





2. E5 D5 E5

P.M.-----| P.M.-----|

T A B

9 7 0 0 0 9 7 0 0 0 7 7 7 7 9 (9)

7 0 0 0 0 5 5 5 5 0 (0) (0) (0)

sl. sl. sl.

D Interlude

37

T A B

E Guitar Solo

E

59

Gtr III Full Full Full Full Full Full

T A B

14 12 15 12 15 14 12 14 12 14 (14) 2 4 3 4 2 0 2 0 0 2 0 2 0 2 0 2 0 14 12 15 15 15 15

P P sl. P P P P P P

Gtr I

T A B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda  
N.C.

62

T 17 20 20 17 20 17 (17) 17 19 19 18 17 20 17 20 17 17 19 19 19 19 17

A

B

P P

T

A

B

sl.

65

E5 N.C. E5 N.C.

Gtr I P.M.-----| P.M.-----| P.M.--| P.M.--|

T

A

B

sl. sl.

**F** 3rd Chorus

67

E5 D D# E E5 D D# E E5 D D#

P.M.-| P.M.-| P.M.----| P.M.----|

T

A

B

sl. sl. sl. sl.

Gtr II

T

A

B

Slowly ♩ = 66

E E5 D5 E

70

P.M.-----| P.M.-----|

T A B

7 0 0 0 7 0 0 0 7 5 5 7 5 5 0

T A B

sl. sl. sl.

♩ = 88

E A N.C.

75

T A B

9 7 7 5 (6) (7) (7) (5) 0 5 7 5 0 7 5

sl.

**G** Outro

E5 N.C. E5 N.C. E5 N.C.

80

P.M.---| P.M.---| 1/4 1/4 P.M.---| P.M.---| 1/4 P.M.---| 1/4 1/4

T A B

9 7 0 0 0 7 5 7 5 7 0 0 0 7 0 0 0 7 5 7 5 7 0 10 9 7 0 0 0 7 5 7 5 7

sl. sl. sl. sl.

E5 N.C. E5 N.C. E5 N.C.

83

P.M.---| P.M.---| 1/4 P.M.---| 1/4 1/4 P.M.---| P.M.---| 1/4

T A B

9 7 0 0 0 7 5 7 5 7 11 9 7 0 0 0 7 5 7 5 7 9 7 0 0 0 7 5 7 5 7 12

sl. sl. sl. sl.

The image displays a guitar score for measures 86 through 91 of the song "Whole Lotta Love" by Led Zeppelin. The score is organized into three systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is D major (two sharps). The time signature is 4/4. The guitar tablature includes fret numbers (0-12), slurs, and slide markings (sl.). Above the treble staff, chord diagrams are provided for E5 and N.C. (Natural Chord). Pedal points are indicated by "P.M." followed by a series of dashes. Accents are marked with "1/4" above the notes. Measure 91 concludes with a "6x" marking, indicating a sixteenth-note tremolo.