

# ARE YOU GONNA GO MY WAY

As recorded by Lenny Kravitz

(From the 1993 Album ARE YOU GONNA GO MY WAY)

Transcribed by Jeff Jacobson

Wor  
Mus

Moderate Rock ♩ = 128

The musical score is arranged in four systems, each containing a vocal line and two guitar parts (Gtr I and Gtr II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Moderate Rock' with a quarter note equal to 128 beats per minute. The score includes various guitar techniques such as 'Full' (full chords), 'P' (picking), and '5x' (five-fret bends). The guitar parts are written on six-line staves with treble clefs. The first system shows the main guitar riff for Gtr I. The second system introduces a more complex riff for Gtr II with bends and vibrato. The third system continues the Gtr II riff with more bends and vibrato. The fourth system concludes the piece with a final Gtr II riff and a 'sl.' (slide) instruction.

9

Full

T  
A 2 (2) 0 2 0 2  
B P 0 0

Full

T  
A 2 (2) 0 2 0 2  
B P 0 0

Full

T  
A 2 (2) 0 2 0 2  
B P 0 0

12

Full

T  
A 2 (2) 0 2 0 2  
B P 0 0

Full

T  
A 2 (2) 0 2 0 2  
B P 0 0

Full

T  
A 2 (2) 0 2 0 2  
B P 0 0

15

Full

T  
A 5 (5) 3 5 3 5  
B P 3 3 3

Full

T  
A 5 (5) 3 5 3 5  
B P 3 3 3

Gtr II

Full

T  
A 17 (17) 15 17 15 17  
B P 17 15 17

Full

T  
A 17 (17) 15 17 15 17  
B P 17 15 17

17

Full

T  
A 5 (5) 3 5 3 5  
B P 3 3 3

Full

T  
A 5 5 x 4 x 3 x 2 x 5  
B P 3 3 3

Full

T  
A 17 (17) 15 17 15 17  
B P 17 15 17

Full

T  
A 17 17 x 15 x 14 x 15 x 17 17  
B P 17 17 x 15 x 14 x 15 x 17 17

Musical notation for system 19, featuring a treble clef staff with a melody and a guitar staff with fret numbers and a 'Full' dynamic marking.

Guitar staff for system 19, showing fret numbers (2, 0, 2) and a 'Full' dynamic marking.

Musical notation for system 22, featuring a treble clef staff with a melody and a guitar staff with fret numbers and a 'Full' dynamic marking.

Guitar staff for system 22, showing fret numbers (0, 0, 0) and a 'Full' dynamic marking. Includes a 'Gtrs I, II' label and a 'sl.' (sustain) marking.

Musical notation for system 25, featuring a treble clef staff with a melody and a guitar staff with fret numbers and a 'let ring' instruction.

Guitar staff for system 25, showing fret numbers (9, 9, 7, 9) and 'sl.' (sustain) markings. Includes a 'I.' (first ending) bracket.

Musical notation for system 27, featuring a treble clef staff with a melody and a guitar staff with fret numbers and a 'Full' dynamic marking.

Guitar staff for system 27, showing fret numbers (0, 0, 0) and a 'Full' dynamic marking.

Musical notation for system 31, featuring a treble clef staff with a melody and a guitar staff with fret numbers and a 'Full' dynamic marking.

Guitar staff for system 31, showing fret numbers (2, 0, 2) and a 'Full' dynamic marking.

Musical notation for system 31, featuring a treble clef staff with a melody and a guitar staff with fret numbers and a 'Full' dynamic marking.

Guitar staff for system 31, showing fret numbers (14, 14, 12) and a 'Full' dynamic marking. Includes a 'Gtr II' label and a 'Full' dynamic marking.

33

Full

Full

T  
A  
B

P 0 0 2 0 0 2

P 0 0 2

T  
A  
B

Full

Full

14 14 12 14 14 12 14 12

P 14 14 12 14 12

P 14 14 12 14 12

35

Full

Full

T  
A  
B

P 0 0 2 0 0 2

P 0 0 2

T  
A  
B

Full

Full

14 14 12 14 14 12 14 12

P 14 14 12 14 12

P 14 14 12 14 12

2.

