

# FUNK #49

As recorded by James Gang

(From the 0 Album RIDES AGAIN)

Mus

## A Intro

Moderate Rock ♩ = 92  
N.C.(A7)

N.C.(A7)

D/AA7

D/AG/B

Gr I  
Full Full Full  
let ring Full  
1/2 1/4  
P.M. P.M.-1  
P P P P sl. H sl. H

D/A

A7

D/AA7

D/AG/B

D/A

A7

~ P.M. P.M. P.M. (Bass plays A pedal) ~  
H 5 5 H H 5 H H H 5 5 5

## B 1st, 2nd & 3rd Verse



D/A A7

D/A G/B

D/A

A7

H H H 5 5 5 5

D/AA7

D6/G/B

D/A

A7

N.C.

A5

P.M.-----  
H 5 5 5 5 H H H 5 5 5 7 5 3 3 5 5 7 0  
sl.

12 N.C. A5 N.C.

T  
A  
B

7 5 7 5 3 3 5 x 7 5 7 5 3 3 5 x

sl. sl. sl.

15 B5 N.C. B5

T  
A  
B

9 7 9 7 5 5 7 x x x 9 x 9 7 9 7 5 5 7 x x x 9 7 9 7 5 5 7 x x x 9

sl. sl. sl.

P.M.-----| P.M. P.M.

18 N.C. E#7 A7 D/AA7 D/AG/B D/A A7

To Coda

T  
A  
B

9 7 9 7 5 5 7 6 x x x x 7 5 6 x x x x 7 8 7 7 x x 7 5 6 x x 5 5

sl. H H H H

1.

21 A7 D/A A7 D/AG/B D/A A7 N.C.

T  
A  
B

5 6 x x x x 7 5 6 x x x x 7 8 7 7 x x 7 5 6

H H H H

2.

15

Percussion break (Gtr. & bass tacet)

38 N.C.

T  
A  
B

6 5 x 5 5 5 13 13 13 14 14 13 12 10 10

sl. sl. sl.

(Bass & drums tacet)  
P.M.-----|

1/2 Full Full 1/2

41

A7 D/A A7 D/A A7

(Bass & drums enter)

sl. H H 5 5

43

D/A A7 D/A A7

H H 5 (0) 5 5

D.S. al Coda

C Outro

45

A7 D/A A7 D/A A7

H H H H 5 5 5

47

D/A A7 D/A G/B D/A A7

P.M.--1 H H H 0 0 H 5

49

D/AA7 D/AG/B D/A A7 D/A A7 D/AG/B

H H H H 5 5 H 5 H H

Musical notation for system 52, including guitar staff and tablature. Chords: D/A, A7, D/A, A7, D6/A, A7.

Musical notation for system 55, including guitar staff and tablature. Chords: D/AA7, D/A, A7.

Musical notation for system 58, including guitar staff and tablature. Chords: D/A, A7, D/A, A7. Includes instruction: *let ring--*

Musical notation for system 61, including guitar staff and tablature. Chords: D/A, A7, D/A, A7.

Musical notation for system 63, including guitar staff and tablature. Chords: D/A, A7, D/A, A7.