x x x x x x  
8 8 8 8 8 8 8 8

T  
A  
B

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

**D** Verse 2

D5

F5

B<sup>b</sup>5

C5

27

Gtr IV *mf*  
1 1/2  
22

T  
A  
B

20 22 20 15 20 15 20 15 20 15  
sl. sl. sl. sl. sl.

Gtrs I, II

T  
A  
B

0 0 0 0

Gtr V *mf*

T  
A  
B

0 3 1 3

D.S. al Coda

31

D5 F5 B<sup>b</sup>sus2 C5/G D5

1 1/2

22

20 22 20 15 20 15 20 15 20 15

sl. sl. sl. sl. sl.

Gtr III

T A B

0 0 0 0 10 10 5 5 7 7 7 7

0 0 8 8 8 8 3 3 5 5 5 5

0 0 8 8 5 5 5 5

T A B

0 0 3 3 3 5 5 5

0 0 1 3 3

**E** Bridge

36

D5 A5 F5 E5 F5 E5 D5 A5 F5 E5 F5 E5

Gtrs I, II

T A B

0 7 3 2 3 2 0 (0) 7 3 2 3 2

0 7 3 2 3 2 0 (0) 7 3 2 3 2

0 7 3 2 3 2 0 (0) 7 3 2 3 2

4x

**F** Interlude

38

T A B

D.S.S. al Dbl. Coda

41

Gtr VI *p*

T

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

G Out-Chorus



Fsus2

B<sup>b</sup>5

G5

A5

F5

43

Gtr III *ff*

T

A • 7 7 7 14 14~12 12 (12) 12 12 14 14~10 10 7 7 7 14 14~12 12 (12) 12 12 14 14~10 10 •

B • x x x x x x x (10) 10 10 12 12~8 8 x x x x x x 5 5 5 12 12~10 10 (10) 10 10 12 12~8 8 •

*sl.* *sl.* *sl.* *sl.*

Gtrs I, II *f*

T

A • 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 7 7 3 3 •

B • 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 5 5 5 7 7 3 3 •

*sl.*

Fsus2

D#5

47

Gtr VI

T

A 10 10 10 10 10 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B x x x x x x x 8 8 8 6 6 6 0 0 0 0 0 0 0 0 0 0 0

T

A 5 5 5 5 5 1 1 1

B 3 3 3 3 3 1 1 1