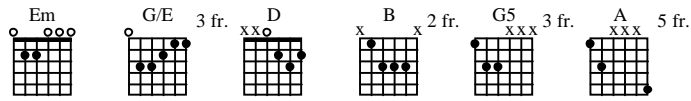


# LOCOMOTIVE BREATH

As recorded by Jethro Tull

(From the 1971 Album AQUALUNG)

Wor



## A Intro

♩ = 126

Em G/E D Em Em G/E D Em

Gtr I

T	0	0	0	3	2	0	x	x	x	x	x	x	x	0	0	3	2	0	x	x	x	x	x	x	
A	0	0	0	0	4	3	x	x	x	x	x	x	x	x	0	0	4	3	0	x	x	x	x	x	x
B	0	0	0	0	5	0	x	x	x	x	x	x	x	x	2	2	5	0	x	x	x	x	x	x	x

Gtr II

T	0	0	3	2	0	x	x	7	7	x	x	x	x	x	0	0	0	3	2	0	7	7	7	7	7	7
A	0	0	0	0	4	3	x	x	x	x	x	x	x	x	x	0	0	0	4	3	0	x	x	x	x	x
B	0	0	0	0	5	0	x	x	x	x	x	x	x	x	x	2	2	2	5	0	x	x	x	x	x	x

## B Verse 1

Gtrs I, II Em G/E D Em G/E D Em

Gtr III *fff*

T																											
A																											
B																											

5-7 7 7 5 sl. 5-7 sl.

G/E D Em G/E D B

T	0	0	0	0																							
A					5	7	5-7																				
B																											

sl. 7

Musical notation for measures 13-16. Includes guitar chords (D, Em, G/E, D, Em), a vocal line, and a guitar tab with fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide).

**C** Chorus 1

Musical notation for measures 17-20. Includes guitar chords (Em, D, G5, A, B), a vocal line, and a guitar tab with fret numbers and techniques like 'H' (hammer-on).

Guitar solo section for measures 17-20. Labeled 'Gtr IV'. Includes a melodic line and a guitar tab with fret numbers (12, 15) and 'Full' markings.

Musical notation for measures 21-24. Includes guitar chords (D, Em, G/E, D, Em), a vocal line, and a guitar tab with fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide).

**D** Verse 2

Musical notation for measures 25-28. Includes guitar chords (G/E, D, Em, G/E, D, Em), a vocal line, and a guitar tab with fret numbers and techniques like 'H' (hammer-on) and 'sl.' (slide).

Gtrs I, II *Em* *G/E* *D* *Em* *G/E* *D* *B*

29

Gtr III

Full

T A B

7 7 7 5 5 5 *sl.* 5-7 2 (2) 0 2 0 2 H 7

*B* *D* *Em* *G/E* *D* *Em*

33

T A B

2 4 3 3 4 4 2 0 0 2 7 7 7 5-7 5 5 5 7 *sl.*

H

**E** Verse 2

*Em* *D* *G5* *G5* *A* *B*

37

T A B

7 7 7 5 7 5 7 5 5 7 5 7 9 H H

Gtr IV

Full Full Full Full Full Full

T A B

12 12 12 12 12 12 15 12 15 12 15

*D* *Em* *G/E* *D* *Em* *G/E* *D*

41

T A B

4 3 3 4 4 2 0 5 0 2 7 7 7 5 7 5 5 5 7 5 5 7 7 7 7 5 7 7 7 5 5 x *sl.* P H H

**F** Flute Solo

Em G/E D Em

Gtr V

T		12 12	15																
A		12 14 14		14(14)14	12 14 12 14	14 14	12	14 14		14 12 14 12 14	14 12 14	14 12 14	14 12 14	14 14 12 14 12					
B		14 16																	

Gtr III

T																			
A																			
B		5 7				7 7 7	5 6 7	5	5	7									

*sl.* H H

G/E D Em G/E D

T																			
A		14 12 9 12 9	7 9 8	12 9 7		14 14 14	12 14 12	14 12		14 12 14 12	12 14	14 12	12	14 12					
B																			

P H P H *sl.* P

T																			
A																			
B		0 2	0 2 0	0	1 2					x x	x x	0 2 0	2 2 0						

H *sl.*

52

B G/E D Em

T 12 12 12 12 12 14 12 14 14/16 12 12 15 12 14/14 12 14 12 14/14 12 14 12 14 12 14 15 15

A 14

B

sl. P P P P

T

A 3 4 4 2 2 0 2

B 2

sl.

55

G/E D Em G/E D

T 12 14 14 12 14 16 14 12 14 12 14 12 14 9 9 9 11 12 11 9 9 12 14 14 14 14 12 14 12 14 14 14

A 14

B

H P P P H H H P

T

A 0 0 0 x x x 5 7 7 5 7 7 5 5 4 4 5

B 5 6 7 5 7 7 5 7 7 5 5 4 4 5

sl.

58

Chords: G5, A, B

Full

T	12 12 12 12 12 9	12 9 10	14 14 14 14 14 12	14 12 12	14 12 12 12 12
A		12 12		14 14	
B					

P P P P P

T					
A	5	5	7	5 7	9
B					

H H

61

Chords: D, Em, G/E, D

Full Full Full

T	14 14 12 14 14 12 14 12	15 12 14 12 15	12 15 14 14 12 12	14 12 14 12	12 15 17 12 15 15 12 14 12 15
A					
B					

P P H P sl. sl.

T	3 3	4 4 2 0 0	2 0	2	0 2	0 2 0 2 2 0
A						
B						

H

64

Em G/E D

Full Full

H P P

sl.

**G** Verse 3

66

Em G/E D Em G/E D Em

Gtr III

sl.

71

G/E D B D Em G/E D

sl.

**H** Chorus 3

76

Em G/E D G5 A B

H H H

81

D Em G/E D Em

sl.

T  
A  
B

4 3 4 4 2 2 0 2 5 7 5 5 7 7 5 5 7 7 5 6 7 5 5 7 5 5 5

H H H

I Out-Chorus

85

G/E D Em G/E D Em

T  
A  
B

5 7 5 7 5 5 5 5 6 7 5 7 5 7 5 7 5 5 7 7 7 7 5 5 7 7 7 5 6

P H H

89

G/E D Em G/E D Em

Full

T  
A  
B

7 5 7 7 5 5 7 5 7 5 9 7 9 (9) 7 9 7 5