

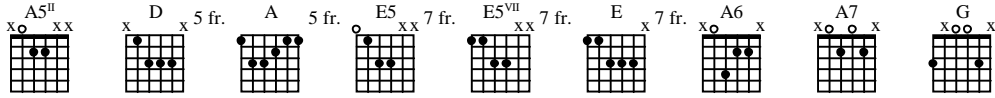
# HEARTBREAKER

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Transcribed by Roadkill

Work  
Plan



## A Intro

Moderately Slow ♩ = 100

N.C.

1

Gtr I

1/4

1/4

3x

T  
A  
B

3 0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

4

1/4

Full

T  
A  
B

2 5 2 3 4 5 2 2 2 2 5 2 3 4 5

6

1/4

1/4

T  
A  
B

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

## B 1st Verse

Gtr I A<sup>5</sup><sup>II</sup>

8

T  
A  
B

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

17

N.C.

Gtr I

T  
A  
B

0 3 0 1 2 3 0 0 0 0 3 0 1 2 3 2 5 2 3 4 5

20

T  
A  
B

2 2 2 2 5 2 3 4 5 0 3 0 1 2 3 0 0 0 0 3 0 1 2 3

**C** 2nd Verse

23

Gtr I <sup>A5<sup>II</sup></sup>

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

**F** Bridge

N.C.

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B



47 *rit.* ♩ = 50 ♩ = 75

T A B

P P H P P H P P H P P P P

50 ♩ = 100 *accel.*

T A B

P P P P P P

52

T A B

P P P H P H

53

T A B

P P *sl.* P P H H H N.H.

54

T A B

P P P P H P P P.M.

55

T  
A  
B

H H H sl. P P H P

57

T  
A  
B

P P H P H

58

*accel.*

Partial mute pinch stg. Feedback

T  
A  
B

sl.

**D** Double Time Feel

♩ = 100

Gtr I

A5<sup>II</sup>

A5<sup>II</sup>

61

Gtr II A.H.

T  
A  
B

sl. sl. sID#

**E** Guitar Solo

A5<sup>II</sup>

A5<sup>II</sup>

A5<sup>II</sup>

A5<sup>II</sup>

A5<sup>II</sup>

64

A.H.†

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 7 | 3 | 5 | 7 | 5 | 5 |
| A | 2 | x | x | 0 | x | x | x | x |
| B | 0 | 4 | 0 | 0 | 4 | 0 | 0 | 0 |

Harmon. G *sl.*  
(slightly above 2fr.)  
sounding pitch: G

Gtr III

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |
| B | 3 | 3 | 4 | x | 5 | 2 | 4 | 2 |

A5<sup>II</sup>

A5<sup>II</sup>

69

|   |   |   |   |   |   |   |    |   |   |    |   |    |   |    |    |    |   |   |    |   |   |    |
|---|---|---|---|---|---|---|----|---|---|----|---|----|---|----|----|----|---|---|----|---|---|----|
| T |   |   |   | 5 | 7 | 5 | 10 | 8 | 9 | 10 | 9 | 10 | 8 | 10 | 10 | 10 | 8 | 9 | 10 | 8 | 9 | 10 |
| A |   | 2 | 2 | 2 | 6 |   |    |   |   |    |   |    |   |    |    |    |   |   |    |   |   |    |
| B | 0 | 2 | 4 | 2 | 4 | 2 | 6  |   |   |    |   |    |   |    |    |    |   |   |    |   |   |    |

*sl.*

*sl.*

*sl.*

P

P

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
| B | 3 | 3 | 4 | x | 5 | 2 | 4 | 2 | 3 | 3 | 4 | x | 5 | 2 | 4 | 2 |  |  |  |  |  |  |

A5<sup>II</sup> A5<sup>II</sup>

71

T 10 10 10 10 10 8 8 10 12 12 12 12 12 12 12 12 12 (12) 10 13 13

A

B

sl. \*Fret w/o picking P

T

A

B 3 2/3 4 x 5 2 4 2/2 3 2/3 4 x 5 2 4 2/2

A5<sup>II</sup>

73

T 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13 10 13 10 12 10 13

A

B

H P H P H P H P

T

A

B 3 2/3 4 x 5 2 4 2/2

A6 A5<sup>II</sup>

74

T 10 12 10 10 13 10 12 10 10 13 10 10 12 10 10 13 10 12 10 10 13 13(13) 10 10 13 10 10 13

A

B

H P H P P P P P

T

A

B 3 2/3 4 x 5 2 4 2/2 3 2/3 4 x 5 2 4 2/2





78 (A) (A) (A7)

79

80 (A7) (A)

let ring

sl.

sl. P sl.

sl. sl. sl. sl. V V V V

sl.

V V V V

sl.

(A7) Gtr I

G 3rd Verse

let ring

Full

15 15 15 15 15 15 15

sl.

T  
A  
B

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

T  
A  
B

89

T  
A  
B

N.C.

91

T  
A  
B