

FOXY LADY

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED?)

Transcribed by Roadkill

Wor

A Intro

Moderate Rock ♩ = 100

Gtr I

1/2

f

sl.

2 2 4 4

Gtr II

mf

sl.

Gtr I

sl.

H

B 1st Verse

7

Gtr I

Gtr II

10

C Chorus

13

16

Gtr I

T																						
A	1	1	x	x				2	x	x	2	2		1	1							
B	0	0	0	x	x	4	6	4	2	4	2	2	2	2	2	2	2	2	2	2	2	3

sl. *H* *H*

19

T																					
A		5	5	5	5			1	1	x	x			4	6	4	6	4	6		
B	4	2	2	2	2	2	2	0	0	0	x	x	4	6	4	6	4	6	4	6	2

sl. *P*

22

T																					
A	16	14	16	14	14			5	5	5	5			5	5	x					
B	16	14	16	14	14	16		2	2	4	4			2	2	5	2	3	4		

Full *Full* *sl.*

Gtr II

T																					
A	x	x	x	x	x			14	14	14	(16)			14	(16)						
B	sl.	sl.	sl.	sl.	sl.	x	x														

sl. *tr* *tr*

D 2nd Verse

25

tr

T	5 5 5 5	5 5 x	5 5 5
A	4 4 2(4)	4 4	4 4
B	2 2	2 2 5 2	4 4 2

trill

T							
A	14 14	14 (16)	14 16	16 16	14 14	x	x
B			14 16	16 16	14 14		

28

1/2

T	5	4 4 (4)	5 5 x	5 5 5	5 5	4 4 4
A	4	4 4 (4)	4 4	4 4	3 3 4	4 4 4
B	2 2	0 2	2 2	2 2	0 2 2 2 2	4 4 4

tr trill

T	x x x x x x x	14 x x	x x 14	x x 14	x	x x 14 (14)	14 (16)
A			14	14		14 (14)	14 15 16
B							

31

T 5 5 5 5 x 5 5 5 5 5 5 5 5 5 x x
 A 4 4 (3) 4 4 4 4 4 4 4 4 4 x x x
 B 2 2 2 2 0 2 2 2 2 2 2 2 2 2 sl.

T 14 14 14 14 14 14 18 11
 A 14 14 14 14 14 (16) 14 14 14 14 18 11
 B sl. H P sl. sl.

E Chorus

35

T 11
 A 9
 B 9
 H H 7 7 7 14 sl. sl. H H H H sl.

39

T 2 2 2 2 2 1 1 1 1 4 4 4 18 14 18 14
 A 4 4 4 4 4 2 2 2 2 4 4 4 18 14 18 14
 B 2 2 2 2 2 2 0 0 0 0 0 0 4 6 4 6 4 6 2 sl. P sl. skl. sl.

F Guitar Solo

43

Full Full

17 (17) 17 14 (14)

sl. sl. sl. P 14 (14) sl.

15 16 14 12 12 14

Full Full

14 16 16 16

Gtr II

5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 (3) 4 4 2

2 2 2 2 5 2 3 4 2 2

46

Full Full Full Full Full

14 14 17 (17) 14 17 14 14 17 (17) 17 14 14 16 14 14 17 14 14 17

16 14 16 14 14 14 14 16 16 16 16

H P

5 5 5 5 5 5 2 5 5 5 5 5

4 2 5 2 3 4 2 2 4 4 2 2 5 2 3 4

49

T
A
B

51

T
A
B

54

T
A
B

G Free Time

57

Gtr I

Gtr II

T	2		
A	4	11	(11)
B	2		

H In Time

59

Gtr I

Gtr II

T		5 5	5 5	5 5	5 5		
A				4 4			4 4
B	19	(19)	2 2		2 2	5	2 2 2 2

62

Gtr I

Gtr II

T	5 5	5 5	5 5	5 5	5 5	5 5	5 5
A		4 4		4		4 4 4	
B	2 2		2 2	5	2 3 4	2 2	

T							
A							16 14 (16)
B							

65

System 65: Guitar staff with notes and accidentals. TAB lines for Treble (T), Middle (A), and Bass (B) with fret numbers. Bass staff with notes and accents. Includes a wavy line indicating a tremolo effect.

T	5	4	4	5	5	5	5	5	5	5	5	5	4	4
A		4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	5	2	2	2	2	2	2	2	2	2	4	5

T															
A													14	16	14
B															

H

68

System 68: Guitar staff with notes and accidentals. TAB lines for Treble (T), Middle (A), and Bass (B) with fret numbers. Bass staff with notes and accents. Includes a wavy line indicating a tremolo effect.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A			4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T															
A													14	14	14
B															

H P

71

System 71: Guitar staff with notes and accidentals. TAB lines for Treble (T), Middle (A), and Bass (B) with fret numbers and circled '3' in the A line. Bass staff with notes and accents. Includes a wavy line indicating a tremolo effect.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A			(3)	4	4	4	4	4	4	4	4	4	4	4
B	2	2	x	2	2	2	2	2	2	2	2	2	2	2

T														
A														
B														

Full

1

T
A
B

5 5 5 4 4 5 5 5 3 3 4 4 2 2 2 4

T
A
B

16 11 14 11 14 12 14 H P sl