37

Full

Full

T  
A  
B

0 0 0

0 0 0 0 0 0 0 0 0 0

40

Gtr I

T: 9 7 7 5 9 7 7 5 9 7 7 5 9 7 7 5  
A: x x x x x x x x x x x x x x x x  
B: x x x x x x x x x x x x x x x x

Gtr II

T: 12 14 12 14 12  
A: ~~~~~~  
B: 12 14 12 14 12

H

43

T: x 5 7 5 9 7 7 5 9 7 7 5 9 7 7 5  
A: x x x x x x x x x x x x x x x x  
B: x x x x x x x x x x x x x x x x

Full (12)

14 12 14 12 14 12 14 12 14 12 14 12 14 12

P sl.

45

T: x 5 7 5 9 7 7 5 9 7 7 5 9 7 7 5  
A: x x x x x x x x x x x x x x x x  
B: x x x x x x x x x x x x x x x x

10 12 10 12 12 11 9 11 9 11 9 11 11 11 9 11

H H sl. P H P

Full

47

T A B

x 5 7 5 / x 9 7 9 / x 7 9 / x 7 9 / x 7 9 / x 7 9 / x 7 9 / x 7 9

delta va-----|

delta va-----|

Full

T A B

9 11 9 11 / 9 11/13 / 12 12 / 12 17 17 / 17 17 15 / 17 17 / 15 17 / 15 17

H P H sl. sl.

49

T A B

x 5 7 5 / x 9 7 9 / x 7 9 / x 7 9 / x 7 9 / x 7 9 / x 7 9 / x 7 9

delta va-----|

delta va-----|

Full Full Full / Full / 1 1/2 / 1 1/2 / 1 1/2 1/2 / 1 1/2 / 1 1/2

T A B

17 17 17 / 17 / 15 17 17 / 17 / 17 / 17 17 / 17 / 17

52

T A B

9 / x 7 / x 7 / x 7 / x 7 / x 7 / x 7 / x 7

delta va-----|

delta va-----|

Full / Full / Full / Full

T A B

17 (17) 15 16 15 17 / 16 14 12 14 / 12 14 12 14 / 12 14 / 12 12 15 / 12 15 12 / 14

P sl. P H P

54

T 9 x 7 x x 7 x 5 7 5  
A 9 x 7 x x 7 x 9 7 9  
B 9 x 7 x x 7 x 7 7 7

Full Full Full Full Full Full Full Full

T 12 12 12 15 12 15 12 14 12 12 15 12 15 12 15 12 15 12 15 12  
A  
B

56

T 9 x 7 x x 7 (7) (7)  
A 9 x 7 x x 7 (7) (7)  
B 9 x 7 x x 7 (7) (7) 4 4 4 5 6

Full

T 15 12 15 12 15 12 14 15 12 14 14(14)14 12 12 14 12  
A  
B P P P P sl.

59

Full Full Full Full

T 2(2) 0 2 0 2 2(2) 0 2 0 2 2(2) 0 2 0 2 2(2) 0 2 0 2  
A  
B P 0 0 0 P 0 0 0 P 0 0 0 P 0 0 0

Full Full Full Full

T 14(14)12 14 12 14 14(14)12 14 12 14 14 14 12 14 14 12 14  
A  
B P 14 14 P 14 14 P 14 14 P 14 14

63

Gtr I

T 0 0 0 0 (0)  
A 4 2 4 2 (2)  
B

67

Gtrs I, II

T 9 9 7 9 (9) 9 9 9 9 12 9 (9)  
A 9 9 7 9 (9) 9 9 9 9 12 9 (9)  
B

*sl.* *sl.*

69

T 0 0 (0) (0) (0) (0)  
A 4 0 (0) (0) (0) (0)  
B

5 *sl.*