

# IMAGINE

As recorded by John Lennon

(From the 1971 Album IMAGINE)

Wor

## A Intro

$\text{♩} = 75$   
Cadd9

Cmaj7

F/C

Cadd9

Cmaj7

F/C

Gtr I (Piano arranged for gtr.)

T	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0
A	0	0	2	2	3	2	2	2	2	3	2	2	2	2	3
B	3	3	3	3	3	3	3	3	3	0	1	2	3	3	3

## B 1st, 2nd & 3rd Verse

$\text{♩} = 75$   
Cadd9

Cmaj7

F/C

Cadd9

Cmaj7

F/C

T	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0
A	0	0	2	2	3	2	2	2	2	3	2	2	2	2	3
B	3	3	3	3	3	3	3	3	3	0	1	2	3	3	3

Cadd9

Cmaj7

F/C

Cadd9

Cmaj7

F/C

T	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0
A	0	0	2	2	3	2	2	2	2	3	2	2	2	2	3
B	3	3	3	3	3	3	3	3	3	0	1	2	3	3	3

F

Am/E

Dm7

F/C

G

C/G

G7

T	1	1	1	1	0	1	1	1	1	3	3	3	0	1	0
A	2	2	2	2	2	0	0	2	2	0	0	0	0	0	0
B	1	1	1	0	0	0	0	3	3	3	3	3	3	3	3

**C** Bridge

Musical notation for the first system of the bridge, measures 17-20. Chords: F, G, C, E7, F, G, C, E7.

T	0	0	1	0	0	3	1	0	0	3	1	0	0	3
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	3	3	3	3

Musical notation for the second system of the bridge, measures 21-24. Chords: F, G, C, E7, F, G, C. Includes performance instructions: *To Coda* and *D.S. al Coda senza rep.*

T	0	0	1	0	0	3	1	0	0	3	1	1	1	1
A	2	2	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	3	3	3	3

Musical notation for the final system, measure 25. Includes a double bar line and a repeat sign.

T	1													
A	0													
B	3													